PIANO.

NEW EDITION.

1ST CONCERTO,

(in B flat,)

FOR THE

HARP,

with Orchestral Accompaniment

Composed and Dedicated to

Cipriani Potter Esq.r

BY

JOHN THOMAS

(Harpist to Her Majesty the Queen)

Ent. Sta. Hall.

London
HUTCHING[illegible] & ROME[illegible]
39, GT. MARLBOR[illegible] STREET, [illegible]

PIANO.

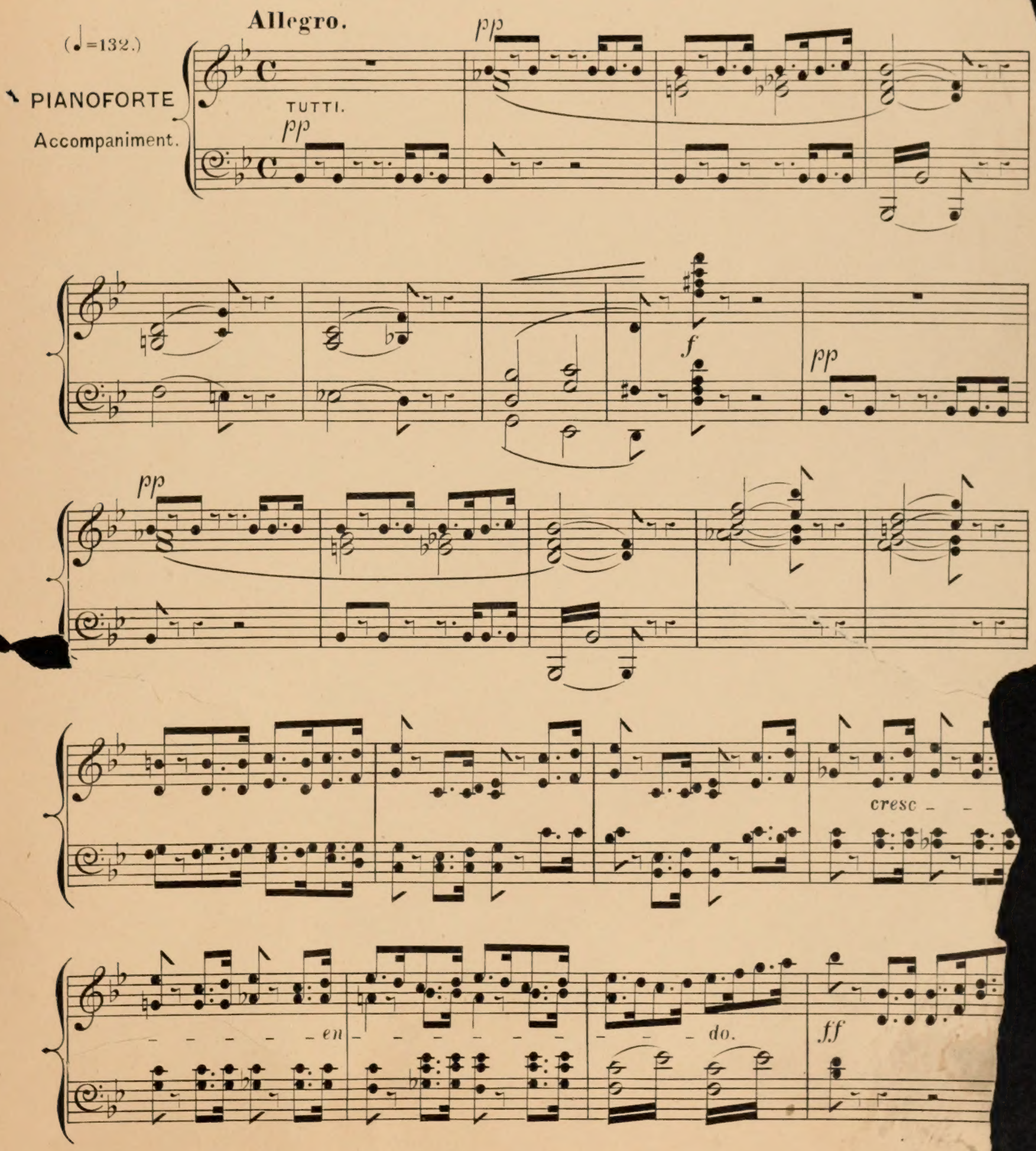
FIRST CONCERTO

FOR THE

HARP.

COMPOSED BY

JOHN THOMAS.



p

p

f

fpp

cresc: poco a

poco f dim in

u endo. p SOLO. f

f p f

8va f

f p

p fz fz fz fz fz

8va

fz fz fz fz fz

cresc en

8va

fz fz do. f fz fz

8va

f

TUTTI.

f *fz* *fz* *fz*

SOLO.

sf *p*

8va

p

8va

f

p con espress:

PED ✲ PED ✲ PED ✲ PED ✲

8va

p

8va

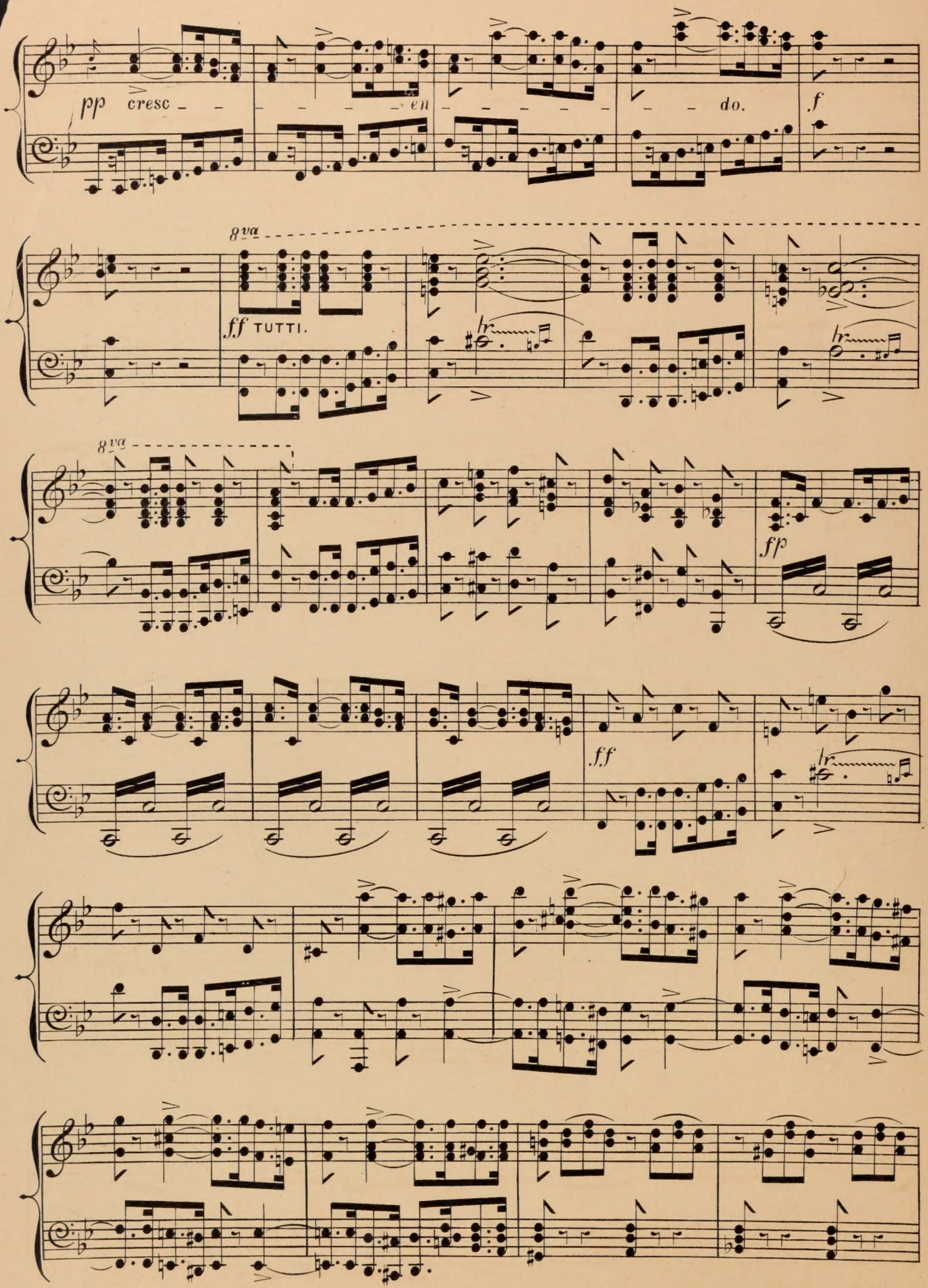
p

p con espress:

f

p

PIANO.



1st Concerto. JOHN THOMAS.

p

sfp

sfp

sfp

SOLO.

f

8va

8va

TUTTI.

f

f

SOLO.

8va

f

p

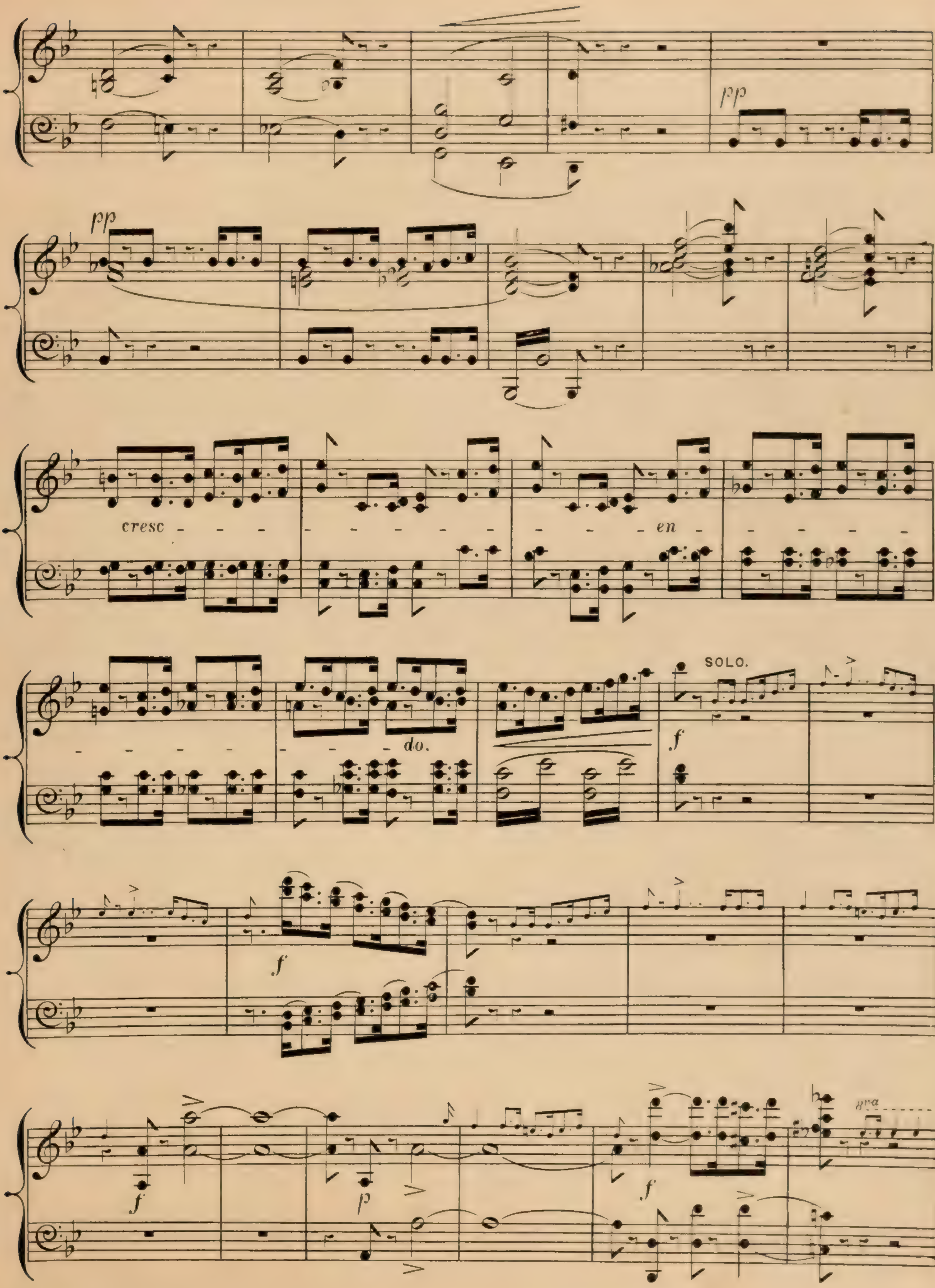
f *p*

f

pp

TUTTI.

pp


pp
pp
cresc - - - - - - - - - en - - - - - - - - - - - do.
SOLO.
f
f
f
p
f
8va

PIANO.

gva

f

f

p

pp *fz*

cresc:

fz *fz* *fz* *fz* *fz*

p *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

cresc

fz *fz* *fz* *fz*

en do.

fz *fz*

f *fz*

fz fz

f

8va 8va

TUTTI.

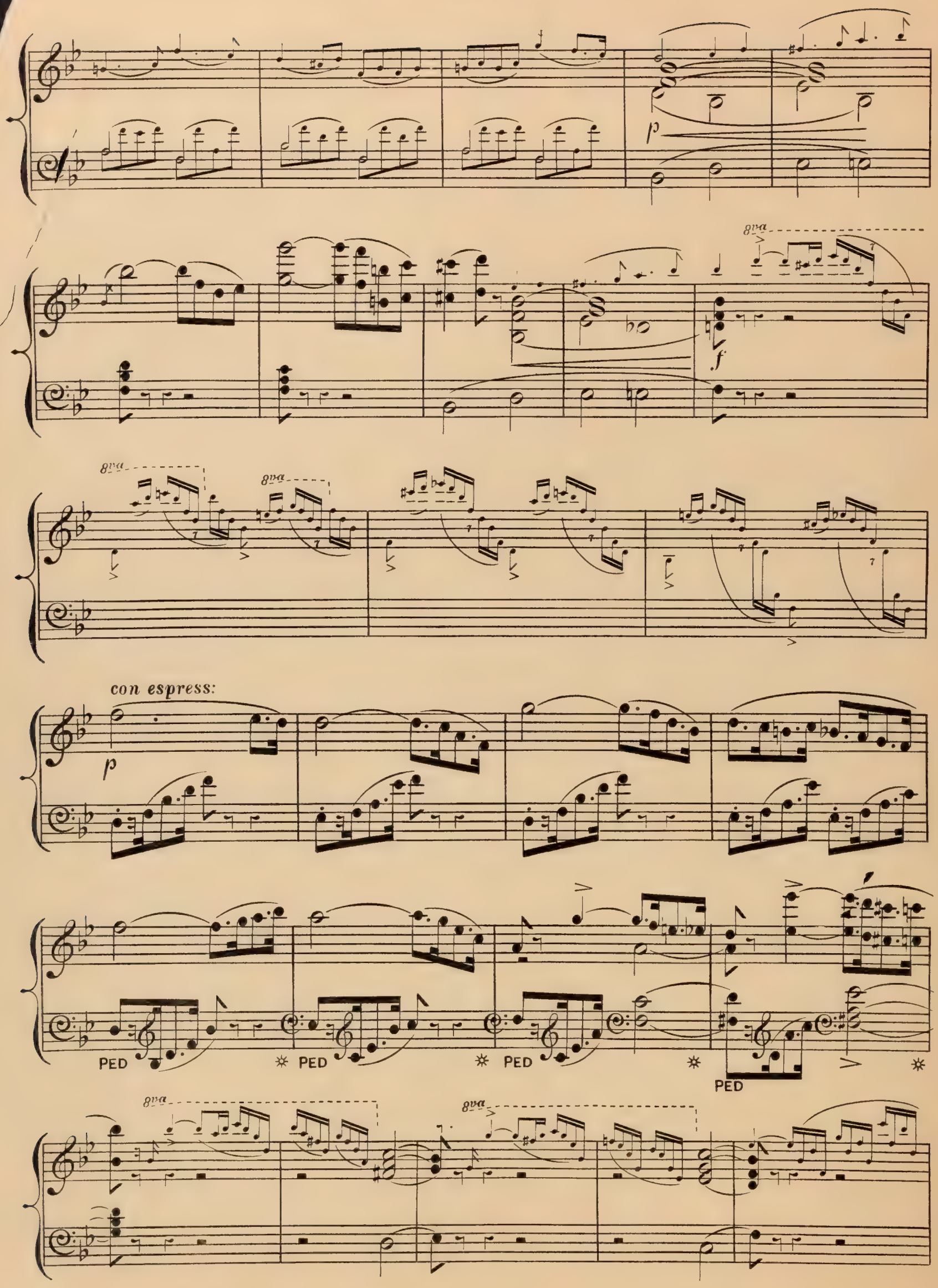
8va

f fz fz fz sf

SOLO.

p p

8va


p
8va
f
8va
8va
con espress:
p
PED
PED
PED
PED
8va
8va

8va

p

a tempo.

8va

p

8va

con espress:

p

f

8va

pp cresc - - - - - - en - - - - - do.

f p

cresc - - - - - en - - - - - do. f

f pp cresc:

TUTTI.

f

ff

fp

ff

PIANO.

ANDANTINO.

TUTTI.

(♪=92.)

p

SOLO.

f

f

f

p

cres:

f

sf

TUTTI.

ff

p

cres - - - - - - cen - - - - - - - do - - -

sem - - - - - - - - pre - - - - - - - -

f

PED

p dolce.

p

f *sf* *sf* *p dolce.*

ff p

cres - - cen - - - do *f* *p* *p*

TUTTI.

cres - - - - - cen - - - - - do *f* *p*

dolce.

8va

3

cres - - - - - - - - cen - - - - - do.

f

p

f

f

8va

p

8va

cres - - - - - cen - -

- - - - - - - - - do.

f

sf

TUTTI.

SOLO.

cres - - - cen - - - do.

f p p

5

tremolo.

dim: e rall - - - - - - -

PED

- - en - - - - - - - tan - - - - - - - - do. pp

(♩.=108.)

Allegro moderato.

TUTTI.

p

SOLO.

p

p

8va

p

f TUTTI.

8va

8va

SOLO.

p

p

f

TUTTI.

f

PED

p

cresc - - - - - - - - en - - - - - - - - do.

f

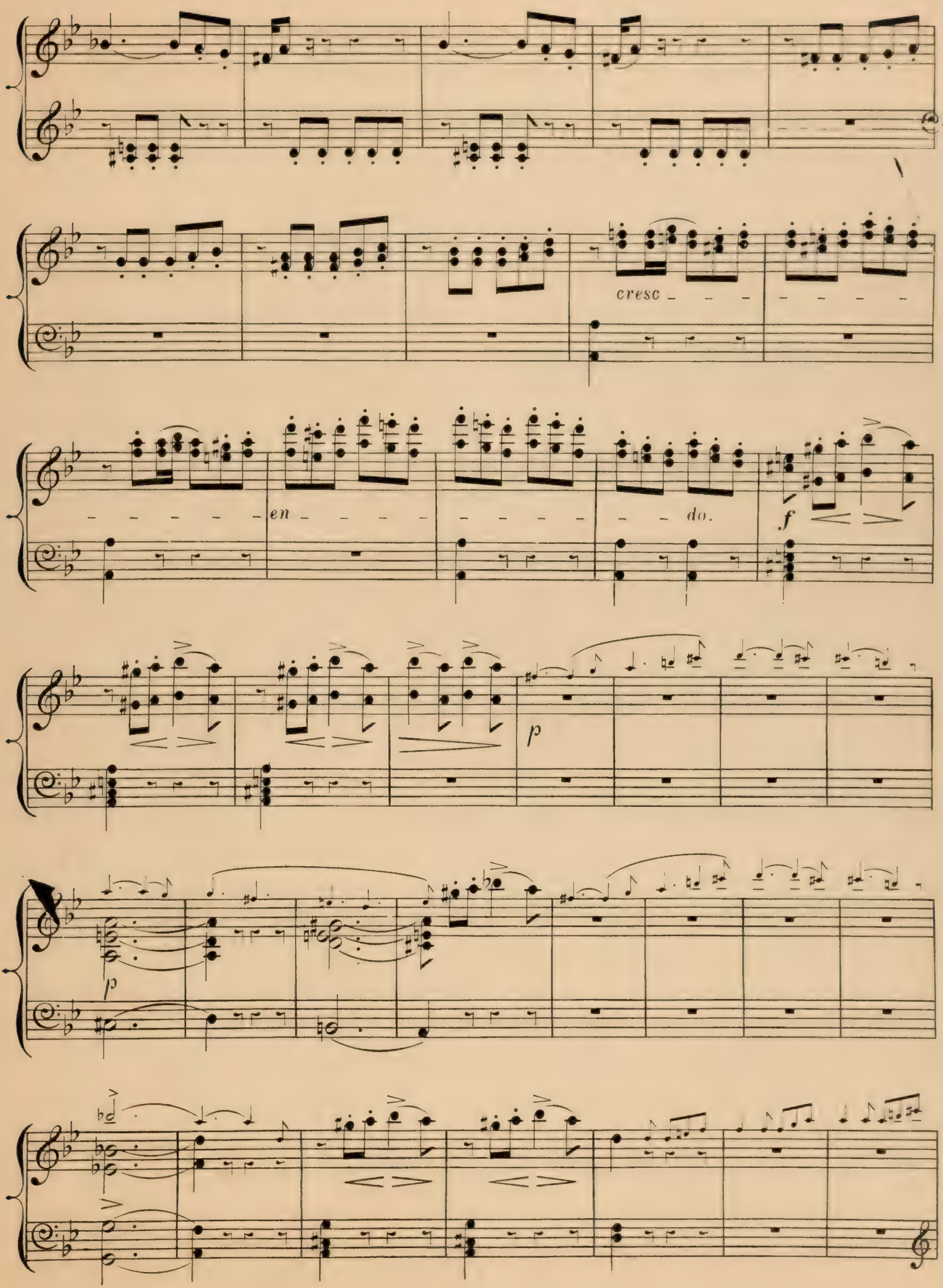
p

CORALE.

ff

SOLO.

p


cresc
en
do.

p

p

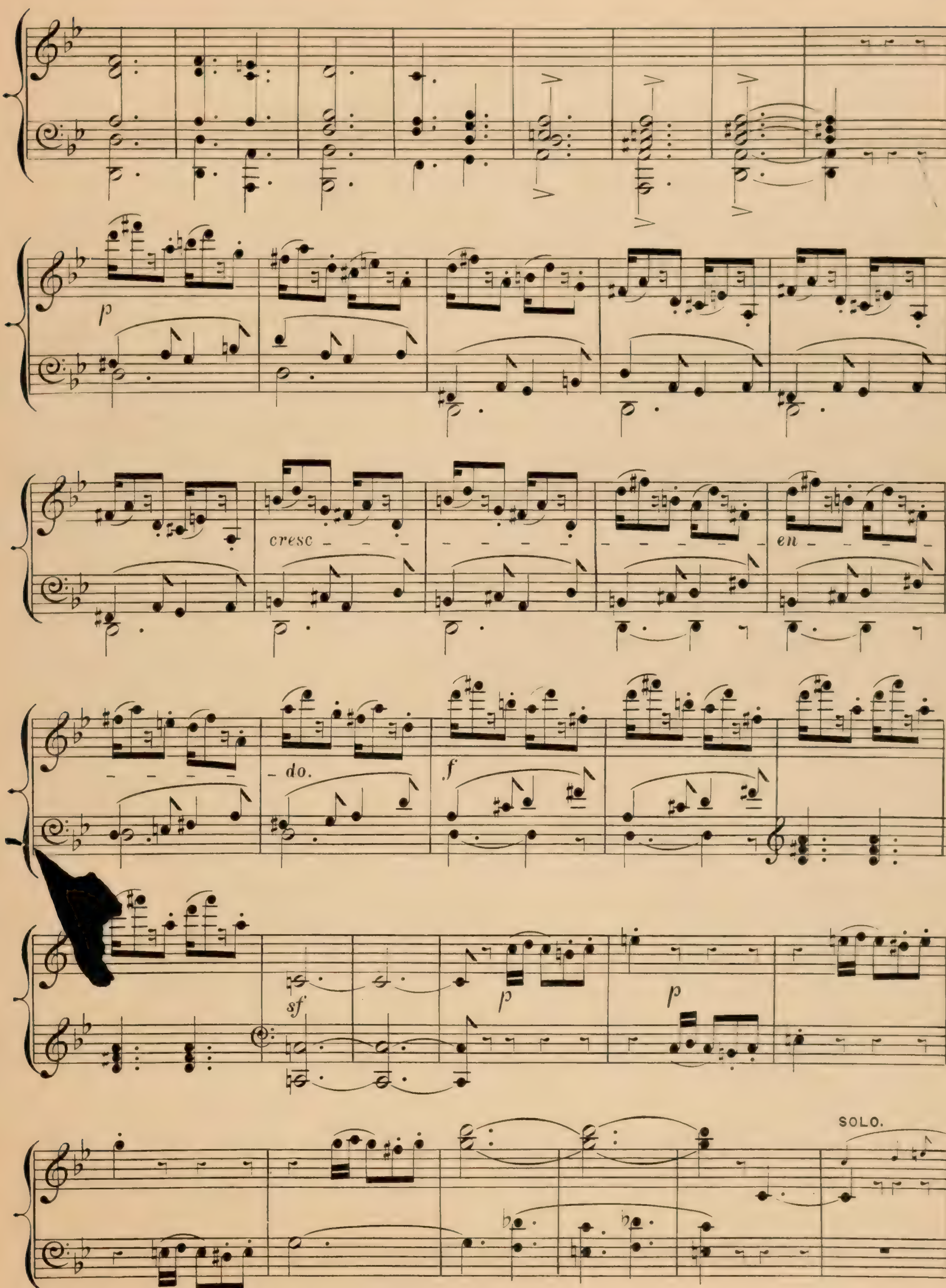
f

f

p cresc - - - - - - en - - - - - - do.

TUTTI.

ff sosten:


p
cresc
en
do.
f
sf
p
p
SOLO.

p

p

sosten:

p

cresc

HARP MUSIC

BY

GIORGIO LORENZI.

IL CORO DELLE SIRENE,

(PENSIERO MELODICO.)

Price Five Shilling.

REVERIE.

Price Four Shillings.

ONDINA,

(REVERIE)

Price Four Shillingr.

LA DEMENTE.

(FANTASIA CARATTERISCA.)

Price Five Shillings.

BERCEUSE.

(CARATTERISTICA DI CONCERTO)

Price Four Shillings.

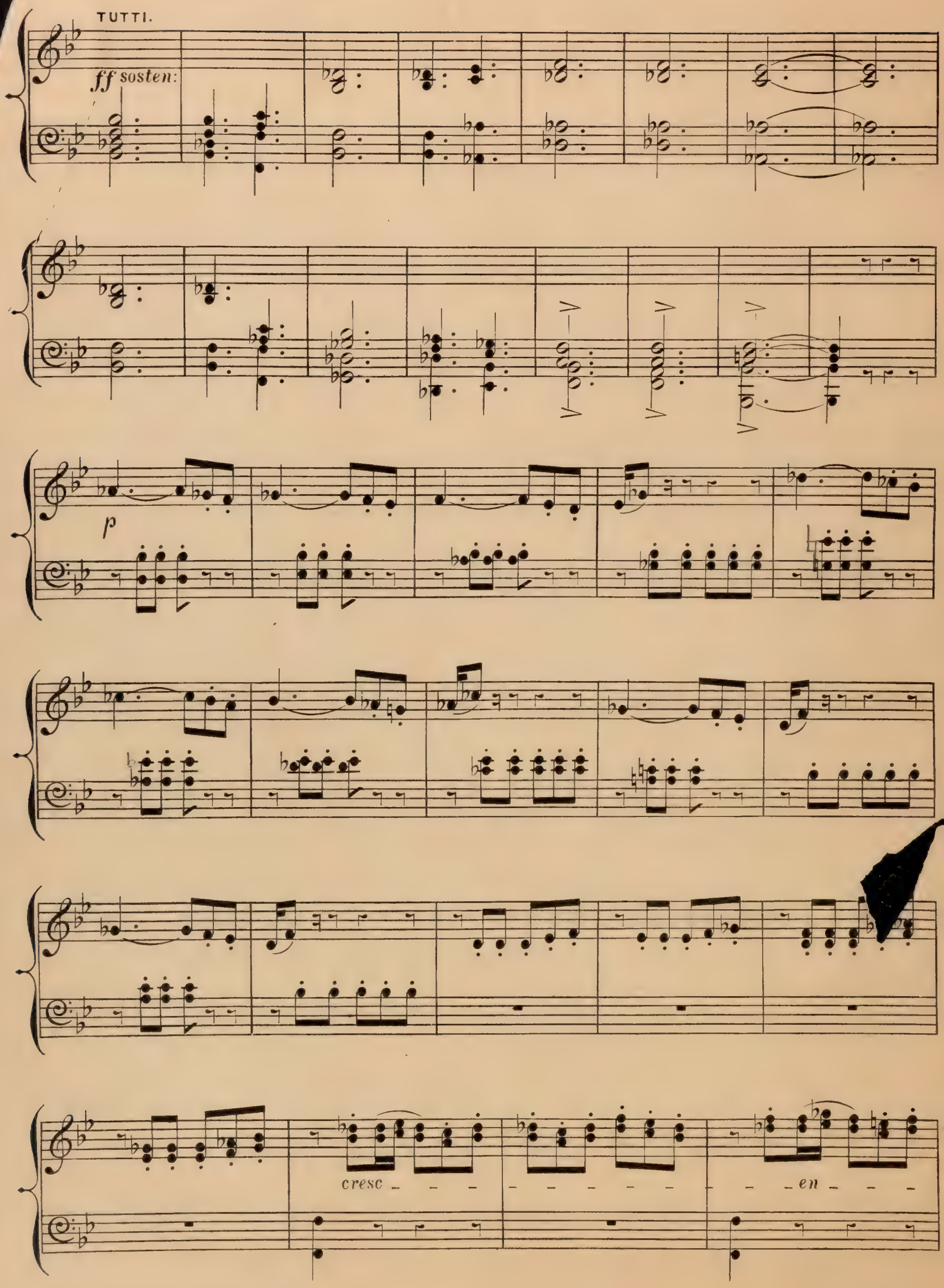
NEW YORK.
G. SCHIRMER.
35. UNION SQUARE.

LOMDON.
HUTCHINGS & ROMER.
39. GT. MARLEOROUGH ST.

en do.

TUTTI.

SOLO.


TUTTI.
ff sosten:
p
cresc
en

TUTTI.

do.

f

SOLO.

p

p

p

p

p

f

p

cresc:

TUTTI.

ff

COMPOSITIONS FOR THE HARP BY JOHN THOMAS.

Harpist to Her Majesty the Queen.

HARP SOLO.

		s.	d.
Eolian Sounds	(Fantasia)	8	0
Spring. No. 1 (Seasons)	(Characteristic Piece)	4	0
Summer ,, 2	(,,)	4	0
Autumn ,, 3	(,,)	4	0
Winter ,, 4	(,,)	6	0
Hymn (from Winter) published separately		3	0
Echoes of a Waterfall	(Caprice)	5	0
Rêverie		6	0
Pensive and Joyous	(Fantasia)	4	0
La Méditation	(ditto)	4	0
L'Espérance	(Mazurka)	4	0
Tyrolienne	(Characteristic Piece)	4	0
The Tear	(Romance No. 1)	3	0
The Smile	(Ditto ,, 2)	3	0
The Parting	(Ditto ,, 3)	3	0
The Remembrance	(Ditto ,, 4)	3	0
Le Soir	(Premier Impromptu)	3	0
Le Matin	(Second Ditto)	3	0
Six Studies	(Series 1)	15	0
Six Studies	(Ditto 2)	15	0
First Concerto (in B flat), Harp Part		12	0
Orchestral Accompaniments		20	0
The Orchestral Accompaniments arranged for the Pianoforte		10	0

TRANSCRIPTIONS.—MENDELSSOHN'S "LIEDER OHNE WORTE,"

Complete (including 12 Posthumous Numbers) in One Volume	£1	11	6
Also published separately in eight books	each	6	0
"Moonlight Sonata"	(Beethoven)	9	0
Adagio from "Moonlight Sonata"	(Beethoven)	3	0
The Harmonious Blacksmith	(Hand l)	3	0
Gigue	(Handel)	3	0
Gigue and Gavotte	(Corelli)	3	0
Air with Variations and Rondo Pastorale	(Mozart)	5	0
Fantasia in C minor, Op. 35	(Spohr)	5	0
Variations on "Je suis encore dans mon Printemps," Op. 36	(Spohr)	4	0
Scherzino	(Carl Mayer)	3	0
Morceau d' Expression	(Bochsa)	3	0
"Rákóczy Induló" (Hungarian March)		3	0
La Source	(Blumenthal)	4	0
Una Furtiva lagrima	(L' Elisir d'Amore)	3	0
M'appari tutt amor	(Martha)	3	0
Assisa a pie d' un salice	(Otello)	3	0
Nocturne	(Dreyschock)	3	0
Prendi : L'anel ti dono	(La Sonnambula)	3	0
Souvenir de Saltzbourg	(Winterlé)	3	0

HARP AND VIOLIN.

Romance		5	0
Rondo Piacevole		8	0

HARP AND PIANOFORTE DUETS.

Grand Duet, in E flat minor		15	0
Duet on Themes from "Norma"		12	0
Duet on Melodies from "La Sonnambula		10	0
Duet on Themes from "Lucia di Lammermoor"		12	0
Duet on Melodies from "La Favorita"		10	0
Duet on Themes from "Carmen"		10	0
Duet on Gounod's "Faust"	Thomas and Benedict	10	0
Prayer from "Mosè in Egitto	Thomas	6	0
Scenes of Childhood (No. 1), on Welsh Melodies		10	0
Cambria	(No. 2), Ditto	10	0
Come to Battle	(No. 3), Ditto	10	0
March of the Men of Harlech		4	0
Bardic Fantasia, on Subjects from "Llewelyn"		10	0
Souvenir du Nord, on Russian Melodies		8	0
Andantino, from First Concerto		6	0
Souvenir du Bal		8	0
March in C major		6	0
Bridal March	(Llewellyn)	8	0
La Carità	(Rossini)	8	0
Adelaida	(Beethoven)	6	0
Marche Solennelle	(Gounod)	8	0
Gigue	(Handel)	6	0
"Rákóczy Induló". (Hungarian March)		6	0
Miserere and Tu vedrai	No. 1 (Trovatore)	6	0
Il Balen and Di tale Amor	,, 2 (Ditto)	6	0
Si la stanchezza m'opprime	,, 3 (Ditto)	6	0
D' Amor sull' ali Rosée	,, 4 (Ditto)	6	0
Un di, si ben rammentomi	,, 5 (Regoletto)	6	0
La Siciliennas	,, 6 (Les Vêpres Siciliennes)	6	0
Shadow Air	No. 1 (Dinorah)	6	0
Cradle Song	" 2 (Ditto)	6	0
Fanciulle che il core	" 3 (Ditto)	6	0
Santa Maria	" 4 (Ditto)	6	0
L' Olivia	(Valse)	6	0
La Gassier	(Ditto) (Venzano)	6	0
Il Bacio	(Ditto) (Arditi)	6	0
L' Ilma	(Ditto) (Ditto)	6	0
L' Estasi	(Ditto) (Ditto)	6	0
Ben é Ridicolo	(Canzone) (Randegger)	6	0

SCHUBERT'S SONGS. Arranged for HARP and PIANO.

Complete in Two Volumes, handsomely bound, price £2 2s.

The following Numbers to be had separately :

1. Ave Maria		6	0
2. The Erl King		6	0
3. Dein ist mein Herz		6	0
4. Sérénade		6	0
5. Marguerite		6	0
6. The Wanderer		6	0
7. The Fisher-Maiden		6	0
8. Barcarole		6	0
9. L'Adieu		6	0
10. L'Éloge des Larmes		6	0
11. To Sylvia		6	0
12. Sois toujours mes Seuls Amours		6	0

DUETS FOR TWO HARPS.

		s.	d.
Grand Duet in E flat minor		15	0
Duet on Themes from "Norma"		12	0
Duet on Melodies from "La Sonnambula"		10	0
Duet on Themes from "Lucia di Lammermoor"		12	0
Prayer from "Mosé in Egitto"		6	0
Scenes of Childhood (No 1), on Welsh Melodies		10	0
Cambria	(No 2), Ditto	10	0
Come to Battle	(No 3), Ditto	10	0
March of the Men of Harlech		4	0
Bardic Fantasia, on Subjects from "Llewelyn"		10	0
Souvenir du Nord, on Russian Melodies		8	0
March, in C major		6	0
La Caritá	(Rossini)	8	0
Ave Maria	(Schubert)	6	0
L'adieu	(Schubert)	6	0
Marche Solennelle	(Gounod)	8	0
Gigue	(Handel)	6	0
"Rákóczy Induló" (Hungarian March)		6	0

TWO HARPS AND PIANOFORTE.

Miserere from "Il Trovatore"		12	0

SONGS WITH HARP ACCOMPANIMENT.

The Minstrel (in F and A flat)		3	0
The Memory of Love (in G and A flat)		4	0
The Maiden and the Sunbeam (in F and G)		4	0
A Mother s Lullaby (in E flat and C)		4	0
There be none of Beauty's Daughters (in F and G)		4	0
Home and Love		4	0
An Exile sighed alone (in C and D)		3	0
Oh ! where art thou dreaming ? (in B flat and G)		3	0
Alfred's Song in the Danish Camp		4	0

NATIONAL SONGS. (Dedicated to and sung by Madame ALBANI.)

No. 1. The Last Rose of Summer	3	0	No. 4. Robin Adair 3 0
2. The Harp that once thro' Tara's Halls	3	0	5. The Blue Bells of Scotland 3 0
3. The Minstrel Boy	3	0	6. Home, sweet Home 3 0

WELSH MELODIES. Arranged as SOLOS for the HARP.

CONTENTS OF VOLUME I.

1.	Llwyn Onn (The Ash Grove)	3	0
2.	Clychau Aberdyfi (The Bells of Aberdovey)	3	0
3.	Per Alaw (Sweet Melody—Sweet Richard)	3	0
4.	Codiad yr Haul (The Rising of the Sun)	3	0
5.	Rhyfelgyrch Gwyr Harlech (March of the Men of Harlech)	3	0
6.	Riding over the Mountain (Melody by John Thomas)	3	0
7	Morva Rhuddlan (The Plain of Rhuddlan)	3	0
8.	Serch Hudol (Love's Fascination)	3	0
9.	Codiad yr Hedydd (The Rising of the Lark)	3	0
10.	Y Gâdlys (The Camp—Of noble race was Shenkin)	3	0
11.	Merch Megan (Megan's Daughter)	3	0
12.	The Minstrel's Adieu to his Native Land (Melody by John Thomas)	3	0

CONTENTS OF VOLUME II.

13.	Bugelio'r Gwenith Gwyn (Watching the Wheat)	3	0
14.	Nos Galan (New Year's Eve)	3	0
15.	Dafydd y Garreg Wen (David of the White Rock, or The Dying Bard to his Harp)		
16.	Tros y Garreg (Over the Stone)	3	0
17.	Merch y Melinydd (The Miller's Daughter)	3	0
18.	Dewch i'r Frwydr (Come to Battle)	3	0
19.	Ar hyd y Nôs (All through the Night)	3	0
20.	Y Fwyalchen (The Blackbird)	3	0
21.	Torriad y Dydd (The Dawn of Day)	3	0
22.	Cwynfan Prydain (Britain's Lament)	3	0
23.	Syr Harri Ddu (Black Sir Harry)	3	0
24.	Ymadawiad y Brenin (The Departure of the King)	3	0

Complete in Two Volumes, handsomely bound, price One Guinea each.

PARISH ALVARS' COMPOSITIONS FOR THE HARP.

Edited by JOHN THOMAS.

A complete Collection of Romances, including several hitherto un[illegible]ed, in One Volume, handsomely bound, price £1 1s.

Also published separately in Four Books, ... each

VOYAGE D'UN HARPISTE EN ORIEN[illegible]

Recueil d'Airs et de Mélodies Populaires de la Turquie [illegible]e l'Asie Mineure, confiés à l'Instrument de la Poésie, la Har[illegible]

1.	Bulgarian Gipsy Dance	3	0
2.	Souvenir de Bosphore	3	0
3.	Air Hebreu de Philippopolis	3	0
4.	Air Armenien	3	0
5.	The Sultan's Parade March	3	0
6.	Chanson Grec de Santorino	3	0
7.	Il Papagallo (Souvenir de Naples)	4	0
8.	The Greek Pirates' Chorus (March)	3	0
9.	Grand Study, in imitation of the Mandoline	8	0
10.	Grand Fantasia, "I Montecchi" e "Semiramide"	10	0
11.	Barcarole	4	0
12.	Souvenir de Portici (March)	3	0
13.	Prayer from "Mosé in Egitto"	5	0
14.	Marche Hongroise	3	0
15.	Marche Favorite du Sultan	3	0
16.	Sérénade	5	0
17.	La Danse des Fées	6	0
18.	La Plainte d'une jeune Fille	3	0

HARP AND PIANO.

L' Invitation à la Valse (de Weber)		8	0

CONCERTO FOR HARP AND FLUTE. By W. A. MOZART,

Composed in Paris (1778) and now published for the first time (1878).

Cadenzas Composed for each Movement. And the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS.

Harp Part, 12s. ; Flute Part, 5s. ; Pianoforte Part, 10s. ; Cadenzas, 6s.

Complete..... 25s.

CONCERTO FOR THE HARP By G. F. HANDEL.

A Cadenza Composed for the Adagio, and the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS. Price 10s.

PRELUDE BY FELIX MENDELSSOHN BARTHOLDY

Arranged for Harp, Violin, and Organ (or Harmonium) by JOHN THOMAS. (New Edition.) Price 8s.

HUTCHINGS & ROMER, 39, GREAT MARLBOROUGH STREET, LONDON, W.

HARP.

NEW EDITION.

1ST CONCERTO.

(in B flat.)

FOR THE

HARP.

with Orchestral Accompaniments,

Composed and Dedicated to

Cipriani Potter Esqr.

BY

JOHN THOMAS.

(Harpist to Her Majesty the Queen)

Ent. Sta. Hall.

Harp-part.. 12/=
Orchestral Accompts.. 20/=
Ditto arranged for Piano.. 10/=
Andantino separately for Harp & Piano.. 6/=

London
HUTCHINGS & ROMER
39, GT. MARLBOROUGH STREET, W.

First Concerto.

(in B♭)

JOHN THOMAS.

(♩=132.)

ALLEGRO.

TUTTI.

Violini.

pp

Timpani.

pp

Bassi.

Tromboni.

f

pp

pp

Fl:

Oboe.

Violini.

Clar:

Fag:

cres:

ff

Corni e Trumbi.

gva

Fl: e Fag:

2

8va

p

8va

f

8va

8va

loco

cres:

fpp:

poco - - - - a - - - - poco

f

dim.

Con spirito.

SOLO.

p *f*

Viol.

Celli.

gva

Viol.

gva

Viole.

p *p*

Celli.

gva

f Viol.

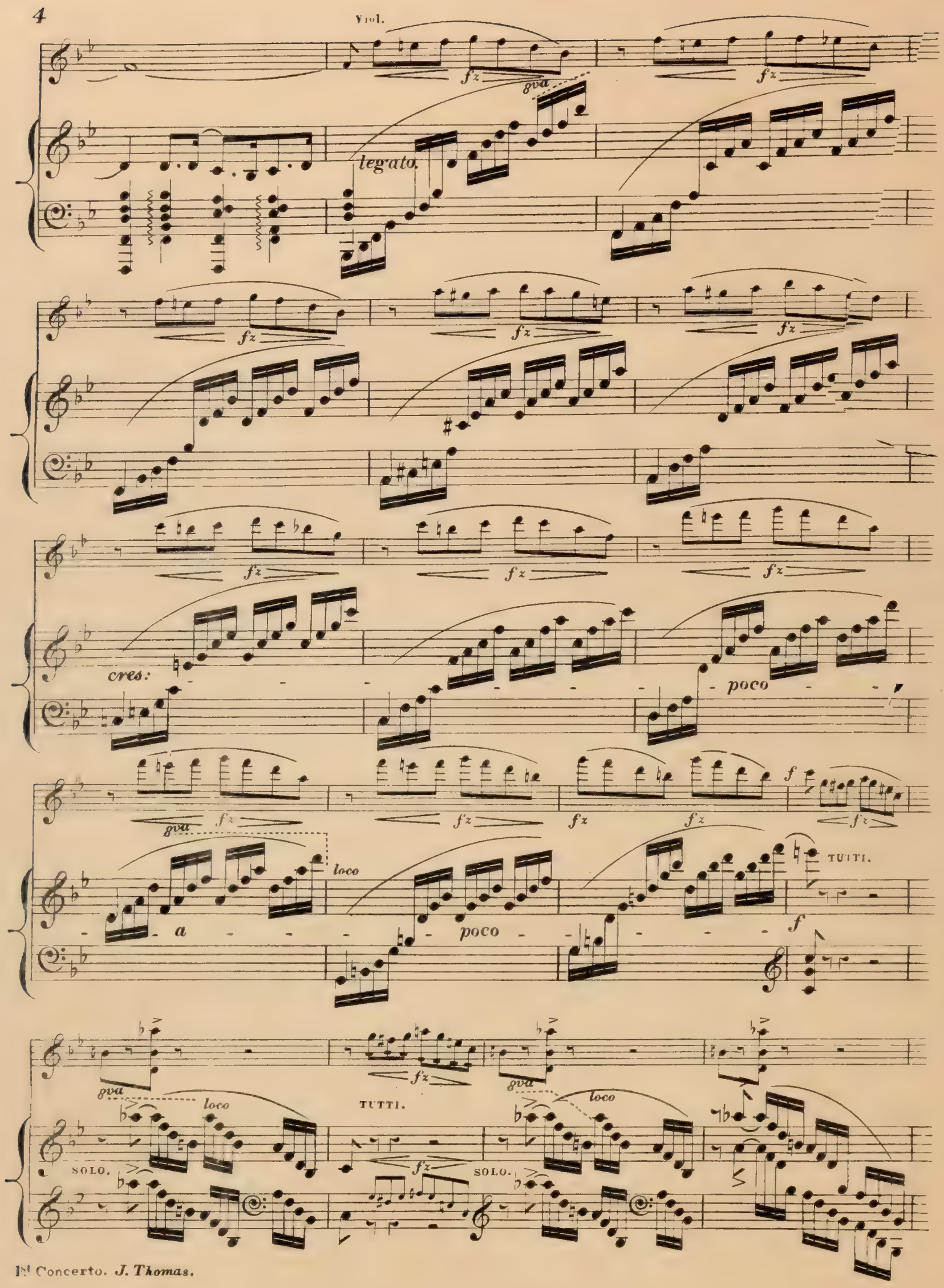
gva

loco

gva

Tromba.

p Corno. *p*


Viol.
fz
8va
legato
cres:
poco
a
loco
TUTTI.
f
SOLO.

con fuoco.

8va

loco

Tutti.

fz fz fz

Solo. grazioso.

sf p

8va

loco

delicato.

gva

cres:

f

gva

loco

VIOLINI. *con esp:*

p

gva

gva

gva

gva

gva

gva

con espress:

8va

Fag:

Clar:

Oboe.

8va

loco

Fl:

Oboe.

Clar:

8va

loco

8va

loco

Fl:

8va

loco

8va

loco

rall: e sost:

a Tempo.

Viol.

p

gva

f

loco

Clar:

Oboe.

Viol.

con espress.

p gva

loco

fp

Bassi.

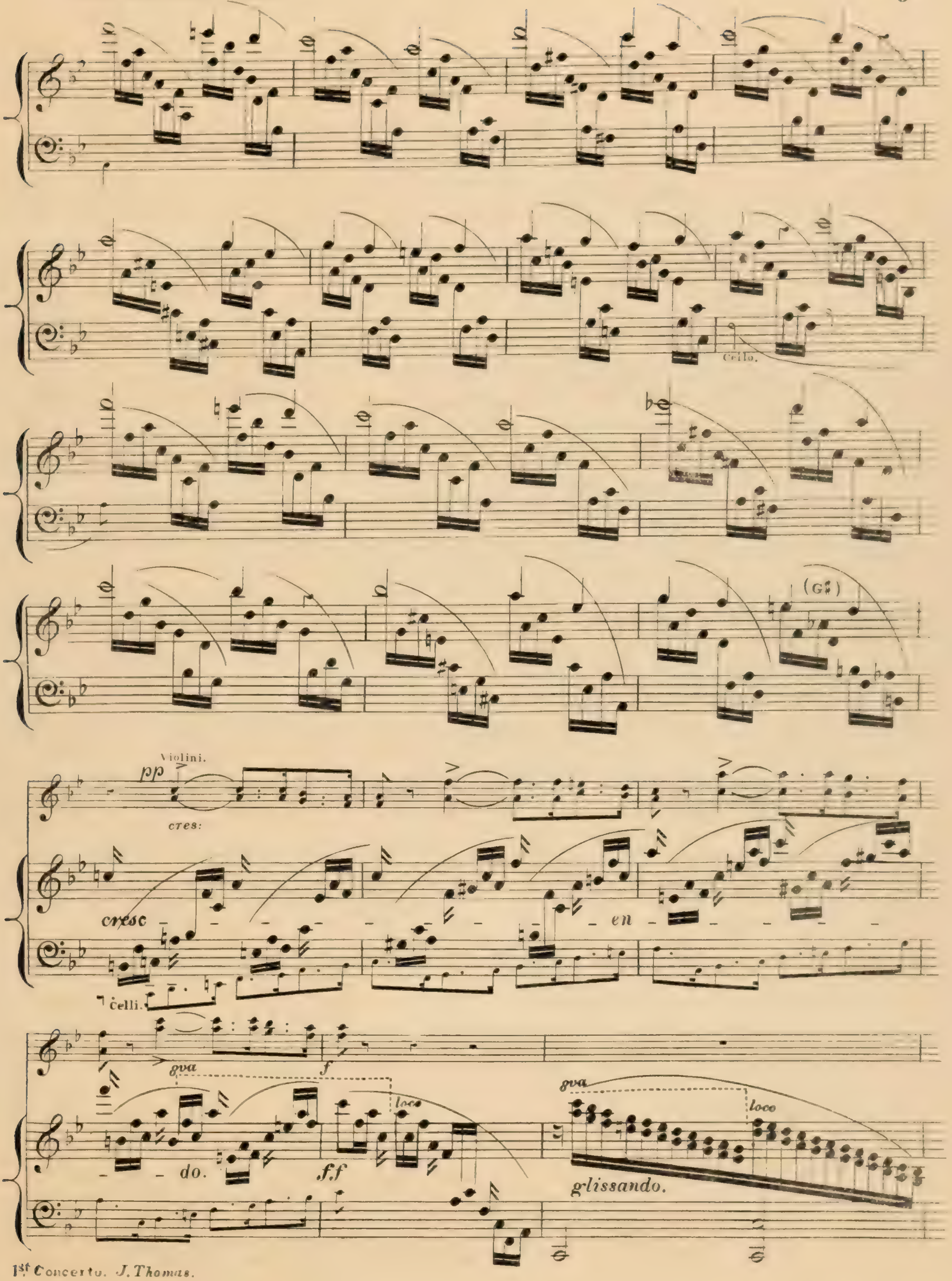
gva

loco

Fl:

Viol.

Ben marcato il canto.



gva ..... loco

ff TUTTI. hr hr

fp

ff hr

gva

gva p

sfp sfp

sfp

f Solo.

Viol:

Fl:

Fag: col Oboe.

Bassi.

Solo.

8va

Bassi.

Fag: col Oboe.

loco

8va

TUTTI.

f

Bassi.

hr

Viol:

f

8va

p Solo.

8va

loco

Violini.

fp

fp *legato.*

Clar:

Viol:

Fl:

Viole.

Fag:

cres:

Viol:

fp

cres:

8va

f

8va

gva

loco

TUTTI.

SOLO.

TUTTI.

SOLO.

TUTTI.

pp Timpani.

pp Viol.

Tromboni.

Bassi.

gva

SOLO.

pp Viol.

pp Timpani.

Fl:

Oboe.

Viol.

Clar:

Fag:

cres:

con spirita.

Viol.

f Solo.

Celli.

8va

loco Viole.

p

Viol.

p

Celli.

8va

f Viol:

8va

loco

8va

p

Tromba.

Corno.

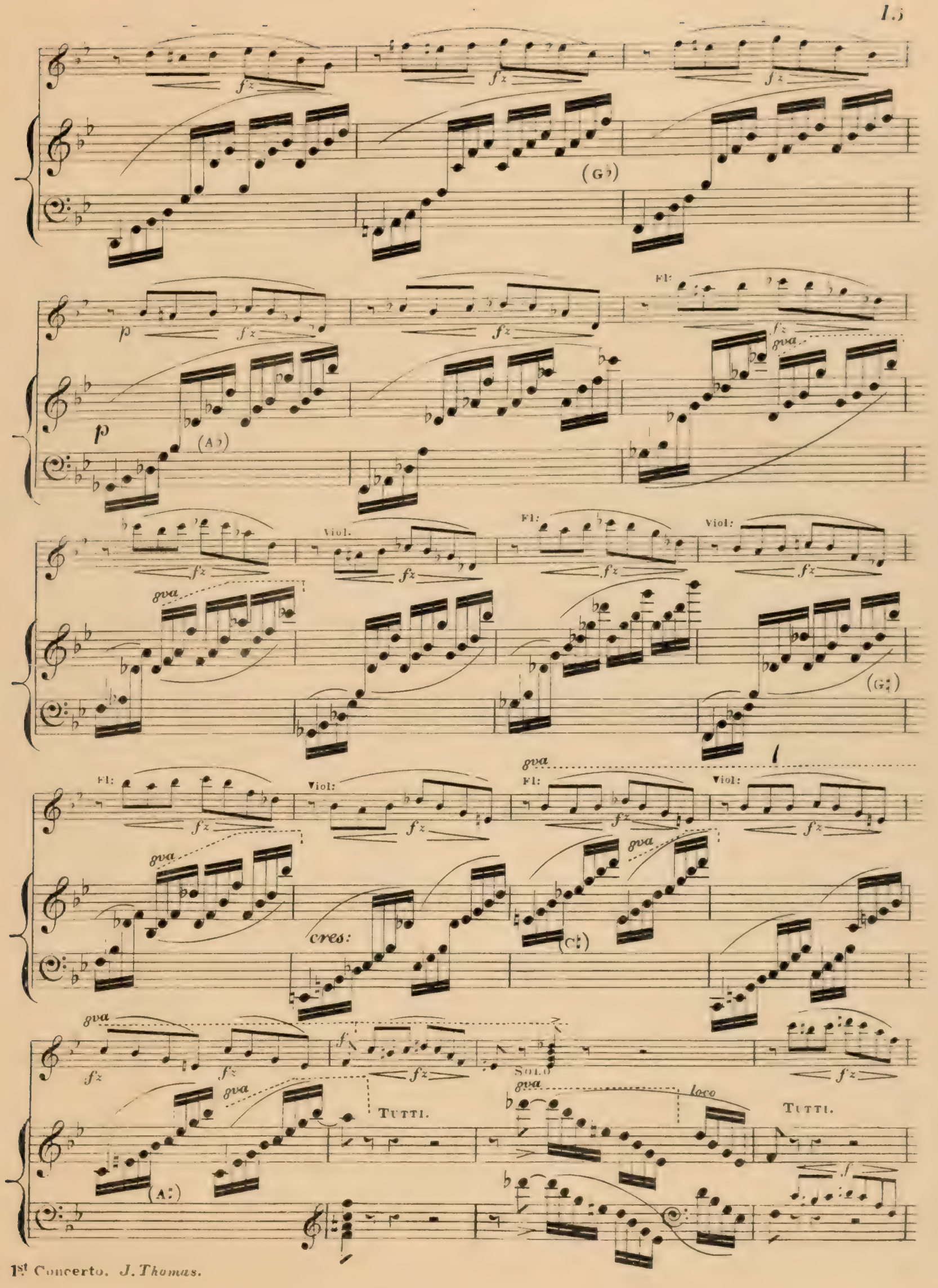
p

Viol.

p *cres:*

f z *f z* *f z*

cres:


fz
(G♭)
p
(A♭)
Fl:
8va
Viol.
(G♮)
cres:
(C♮)
(A♮)
Solo
Tutti.
loco

gva

Solo.

loco

con fuoco.

Violini.

loco

gva

Viol:

Tutti.

loco

Solo. grazioso.

p

gva

loco

leggiero.

8va

8va

f

(c♯)

8va

loco

Viol.

con espress:

p

8va

8va

8va

8va

fp

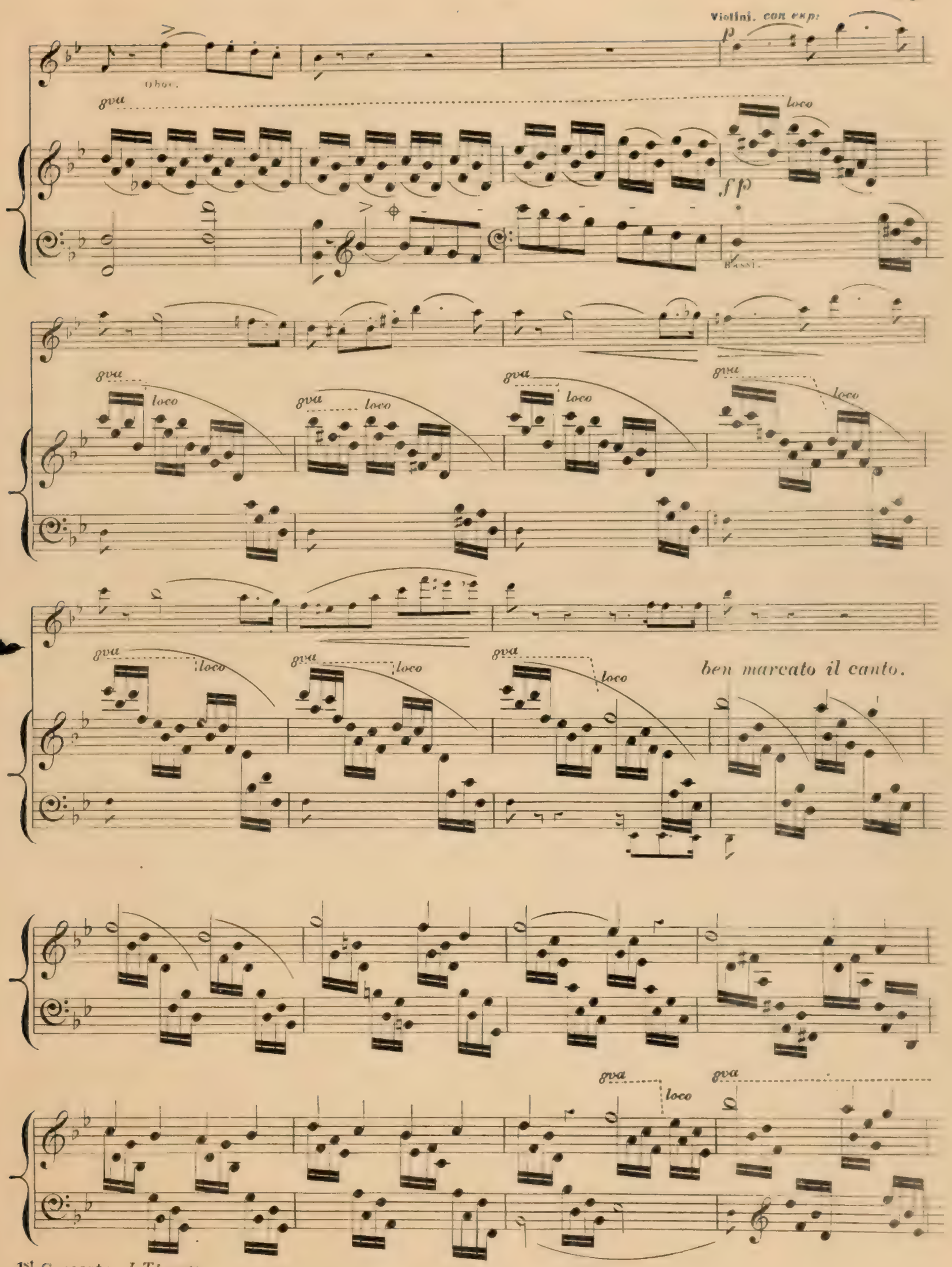
8va

8va

8va

8va

8va
loco
con esp:
Corni.
Clar:
8va
loco
8va
Fl:
Oboe.
Clar:
Oboe.
8va
loco
8va
loco
8va
loco
8va
loco
8va
Fl:
8va
rall: e sost:
a tempo.
f
Violini.
Clar:
8va


Violini. con espr:
p
Oboe.
8va
loco
fp
Bassi.
8va
loco
8va
loco
8va
loco
8va
loco
8va
loco
8va
loco
8va
loco
ben marcato il canto.
8va
loco
8va

8va

Violini. pp cres:

8va loco

(C♯)

cres:

p

8va

f

8va

Fl: e Clar:

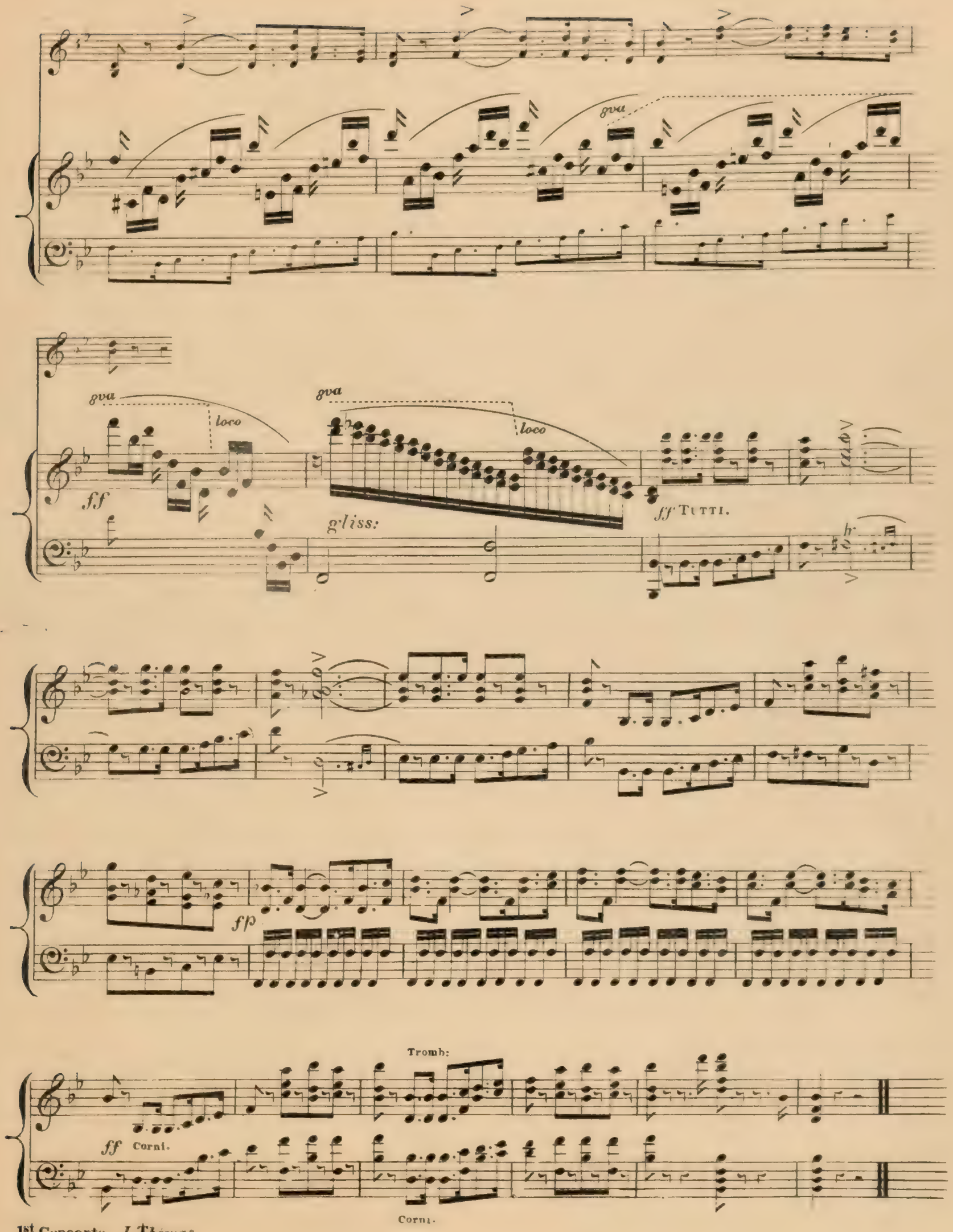
pp cres:

Viol:

(C♯)

cres:

Celli:


8va
8va
loco
8va
loco
ff
gliss:
ff Tutti.
fp
Tromb:
ff Corni.
Corni.

TUTTI. Corni. Viol: Corni. Viol: Corni. SOLO. *con espress.*

(♪=92.)

ANDANTINO. *p* *p*

Viol: Orch:

(G♯)

SOLO. Orch: SOLO. 3 Orch: SOLO.

Orch: SOLO. Orch: SOLO. Orch: SOLO. Orch:

f *p*

SOLO. Orch: SOLO. *gva* *p* Orch:

SOLO. *f* *fp*

Basso.

gva
Solo.
Orch:
Solo.
gva
cres:
gva
loco
Tutti.
f
Corni.
Viol:
Solo.
Basso.
fp
cres:
poco
a
gva
Fl:
poco
(E♮)
f
Solo.
sost:
Viol.
p
Bassi.

Solo.

cres:

Fag:

f

fz

p Orch:

Fag:

Solo.

Orch:

Solo.

Orch:

Solo.

Cor:

fp

p Viol:

Cello.

Orch:

cres:

f p

Violini.

Corni.

Viol:

Corni.

8va

8va

p delicato.

(B♭)

Flauto.

p dolce.

8va

loco

legato.

p

Viol:

Fl:

Viol:

Oboe.

Viol:

gva

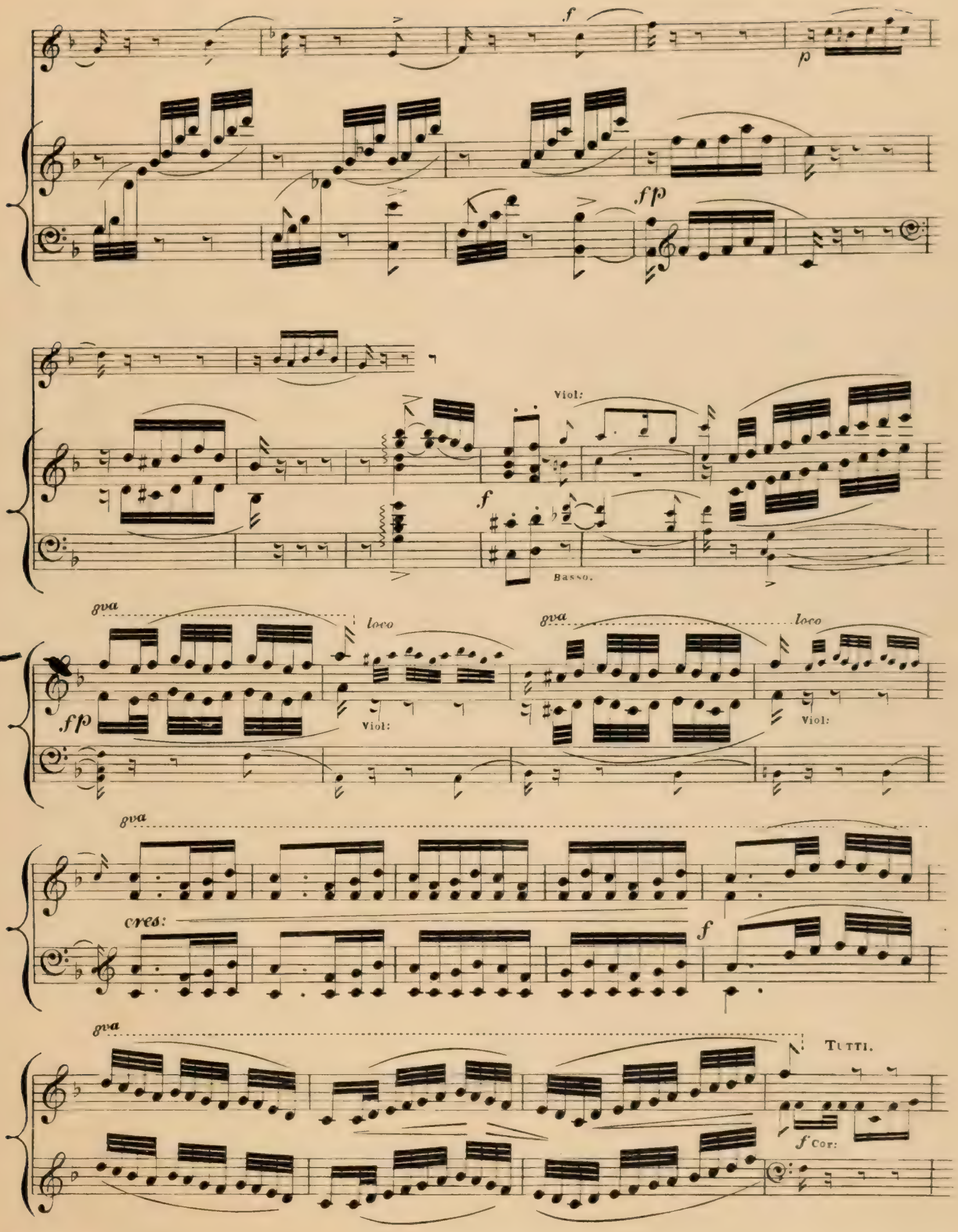
gva

gva

gva

loco

cres:


f
p
fp
Viol:
f
Basso.
8va
loco
fp
Viol:
8va
loco
Viol:
8va
cres:
f
8va
Tutti.
f Cor:

Viol:

Solo. *dolce.*

fp (E♭)

Bassi.

f

p Orch.

Solo.

Orch:

Solo.

Fag:

Orch:

Solo.

gva

fp

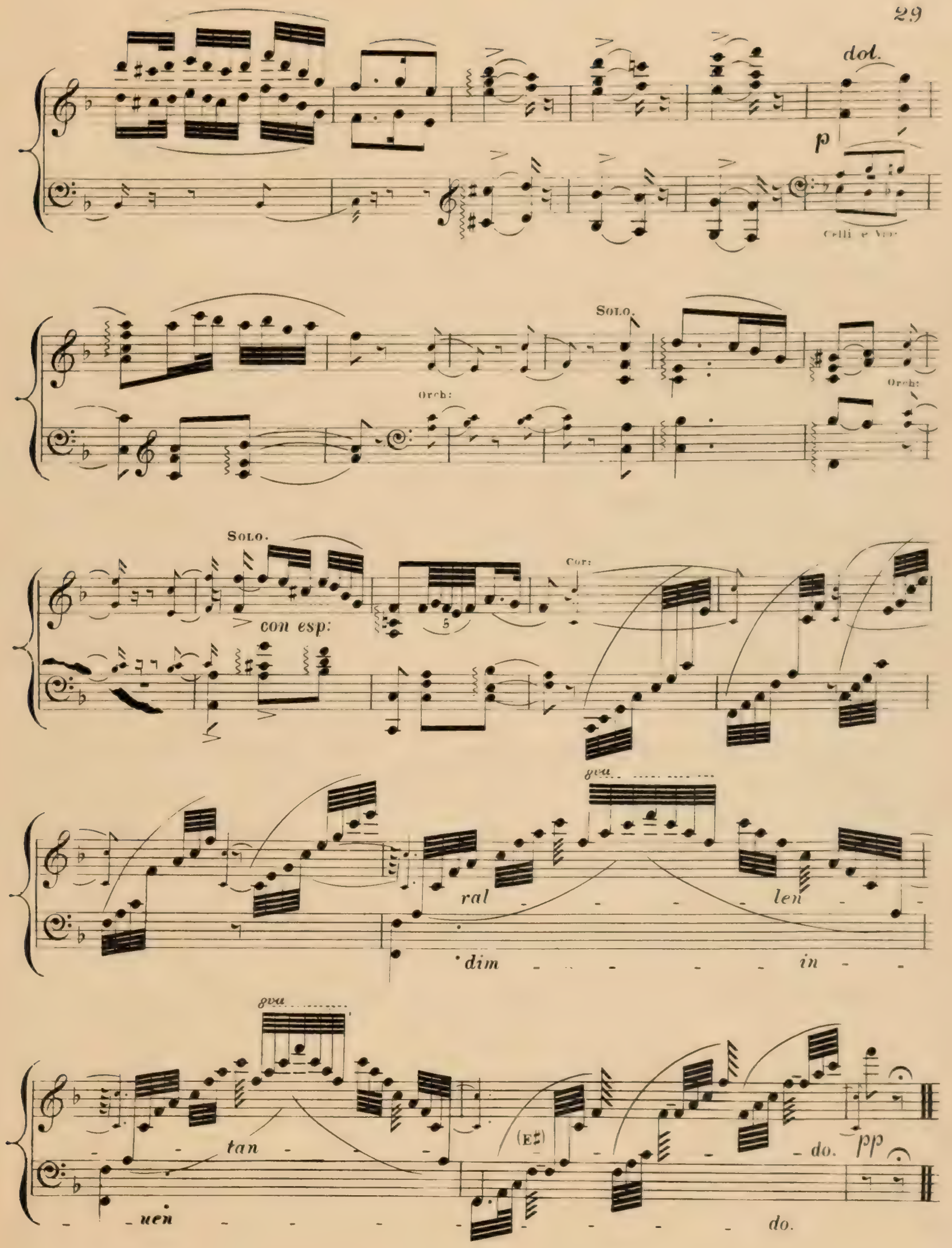
cres:

Corni.

fp

gva

loco


dol.
p
Celli e Vio:
Solo.
Orch:
Orch:
Solo.
con esp:
Cor:
8va
ral - - - - len -
dim - - - - - in -
8va
tan - - - - - - - - do.
(E♯)
pp
uen - - - - - - - - - do.

(♩.=108.)

ALLEGRO MODERATO.

TUTTI.

8va

Flauti e Oboe.

p

p Fag:

8va

SOLO.

p *scherz:*

Clar:

8va

f

TUTTI.

8va

8va

SOLO.

p

8va

cres:

8va

loco

14

Viol:

f

8va

* f Tutti.

loco

p

f

Bag:

cres:

Oboe.

Clar:

Fl:

Clar:e Oboe.

p

Celli.

Viole.

Celli.

Viole.

CORALE.

Solo. *sost:*

ff

Viol.

p

Fl:

Viol:

p *leggiero.*

Fl:

Viol:

Fl:

Viol:

Fl:

Viol:

p

cres:

8va

loco

8va

loco

8va

cres:

f

TUTTI.

8va

loco

loco

f

SOLO.

Viol.

p dol.

Viol:

Viol.

Animato.

f

delicato.

p

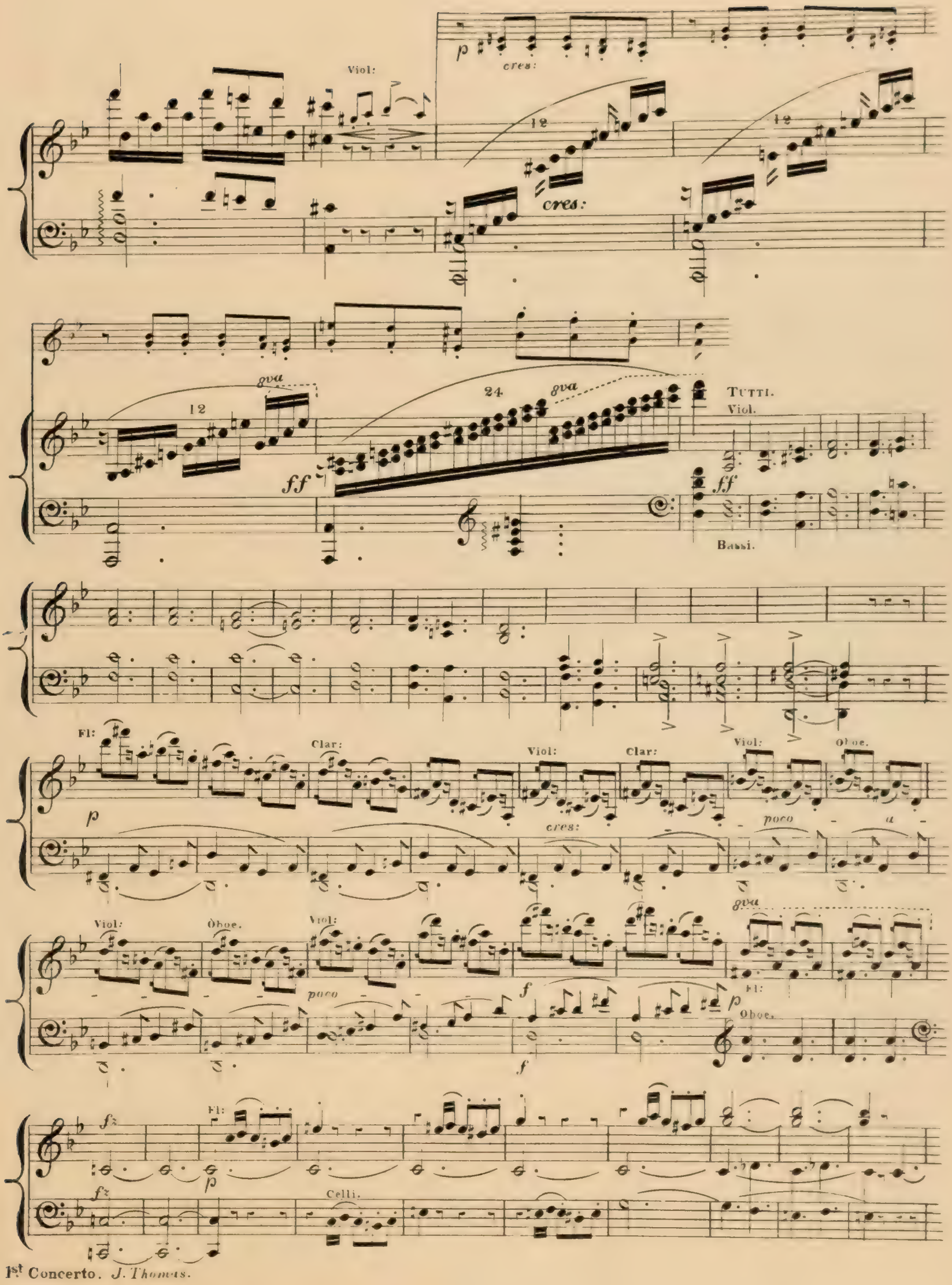
Viol:

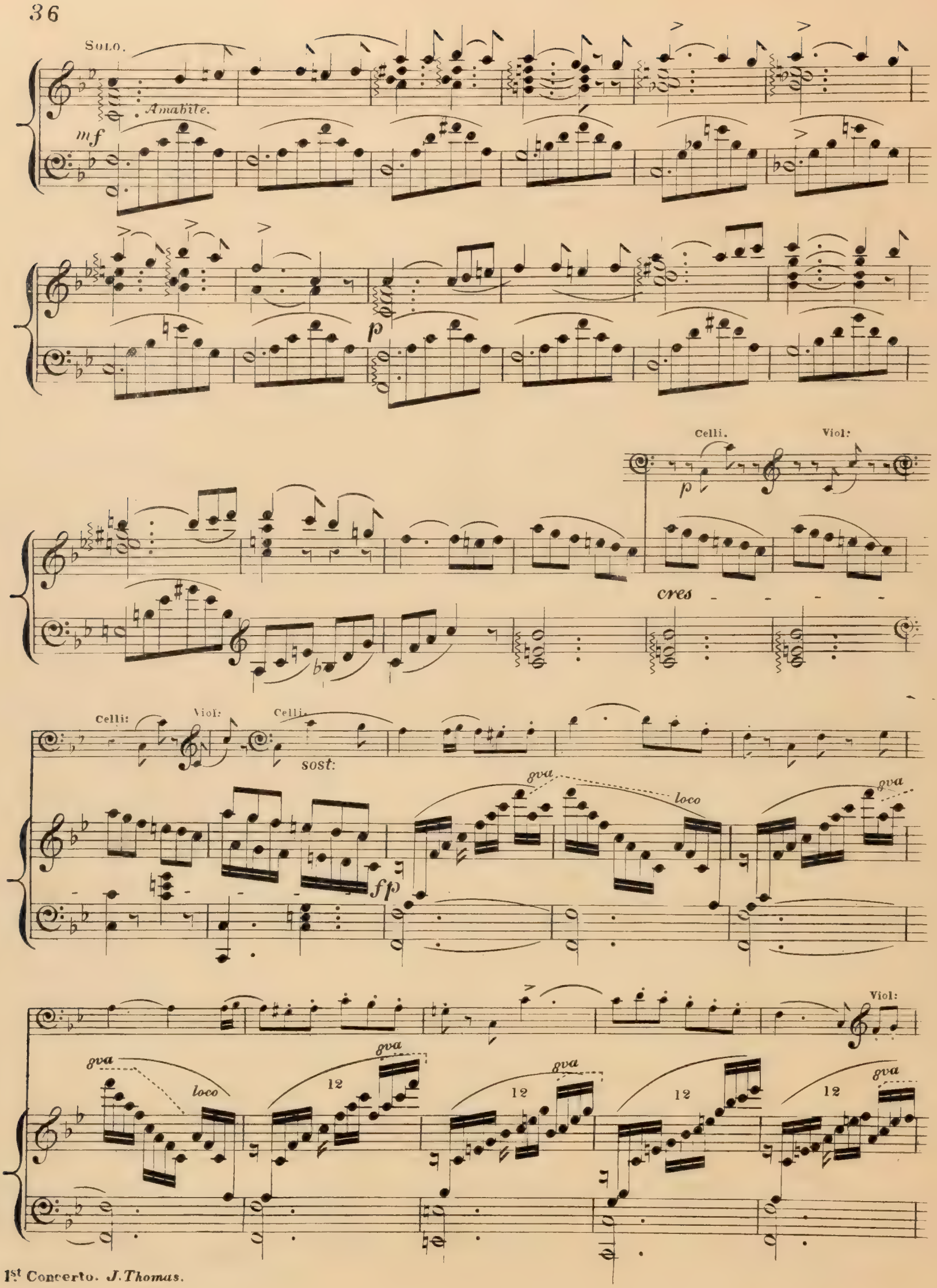
marcato.

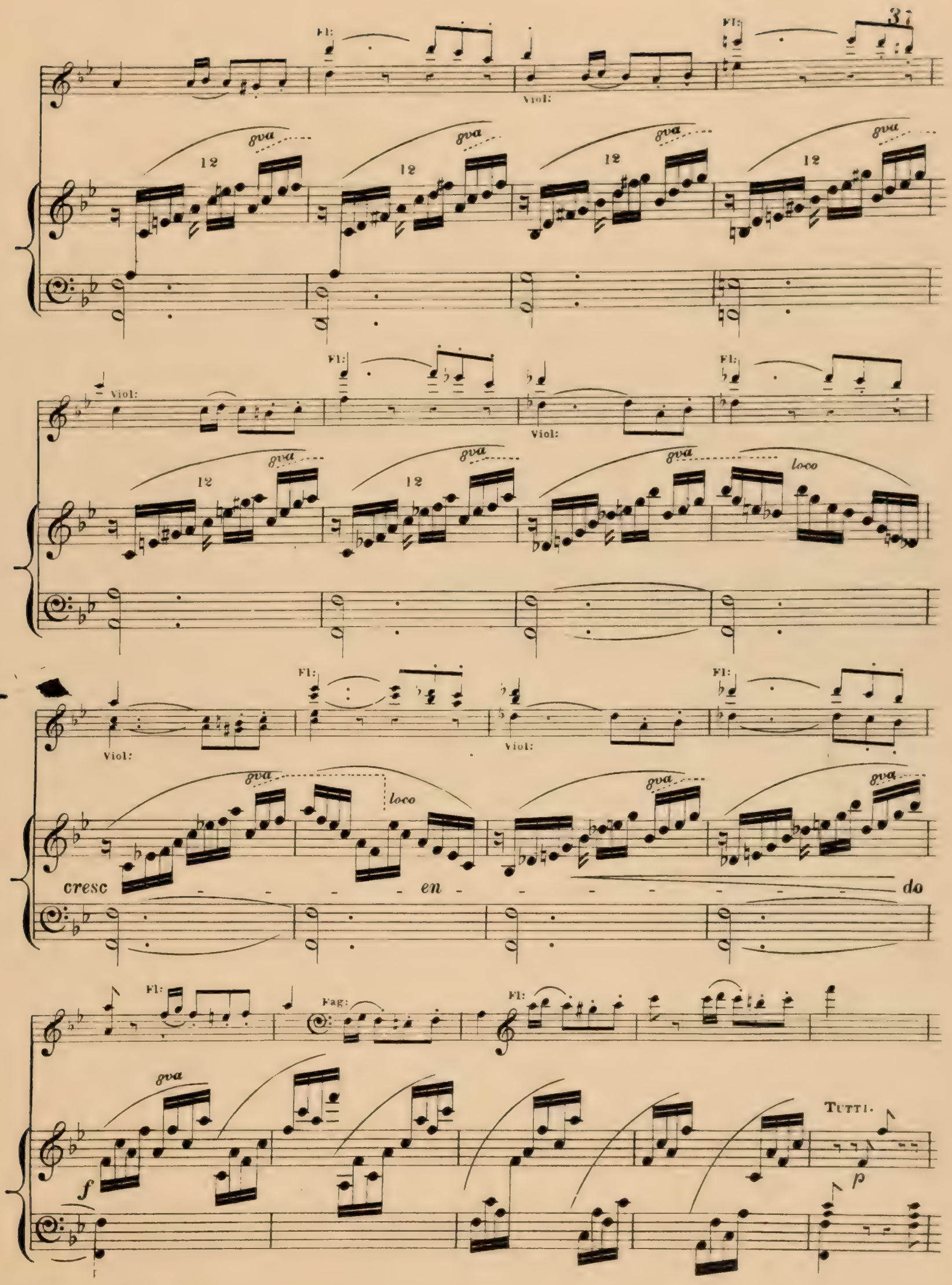
f

Fl:

Viol:


Viol:
p
cres:
12
cres:
12
12
8va
24
8va
ff
TUTTI.
Viol.
ff
Bassi.
Fl:
p
Clar:
Viol:
Clar:
Viol:
Oboe.
cres:
poco
a
Viol:
Oboe.
Viol:
poco
f
f
8va
Fl:
p
Oboe.
fz
Fl:
p
fz
Celli.


Solo.
Amabile.
mf
p
Celli.
Viol:
p
cres
Celli:
Viol:
Celli.
sost:
fp
8va
loco
8va
8va
loco
12
8va
12
8va
12
12
8va
Viol:


Fl:
Viol:
8va
12
loco
cresc
en
do
Fag:
f
Tutti.
p

Solo.

(E♭)

p scherz:

cres:

8va

f

Viol.

8va

loco 14

Tutti. Trombe Corni.

ff

Tromboni.

Viol.

p

Fl.

Viol.

SOLO.

p *legato.*

Fl.

Viol.

Fl.

(C.)

Viol.

Fl.

Viol.

cres:

gva

loco

cres:

gva

loco

gva

loco

gva

loco

gva

TUTTI.

f

Fl.

gva

Solo.

loco

(Ab) *p dol.*

Viol:

gva ..... loco

Animoso.

f

Viol:

Viol:

p

p *delicato.*

gva

Fl:

Viol:

f *marcato.*

Fl:

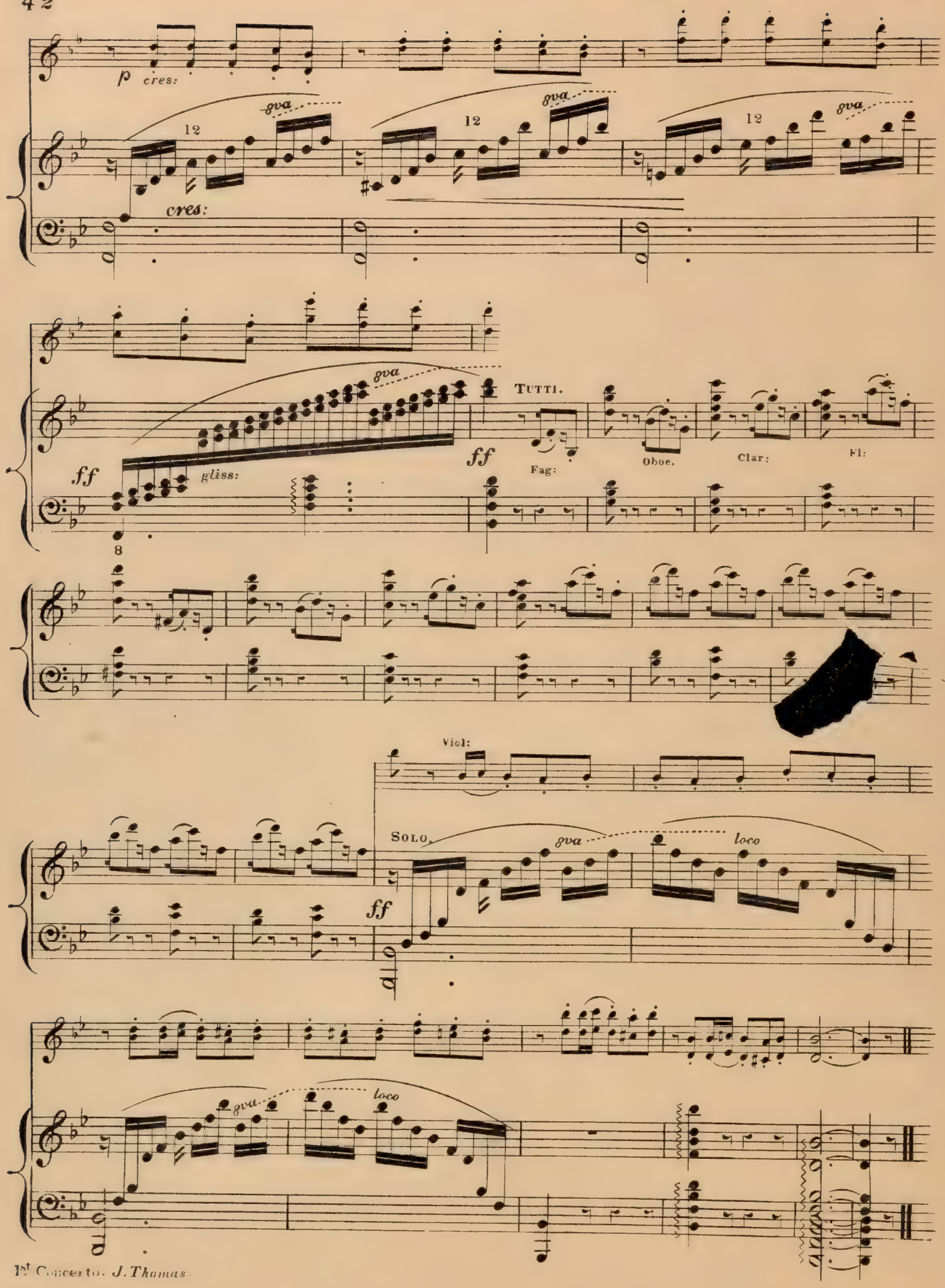
Solo.

f

Viol:

f

Viol:


p cres:
cres:
8va
12
ff
gliss:
8
TUTTI.
Fag:
Oboe.
Clar:
Fl:
Viol:
SOLO.
loco

COMPOSITIONS FOR THE HARP BY JOHN THOMAS.

Harpist to Her Majesty the Queen.

HARP SOLO.

			s.	d.
Eolian Sounds		(Fantasia)	8	0
Spring	No. 1 (Seasons)	(Characteristic Piece)	4	0
Summer	„ 2 („)	(Ditto)	4	0
Autumn	„ 3 („)	(Ditto)	4	0
Winter	„ 4 („)	(Ditto)	6	0
Hymn (from Winter)	published separately		3	0
Echoes of a Waterfall		(Caprice)	5	0
Rêverie			6	0
Pensive and Joyous		(Fantasia)	4	0
La Méditation		(ditto)	4	0
L'Espérance		(Mazurka)	4	0
Tyrolienne		(Characteristic Piece)	4	0
The Tear		(Romance No. 1)	3	0
The Smile		(Ditto „ 2)	3	0
The Parting		(Ditto „ 3)	3	0
The Remembrance		(Ditto „ 4)	3	0
Le Soir		(Premier Impromptu)	3	0
Le Matin		(Second Ditto)	3	0
Six Studies		(Series 1)	15	0
Six Studies		(Ditto 2)	15	0
First Concerto (in B flat), Harp Part			12	0
Orchestral Accompaniments			20	0
The Orchestral Accompaniments arranged for the Pianoforte			10	0

TRANSCRIPTIONS.—MENDELSSOHN'S "LIEDER OHNE WORTE,"

Complete (including 12 Posthumous Numbers) in One Volume			£1	11	6
Also published separately in eight books			each	6	0
"Moonlight Sonata"		(Beethoven)		9	0
Adagio from "Moonlight Sonata"		(Beethoven)		3	0
The Harmonious Blacksmith		(Handel)		3	0
Gigue		(Handel)		3	0
Gigue and Gavotte		(Corelli)		3	0
Air with Variations and Rondo Pastorale		(Mozart)		5	0
Fantasia in C minor, Op. 35		(Spohr)		5	0
Variations on "Je suis encore dans mon Printemps," Op. 36		(Spohr)		4	0
Scherzino		(Carl Mayer)		3	0
Morceau d' E[illegible]on		(Bochsa)		3	0
"Rákóczy Ir[illegible] (Hungarian March)				3	0
La Source		(Blumenthal)		4	0
Una Furti[illegible]		(L' Elisir d'Amore)		3	0
M'appari t[illegible]		(Martha)		3	0
Assisa a pi[illegible]n salio		(Otello)		3	0
Nocturne		(Dreyschock)		3	0
Prendi: L'amel ti dono		(La Sonnambula)		3	0
Souvenir de Saltzbourg		(Winterlé)		3	0

HARP AND VIOLIN.

Romance			5	0
Rondo Piacevole			8	0

HARP AND PIANOFORTE DUETS.

Grand Duet, in E flat minor			15	0
Duet on Themes from "Norma"			12	0
Duet on Melodies from "La Sonnambula"			10	0
Duet on Themes from "Lucia di Lammermoor"			12	0
Duet on Melodies from "La Favorita"			10	0
Duet on Themes from "Carmen"			[illegible]	0
Duet on Gounod's "Faust"		Thomas and Benedict	10	0
Prayer from "Mosè in Egitto"		Thomas	6	0
Scenes of Childhood (No. 1), on Welsh Melodies			10	0
Cambria	(No. 2),	Ditto	10	0
Come to Battle	(No. 3),	Ditto	10	0
March of the Men of Harlech			4	0
Bardic Fantasia, on Subjects from "Llewelyn"			10	0
Souvenir du Nord, on Russian Melodies			8	0
Andantino, from First Concerto			6	0
Souvenir du Bal			8	0
March in C major			6	0
Bridal March		(Llewellyn)	8	0
La Carità		(Rossini)	8	0
Adelaida		(Beethoven)	6	0
Marche Solennelle		(Gounod)	8	0
Gigue		(Handel)	6	0
"Rákóczy Induló" (Hungarian March)			6	0
Miserere and Tu vedrai	No. 1	(Trovatore)	6	0
Il Balen and Di tale Amor	„ 2	(Ditto)	6	0
Si la stanchezza m'opprime	„ 3	(Ditto)	6	0
D' Amor sull' ali Rosee	„ 4	(Ditto)	6	0
Un di, si ben rammentomi	„ 5	(Regoletto)	6	0
La Siciliennes	„ 6	(Les Vêpres Siciliennes)	6	0
Shadow Air	No. 1	(Dinorah)	6	0
Cradle Song	" 2	(Ditto)	6	0
Fanciulle che il core	" 3	(Ditto)	6	0
Santa Maria	" 4	(Ditto)	6	0
L' Olivia	(Valse)		6	0
La Gassier	(Ditto)	(Venzano)	6	0
Il Bacio	(Ditto)	(Arditi)	6	0
L' Ilma	(Ditto)	(Ditto)	6	0
L' Estasi	(Ditto)	(Ditto)	6	0
Ben é Ridicolo	(Canzone)	(Randegger)	6	0

SCHUBERT'S SONGS. Arranged for HARP and PIANO.

Complete in Two Volumes, handsomely bound, price £2 2s.

The following Numbers to be had separately:

1. Ave Maria		6	0
2. The Erl King		6	0
3. Dein ist mein Herz		6	0
4. Sérénade		6	0
5. Marguerite		6	0
6. The Wanderer		6	0
7. The Fisher-Maiden		6	0
8. Barcarole		6	0
9. L'Adieu		6	0
10. L'Éloge des Larmes		6	0
11. To Sylvia		6	0
12. Sois toujours mes Seuls Amours		6	0

DUETS FOR TWO HARPS.

			s.	d.
Grand Duet in E flat minor			15	0
Duet on Themes from "Norma"			12	0
Duet on Melodies from "La Sonnambula"			10	0
Duet on Themes from "Lucia di Lammermoor"			12	0
Prayer from "Mosé in Egitto"			6	0
Scenes of Childhood (No 1), on Welsh Melodies			10	0
Cambria	(No 2),	Ditto	10	0
Come to Battle	(No 3),	Ditto	10	0
March of the Men of Harlech			4	0
Bardic Fantasia, on Subjects from "Llewelyn"			10	0
Souvenir du Nord, on Russian Melodies			8	0
March, in C major			6	0
La Caritá		(Rossini)	8	0
Ave Maria		(Schubert)	6	0
L'adieu		(Schubert)	6	0
Marche Solennelle		(Gounod)	8	0
Gigue		(Handel)	6	0
"Rákóczy Induló" (Hungarian March)			6	0

TWO HARPS AND PIANOFORTE.

Miserere from "Il Trovatore"		12	0

SONGS WITH HARP ACCOMPANIMENT.

The Minstrel (in F and A flat)		3	0
The Memory of Love (in G and A flat)		4	0
The Maiden and the Sunbeam (in F and G)		4	0
A Mother s Lullaby (in E flat and C)		4	0
There be none of Beauty's Daughters (in F and G)		4	0
Home and Love		4	0
An Exile sighed alone (in C and D)		3	0
Oh! where art thou dreaming? (in B flat and G)		3	0
Alfred's Song in the Danish Camp		4	0

NATIONAL SONGS. (Dedicated to and sung by Madame ALBANI.)

No. 1. The Last Rose of Summer	3	0	No. 4. Robin Adair	3	0
2. The Harp that once thro' Tara's Halls	3	0	5. The Blue Bells of Scotland	3	0
3. The Minstrel Boy	3	0	6. Home, sweet Home	3	0

WELSH MELODIES. Arranged as SOLOS for the HARP.

CONTENTS OF VOLUME I.

1.	Llwyn Onn	(The Ash Grove)	3	0
2.	Clychau Aberdyfi	(The Bells of Aberdovey)	3	0
3.	Per Alaw	(Sweet Melody—Sweet Richard)	3	0
4.	Codiad yr Haul	(The Rising of the Sun)	[illegible]	0
5.	Rhyfelgyrch Gwyr Harlech	(March of the Men of Harlech)		
6.	Riding over the Mountain	(Melody by John Thomas)		
7	Morva Rhuddlan	(The Plain of Rhuddlan)		
8.	Serch Hudol	(Love's Fascination)		
9.	Codiad yr Hedydd	(The Rising of the Lark)		
10.	Y Gâdlys	(The Camp—Of noble race was Sh		
11.	Merch Megan	(Megan's Daughter)		
12.	The Minstrel's Adieu to his Native Land (Melody by Thomas)			

CONTENTS OF VOLUME II.

13.	Bugelio'r Gwenith Gwyn	(Watching the Wheat)		
14.	Nos Galan	(New Year's Eve)		
15.	Dafydd y Garreg Wen	(David of the White Rock, or T Dying Bard to his Harp)		
16.	Tros y Garreg	(Over the Stone)		
17.	Merch y Melinydd	(The Miller's Daughter)		
18.	Dewch i'r Frwydr	(Come to Battle)		
19.	Ar hyd y Nôs	(All through the Night)		
20.	Y Fwyalchen	(The Blackbird)		
21.	Torriad y Dydd	(The Dawn of Day)		
22.	Cwynfan Prydain	(Britain's Lament)	3	
23.	Syr Harri Ddu	(Hlack Sir Harry)	3	
24.	Ymadawiad y Brenin	(The Departure of the King)	3	

Complete in Two Volumes, handsomely bound, price One Guinea each

PARISH ALVARS' COMPOSITIONS FOR THE HARP.

Edited by JOHN THOMAS.

A complete Collection of Romances, including several hitherto unpublished, in One Volume, handsomely bound, price £1 1s.

Also published separately in Four Books, ... each 6 0

VOYAGE D'UN HARPISTE EN ORIENT.

Recueil d'Airs et de Mélodies Popuaires de la Turquie et de l'Asie Mineure, confiés à l'Instrumen de la Poésie, la Harpe.

1.	Bulgarian Gipsy Dance	3	0
2.	Souvenir de Bosphore	3	0
3.	Air Hebreu de Philippopolis	3	0
4.	Air Armenien	3	0
5.	The Sultan's Parade March	3	0
6.	Chanson Grec de Santorino	3	0
7.	Il Papagallo (Souvenir de Naples)	4	0
8.	The Greek Pirates' Chorus (March)	3	0
9.	Grand Study, in imitation of the Mandline	8	0
10.	Grand Fantasia, "I Montecchi" e "Semiramide"	10	0
11.	Barcarole	4	0
12.	Souvenir de Portici (March)	3	0
13.	Prayer from "Mosé in Egitto"	5	
14.	Marche Hongroise	[illegible]	
15.	Marche Favorite du Sultan		
16.	Sérénade		
17.	La Danse des Fées		
18.	La Plainte d'une jeune Fille		

HARP AND PIANO.

L' Invitation à la Valse (de Weber)		

CONCERTO FOR HARP AND FLUTE. By [illegible]

Composed in Paris (1778) and now published for th[illegible]

Cadenzas Composed for each Movement. And the [illegible] ments arranged for the Pianoforte by JO[illegible]

Harp Part, 12s.; Flute Part, 5s.; Pianoforte [illegible] Complete.....

CONCERTO FOR THE HARP [illegible]

A Cadenza Composed for the Adagio, an[illegible] Arranged for the Pianoforte by J[illegible]

PRELUDE BY FELIX ME[illegible]

Arranged for Harp, Violin, and Organ [illegible] (New Edition

HUTCHINGS & ROMER, 39, GREAT MARL[illegible]OUGH STRE[illegible]

FIRST CONCERTO FOR THE HARP.

JOHN THOMAS.

Allegro.

Tutti. Viol

pp Timp pp

3

f 4 p 5 p ff

8 8 8

2

f

4

FLAUTI.

f *f* *dim.*

SOLO. TUTTI. SOLO.

2 47 4 13

p

10

f

8

p

1

13

p

1

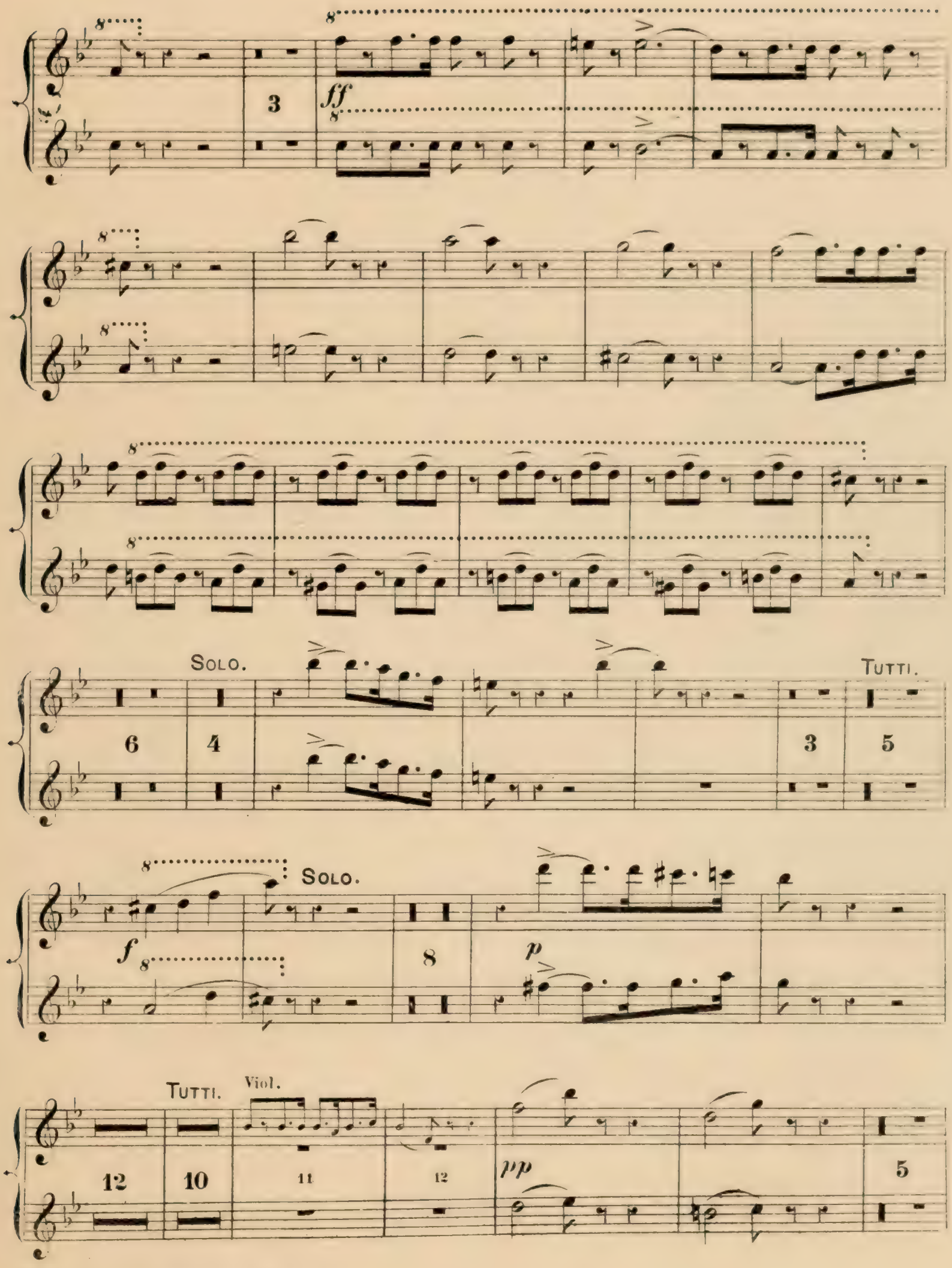
f

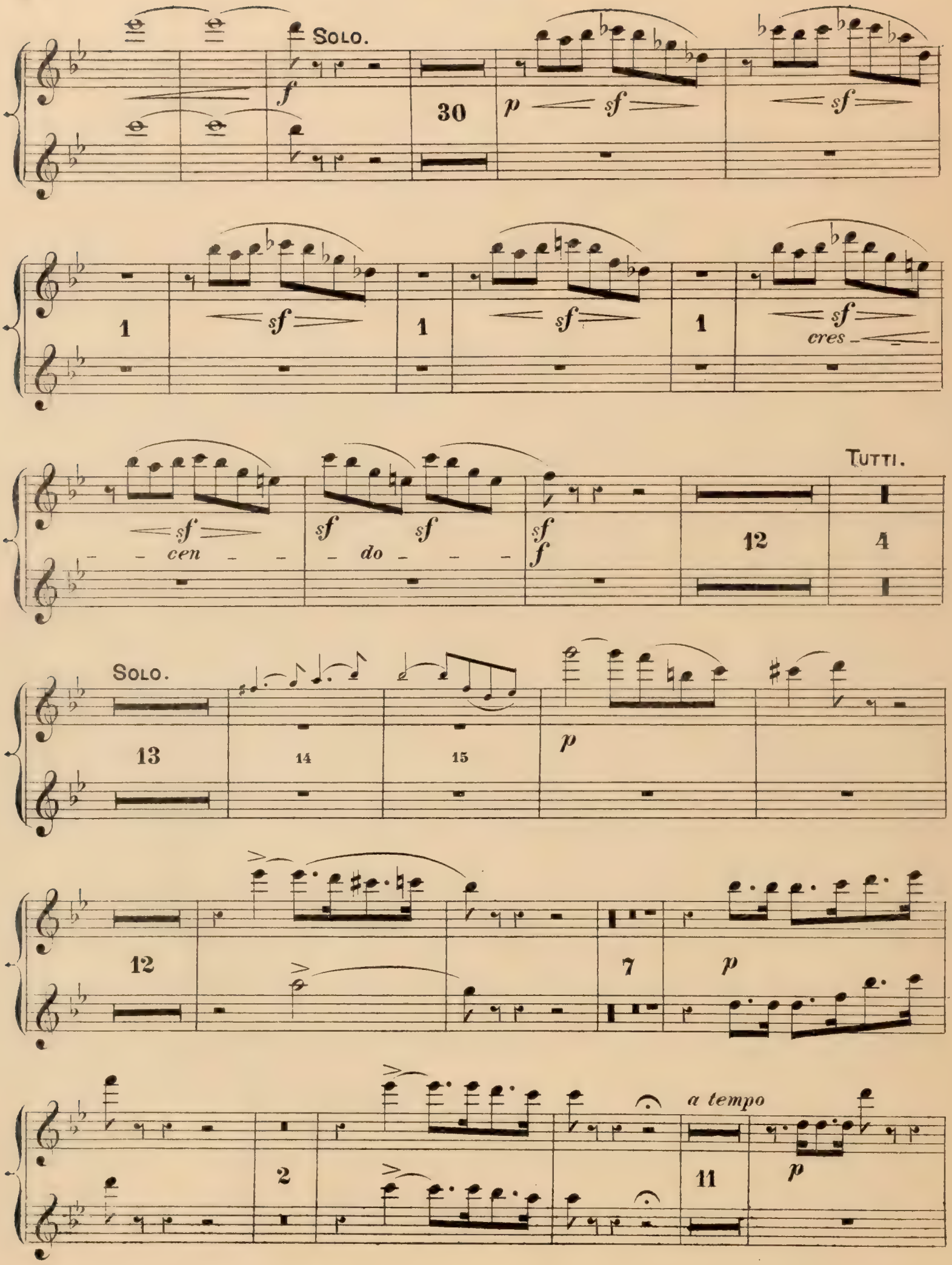
19

a tempo

TUTTI.

ff


3
ff
SOLO.
6
4
TUTTI.
3
5
SOLO.
f
8
p
TUTTI.
Viol.
12
10
11
12
pp
5


Solo.
f
30
p
sf
1
cres
cen
do
f
12
Tutti.
4
Solo.
13
14
15
p
12
7
p
2
a tempo
11
p

1 1 3

p 4

9 *f*

TUTTI. 8

5 *ff*

4 *ff*

Andantino.

Corni. Viol. Arpa. Viol. Arpa.

36 37 38 39

f 7 *f* *sf* 3 *f* TUTTI.

SOLO. 9

f 13 *sf* *p*

8 *p* 2

f 4 *f* 7

p *dolce* *p*

1 *p* 1

5 *f*

Tutti.

7 *f* *sf* 3 *f*

Solo.

2 *sf* *p*

p 8 *p*

2 *f* 13 *rall.* 3

Allegro moderato.

Fagotti.

p

Solo.

15

f Tutti.

Solo.

18

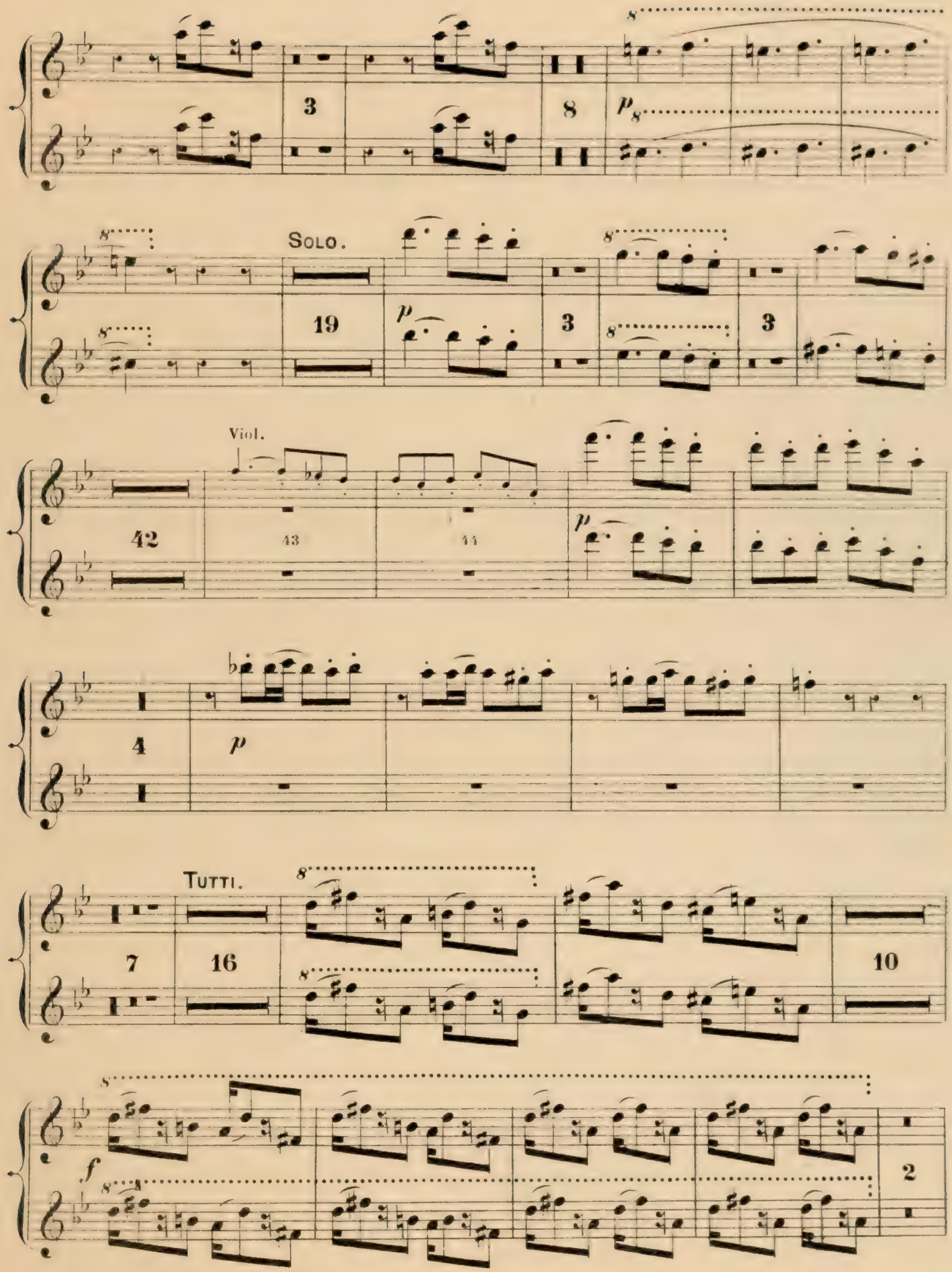
Tutti.

f

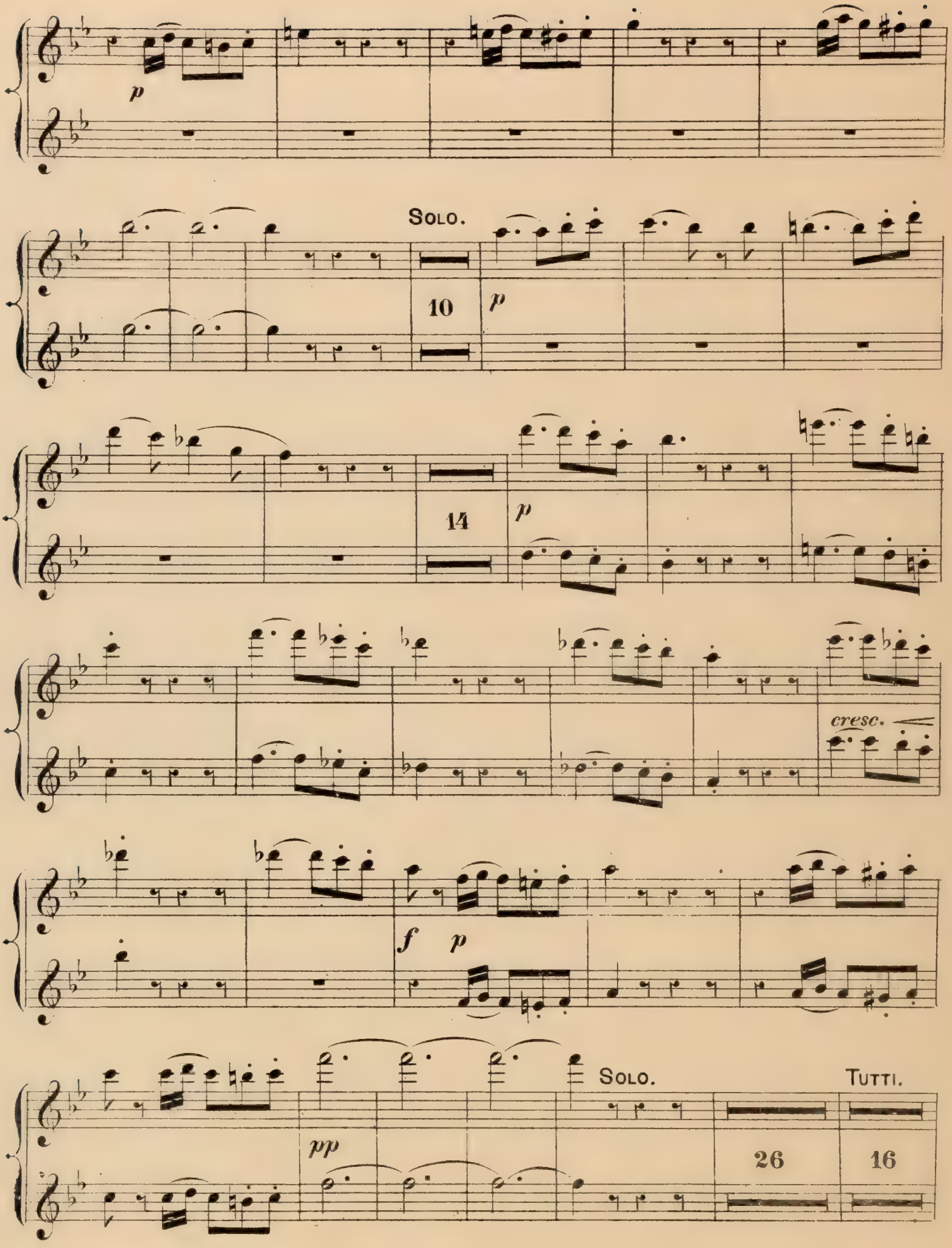
11

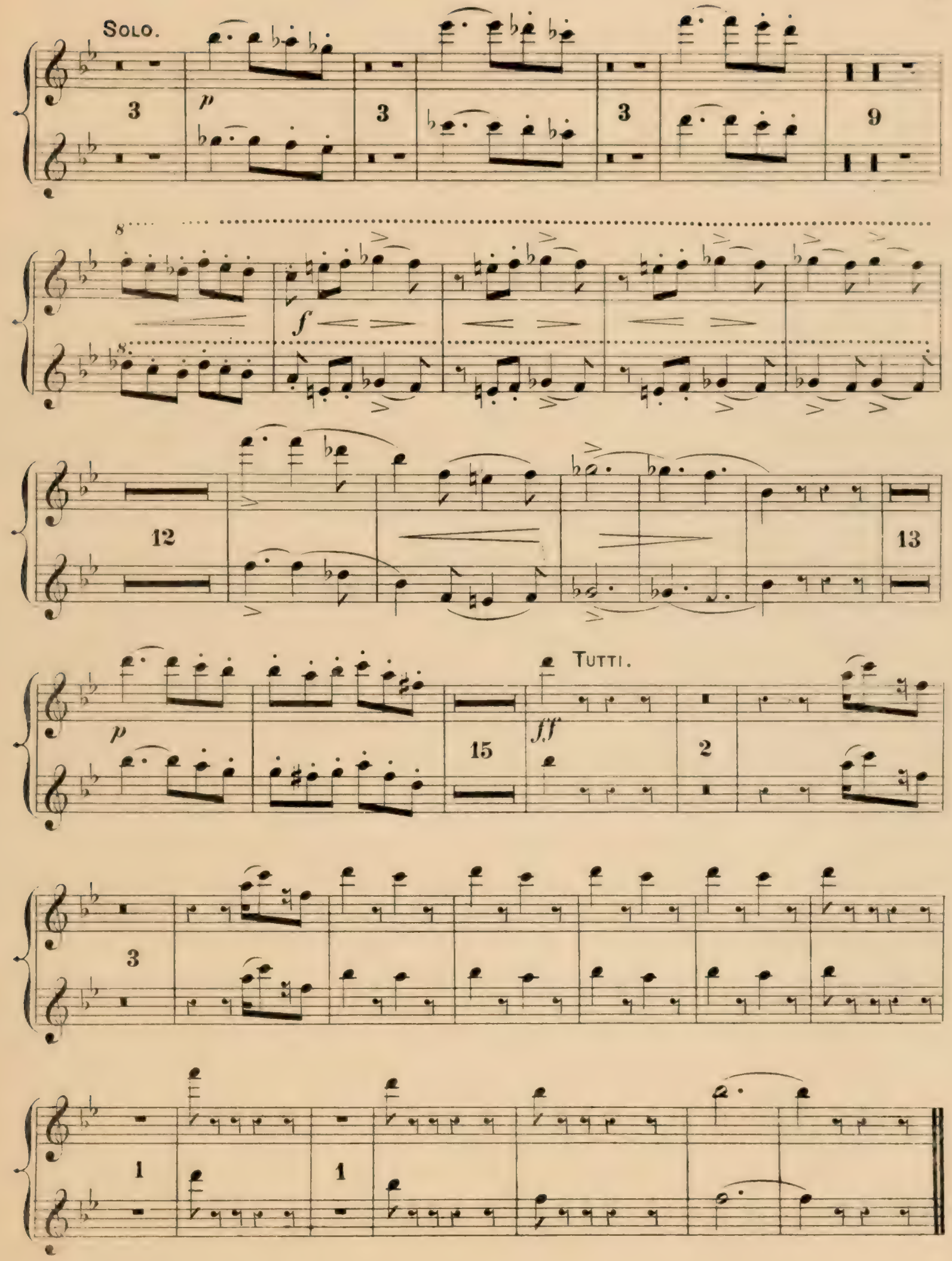
f

2



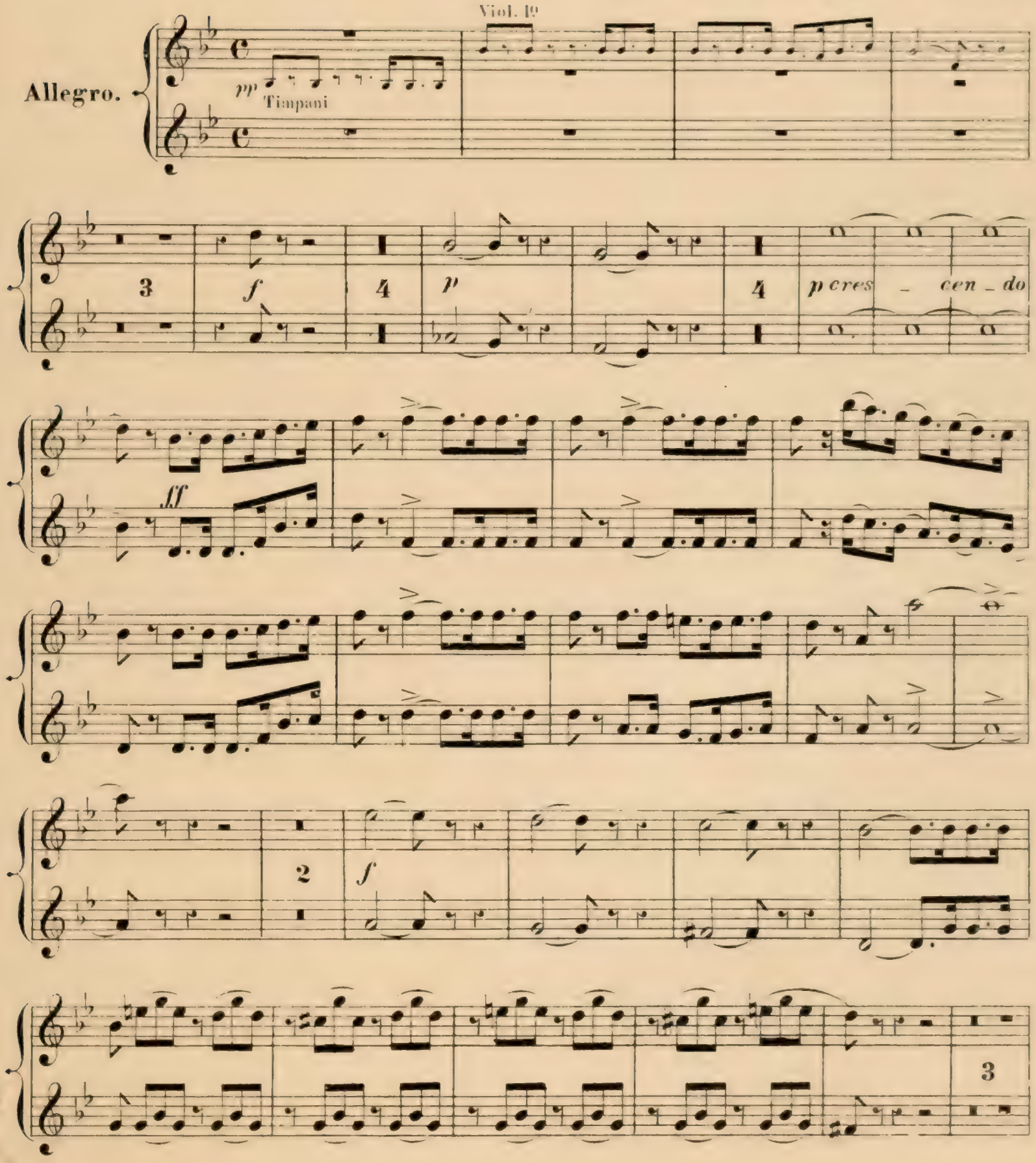
First Concerto (Harp) J.Thomas.

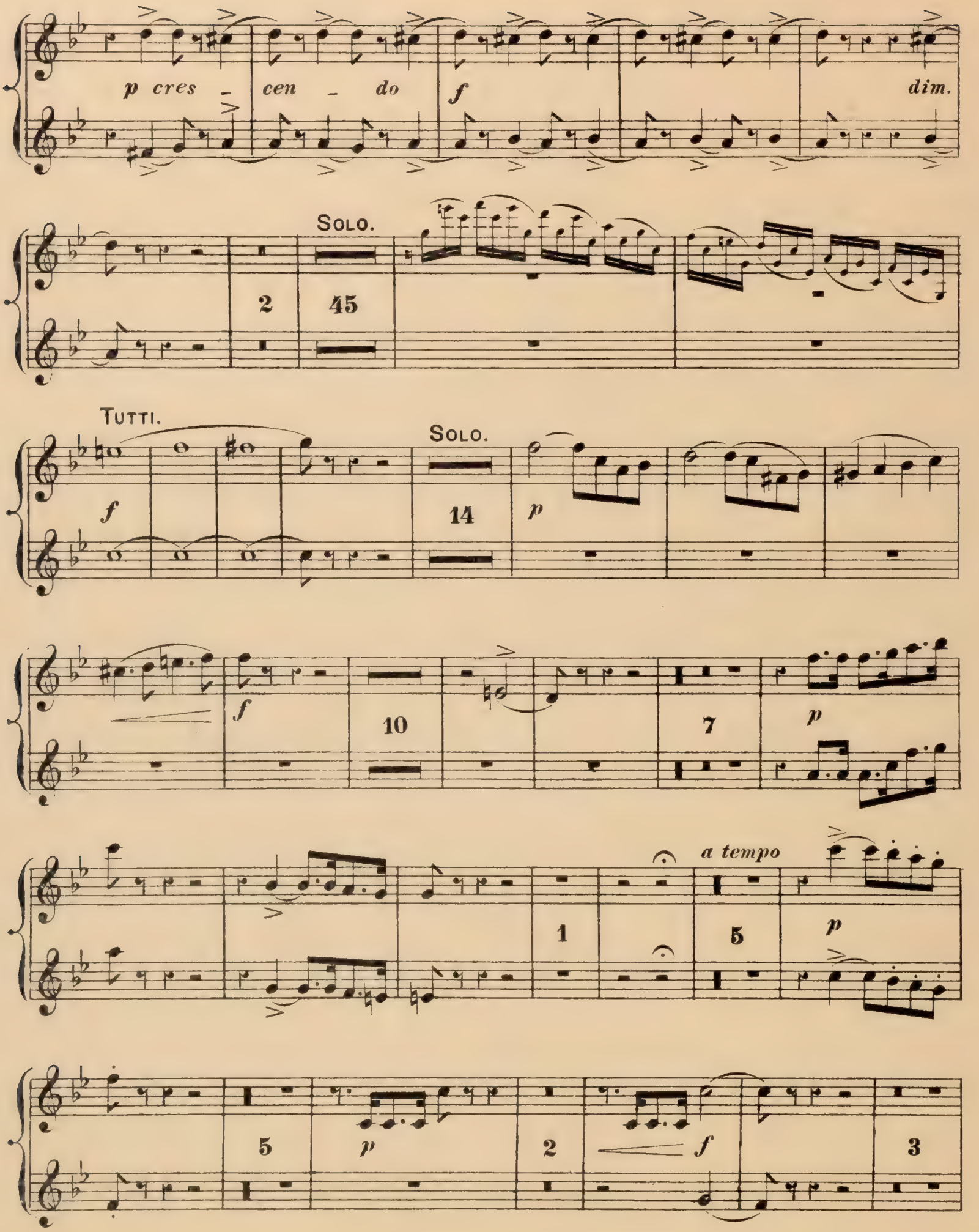

p
Solo.
10
p
14
p
cresc.
f
p
pp
Solo.
26
Tutti.
16


SOLO.
TUTTI.

FIRST CONCERTO FOR THE HARP.

JOHN THOMAS.




p cres - cen - do
f
dim.
Solo.
2
45
Tutti.
f
Solo.
14
p
f
10
7
p
a tempo
1
5
p
5
p
2
f
3

p

4

TUTTI.

5

ff

p

p

ff

6

Solo. Tutti. Solo.

4 3 6 18

p Tutti. Solo. Tutti. Solo. Tutti.

1 1 1 12 *pp*

Solo.

4 *cres.* *f* 28

Viol. I^o

sf *sf* *p* 1

Tutti.

1 1 15 *f*

Solo.

14 *p*

22

p

a tempo

5

p

4

p

1

1

33

TUTTI.

ff

p

p

ff

Andantino.

Corni Viol. 36 Arpa Viol. Arpa

f 7 *f* *sf* 3

TUTTI.

f

SOLO.

5 *p cres.* *f*

13 *sf* *p*

8 *p*

2 *f* 3 *p*

f 25 *p* 1

3

5 *f* 7 *f* *sf* 3

Tutti.

f

Solo.

2 *sf* *p*

8 *p* 2

rall.

f 13 3

Allegro moderato.

p Fagotti

p

Solo.

15

Tutti.

f

Solo.

18

Tutti.

f

2

p

4

p

f

3 2 *p*

Solo.

25

p 1 18 *p*

Tutti.

39 16 1 4

1

f 10

Solo.

10 *p* 25 *f*

3 *p* 26 Tutti. 16

Solo.

22

Tutti.

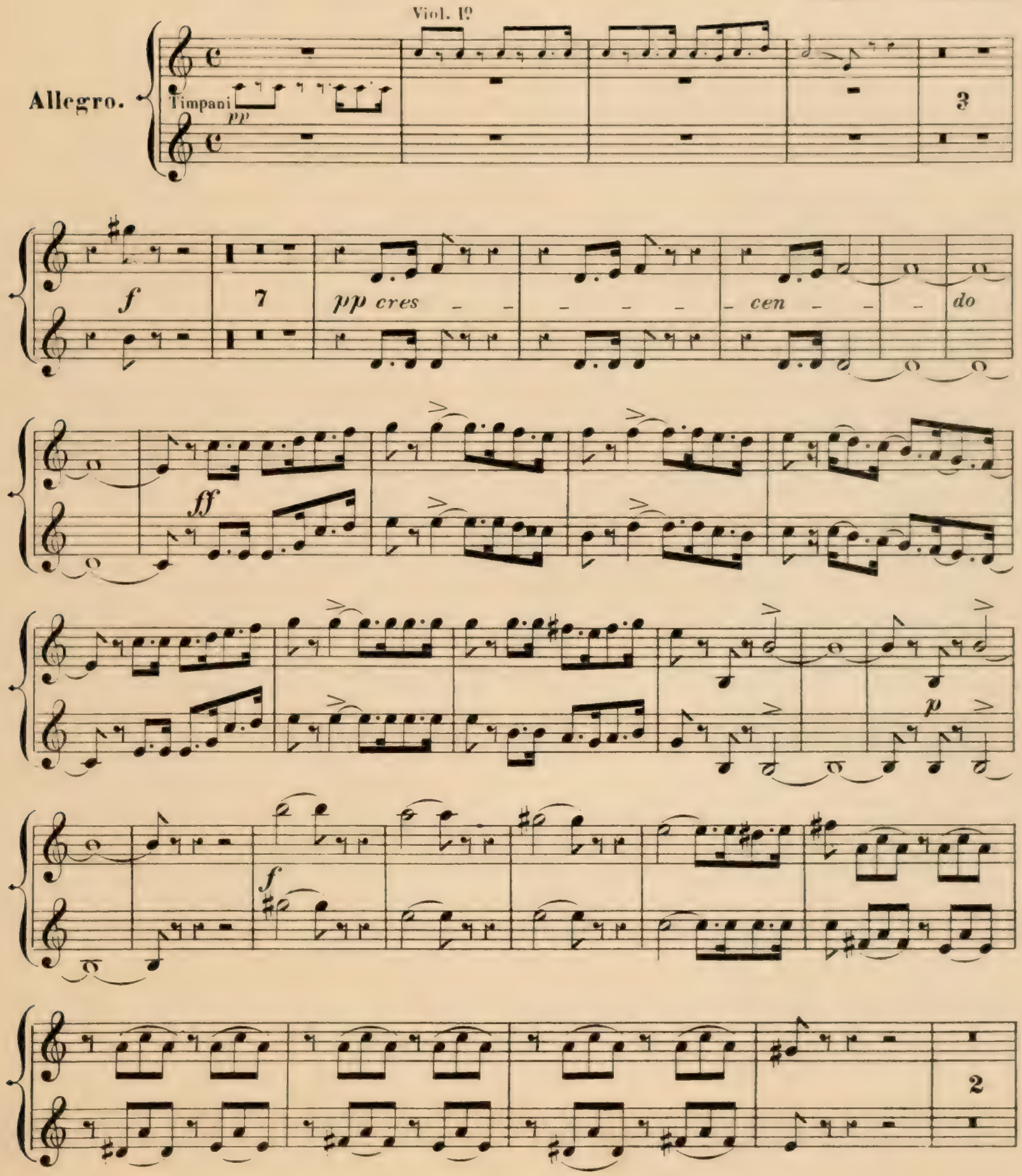
47 *ff* 3 2

1

1

FIRST CONCERTO FOR THE HARP.

JOHN THOMAS.



CLARINETTI in B.

p cresc. *f*

dim. 1

Solo. Tutti. Solo.

33 *f* 12 *f* 26

p *p* 7 *p* 2

p *a tempo* *p* 4 5

p 1 1 *f*

Tutti.

19

ff

3

ff

6

Solo.

10

Tutti.

4

f

Solo.

6

CLARINETTI in B.

Tutti. Solo.

p 9 *p* 1

Tutti. Solo. Tutti.

1 1 15 *pp cresc.*

Solo. Flute

cresc. *f* 37

Tutti.

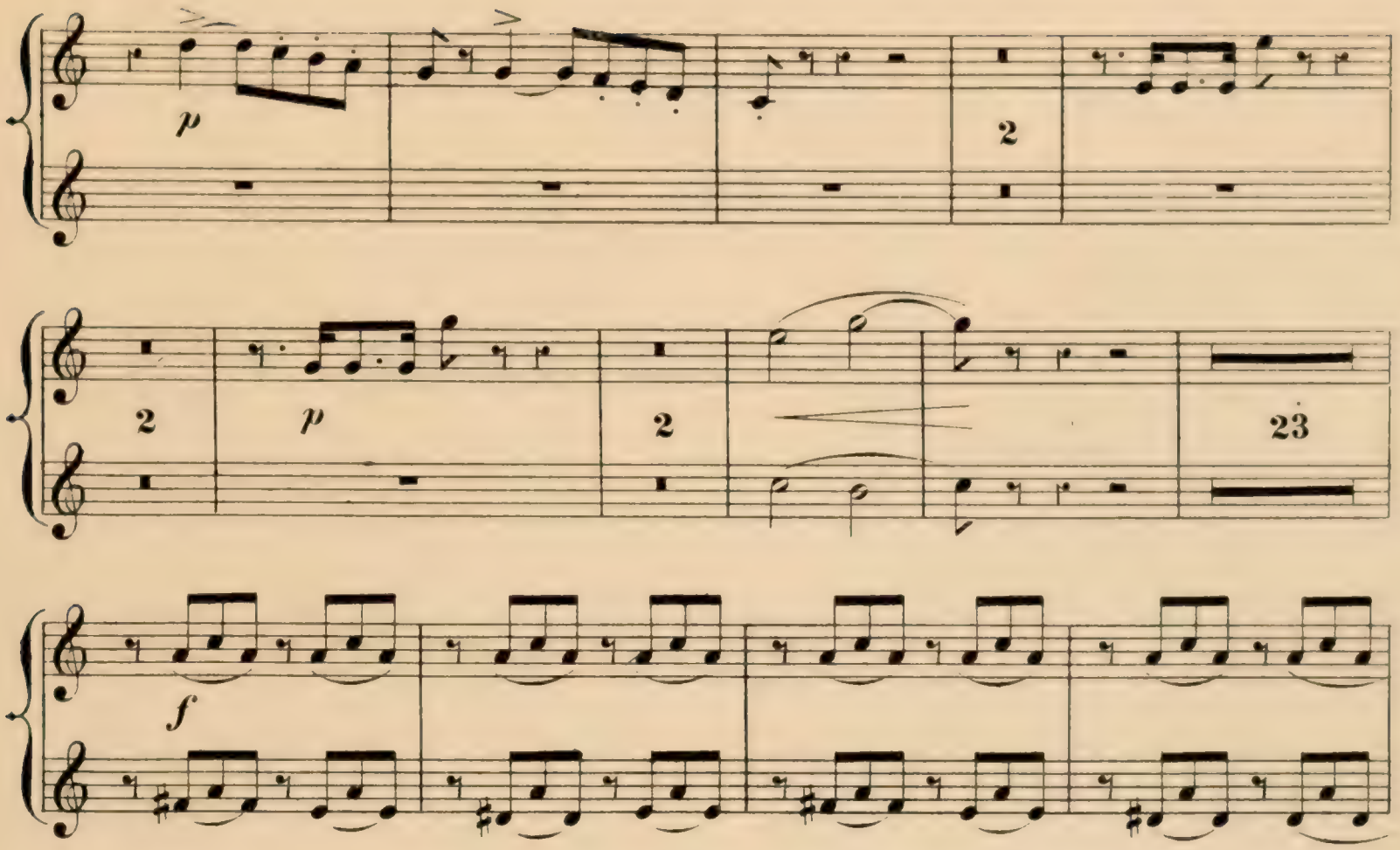
f 12 *f*

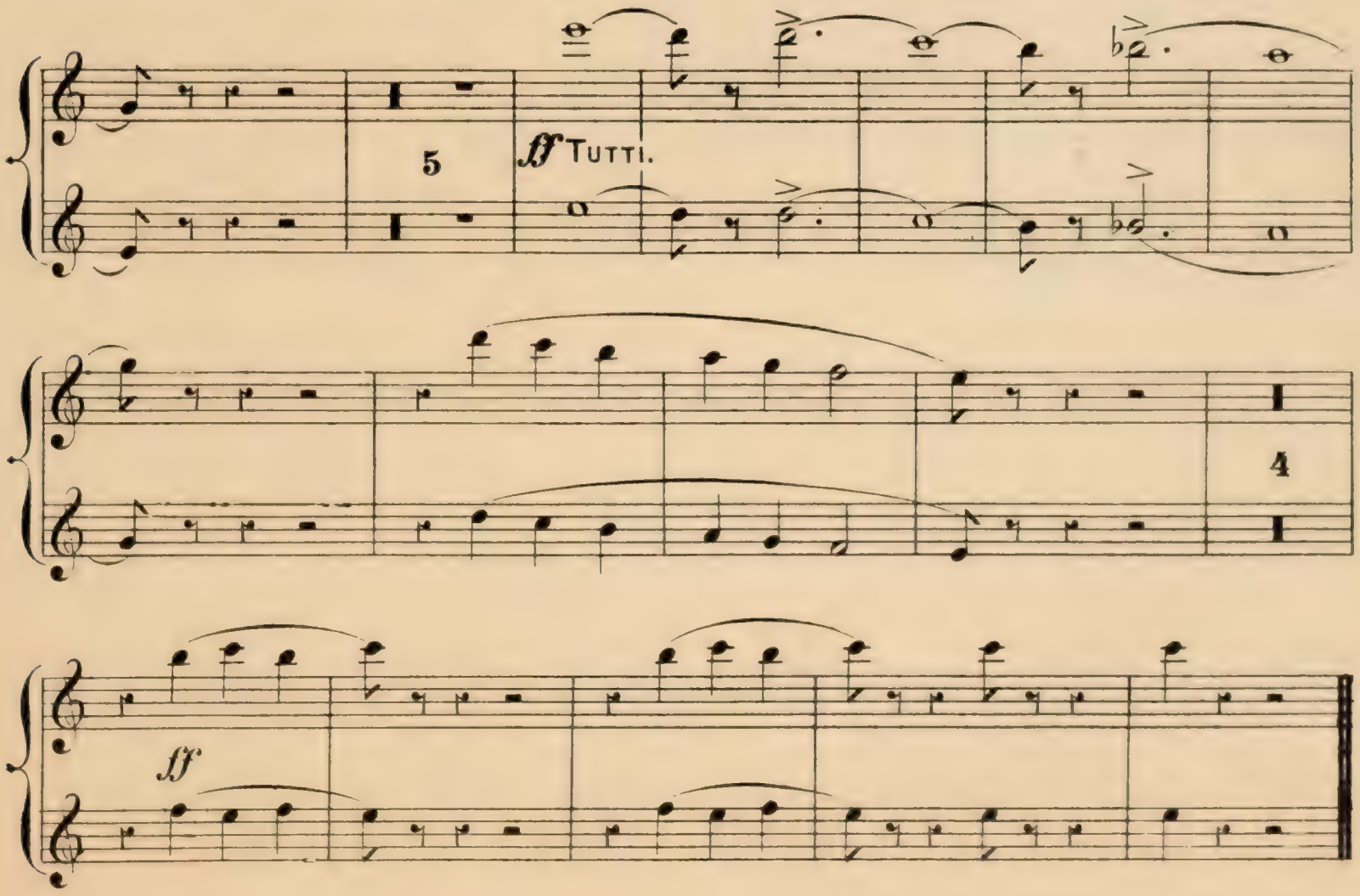
Solo.

26 *p* *p* 7 *p*

a tempo

1 1 4


p
2
2
p
2
23
f


5
ff TUTTI.
4
ff

Andantino.

Corni Vio. Arpa Vio. Arpa

36

f 1 p

2 f sf 3

Tutti.

f

Solo.

9 f 4 p

3 p

f sf p 14

3 *p* *f*

31 5

f 1 *p*

2 *f* *sf* 3

TUTTI.

f

SOLO.

2 *sf* 2 *p*

14 *f* 13 3 *rall.*

Allegro Moderato.

Fagotti

4 11

Solo. Arpa

12 13

p

1

Tutti.

f

18

Solo. Tutti.

f

2

Solo.

p

cres. _ _ _

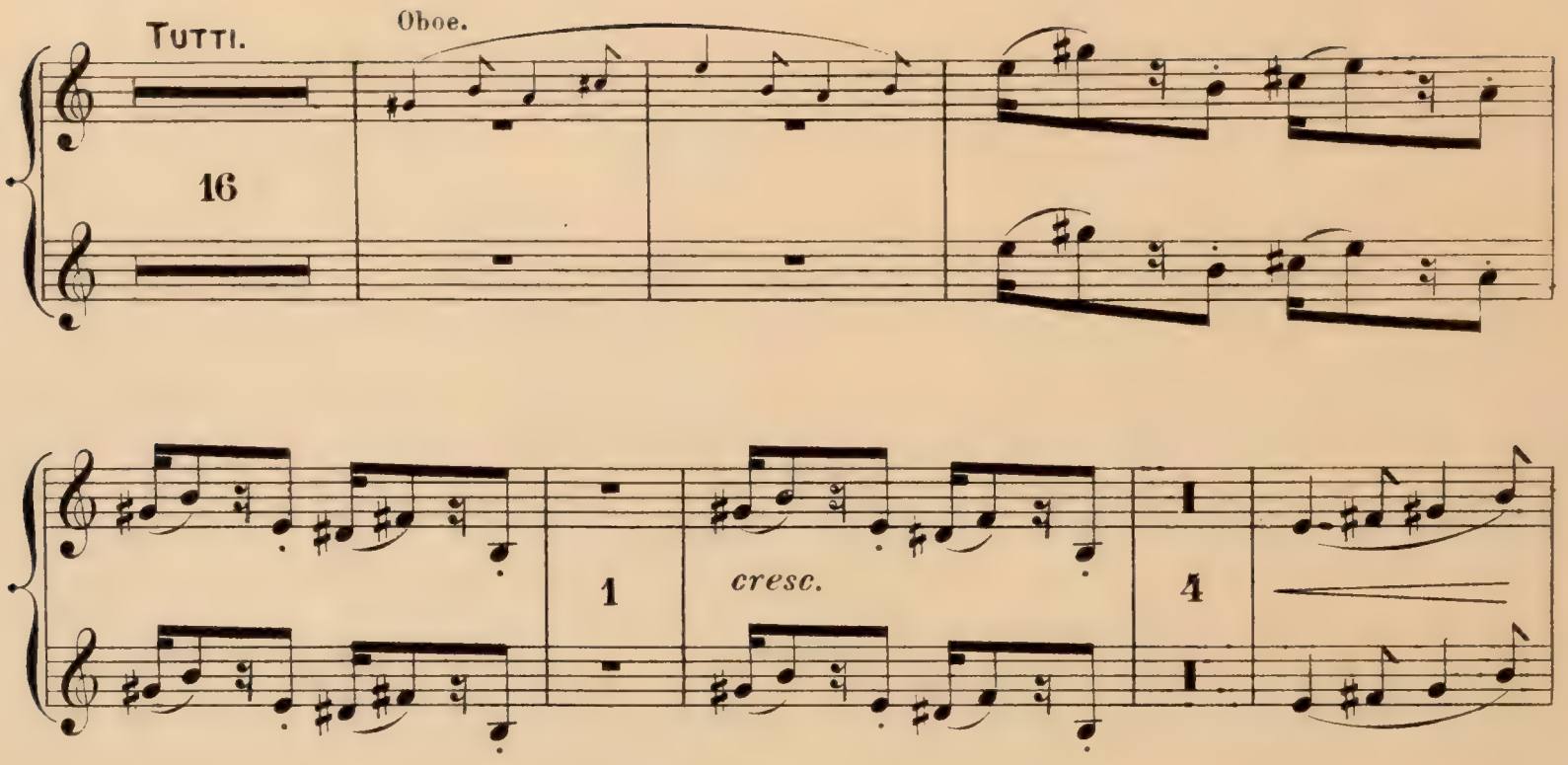
cen _ _ do _ _ f 1 f

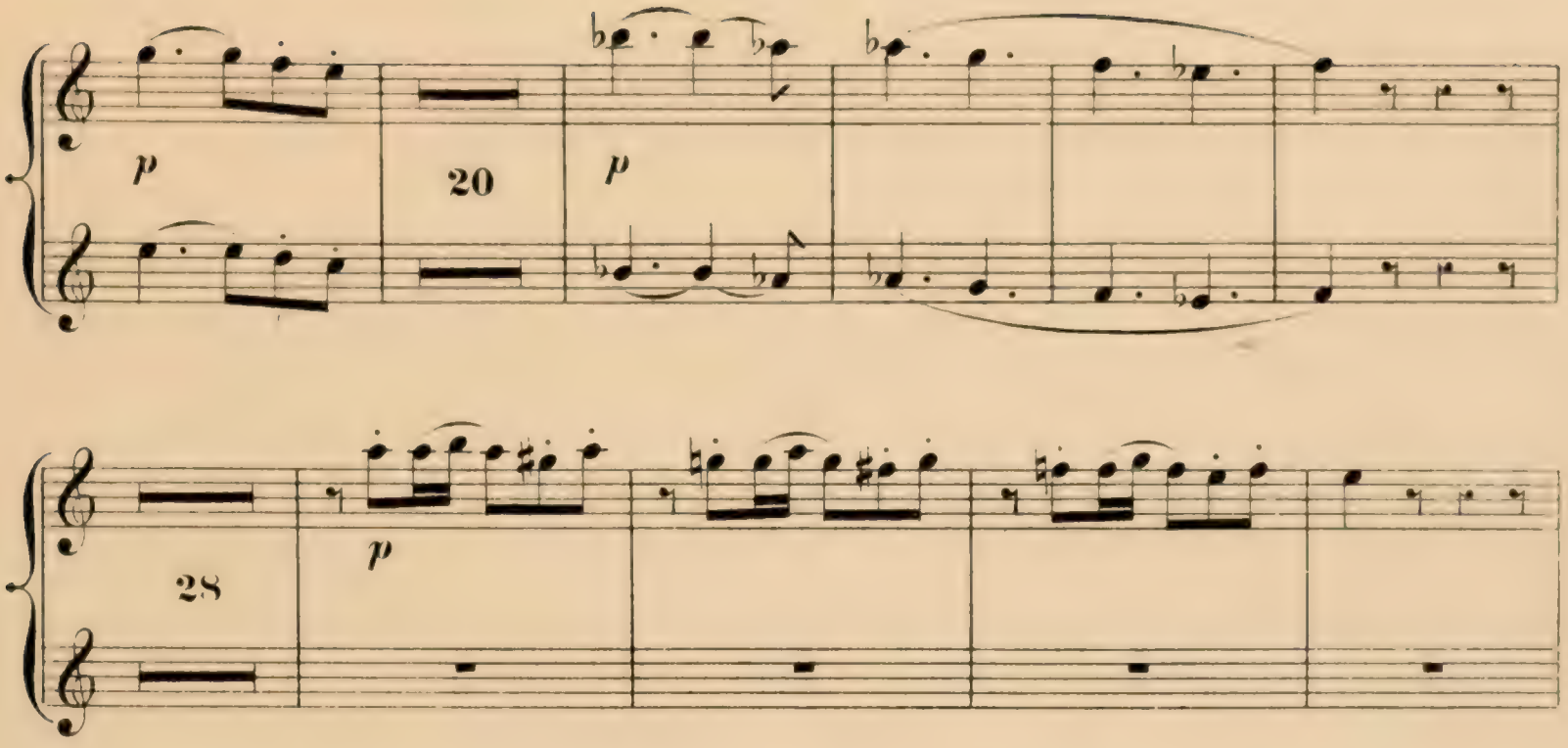
3 f 1

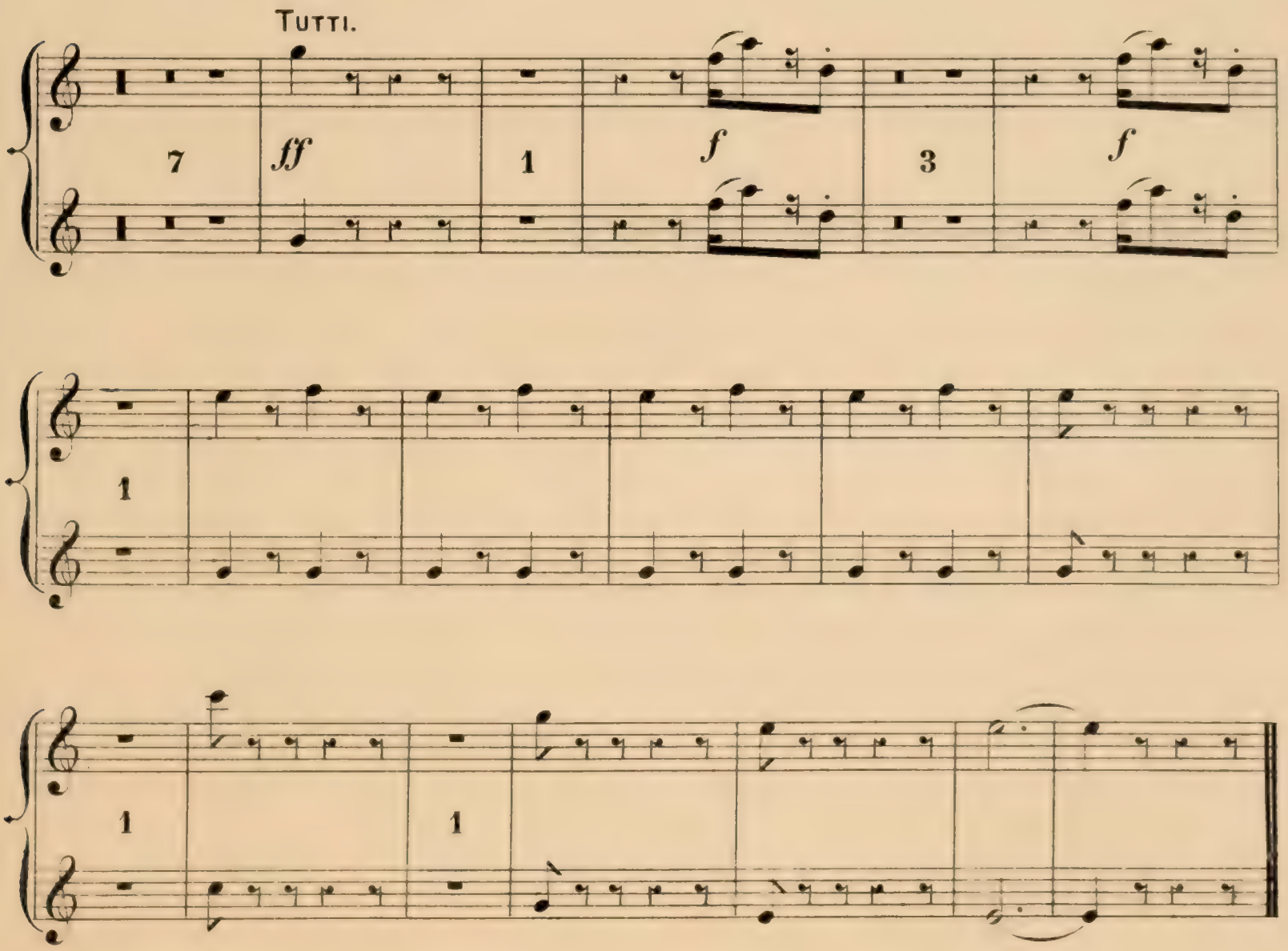
Solo.

38 f 12

p 30

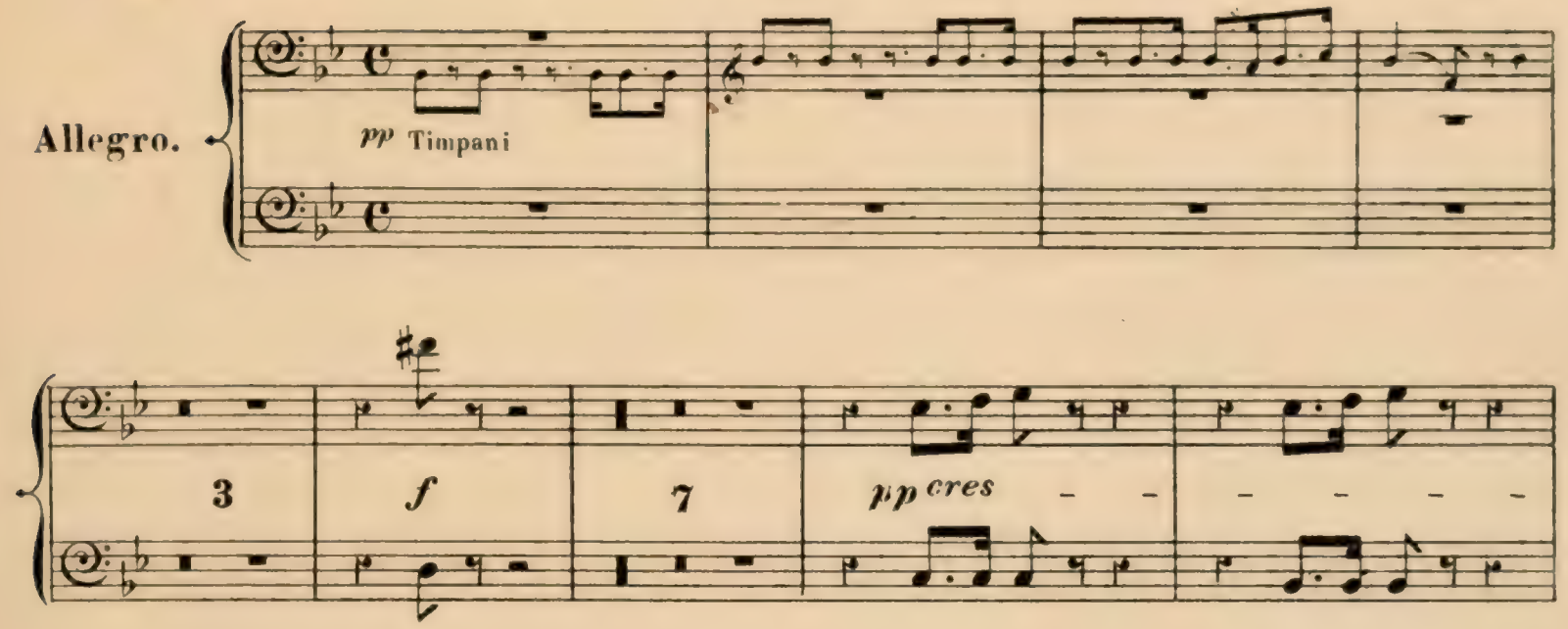

Tutti.
Oboe.
16
1
cresc.
4
f
7
p
Solo.
10
p
30
p
26
Tutti.
16
Solo.
9

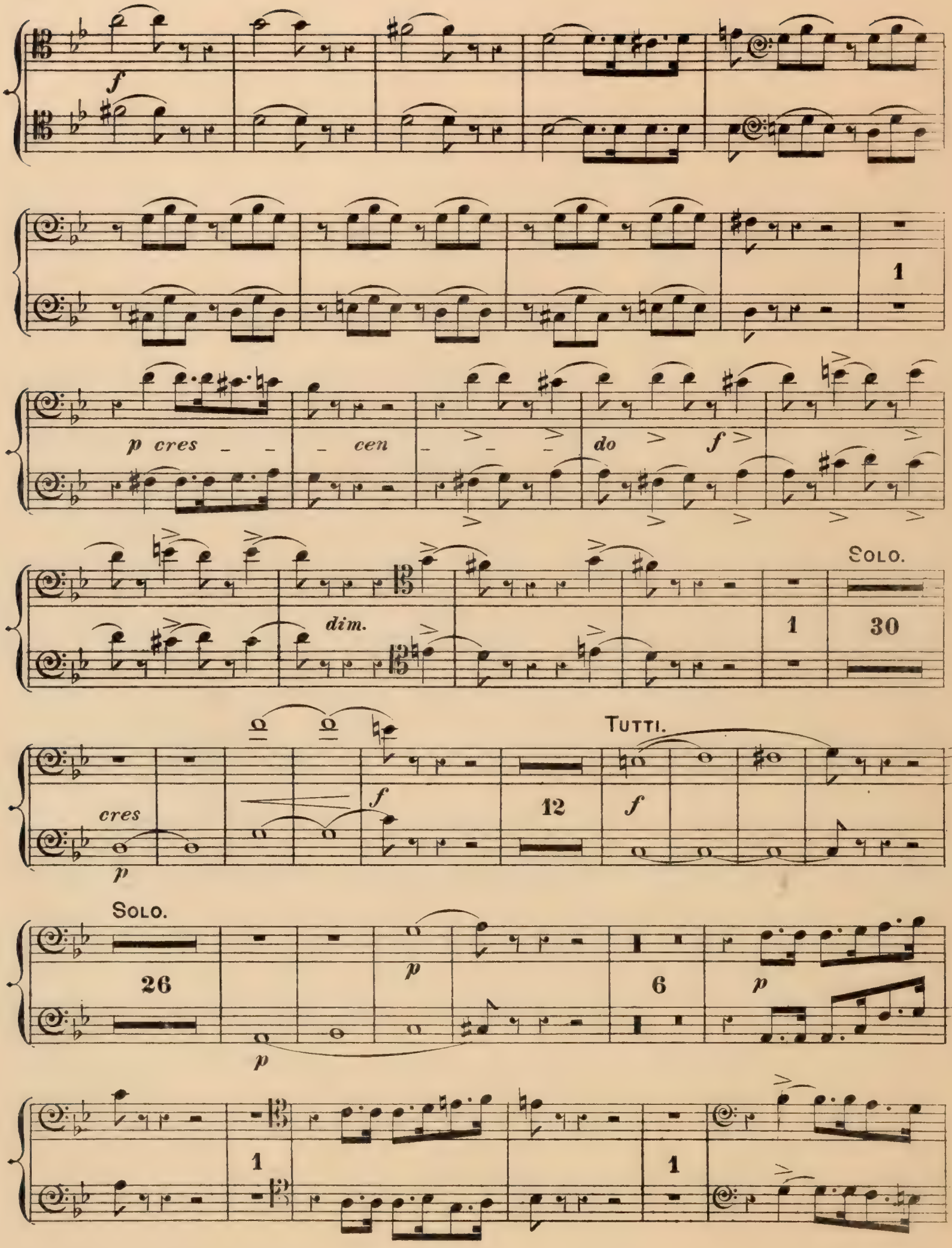

p
20
p
28
p


Tutti.
7
ff
1
f
3
f
1
1
1
1

FIRST CONCERTO FOR THE HARP.

JOHN THOMAS.





First Concerto (Harp) J. Thomas.

a tempo

9

p

2

p

2

f

19

TUTTI.

ff

tr

tr

tr

tr

p

p

ff

tr

tr

6

Solo. 4 Tutti. 3 4 *f*

Solo. 6 *p* 7

p Tutti. 1 Solo. 1 Tutti. 1 Solo. 15 Tutti.

pp cres. *cres.*

f Solo. 30 *p* 1

1 1 *cres.* *f* 12

Tutti. *f* Solo. 26 *p*

9 *p*

1

a tempo

4 *p*

3 *p*

2

p

2

21 *p cres.*

TUTTI.

10 *ff*

tr

tr

tr

tr

p

p

ff

Andantino.

Corni

Celli

Arpa

Viol.

36

Arpa

f

7

f *sf*

TUTTI.

3

f

SOLO.

5

p cres.

f

4

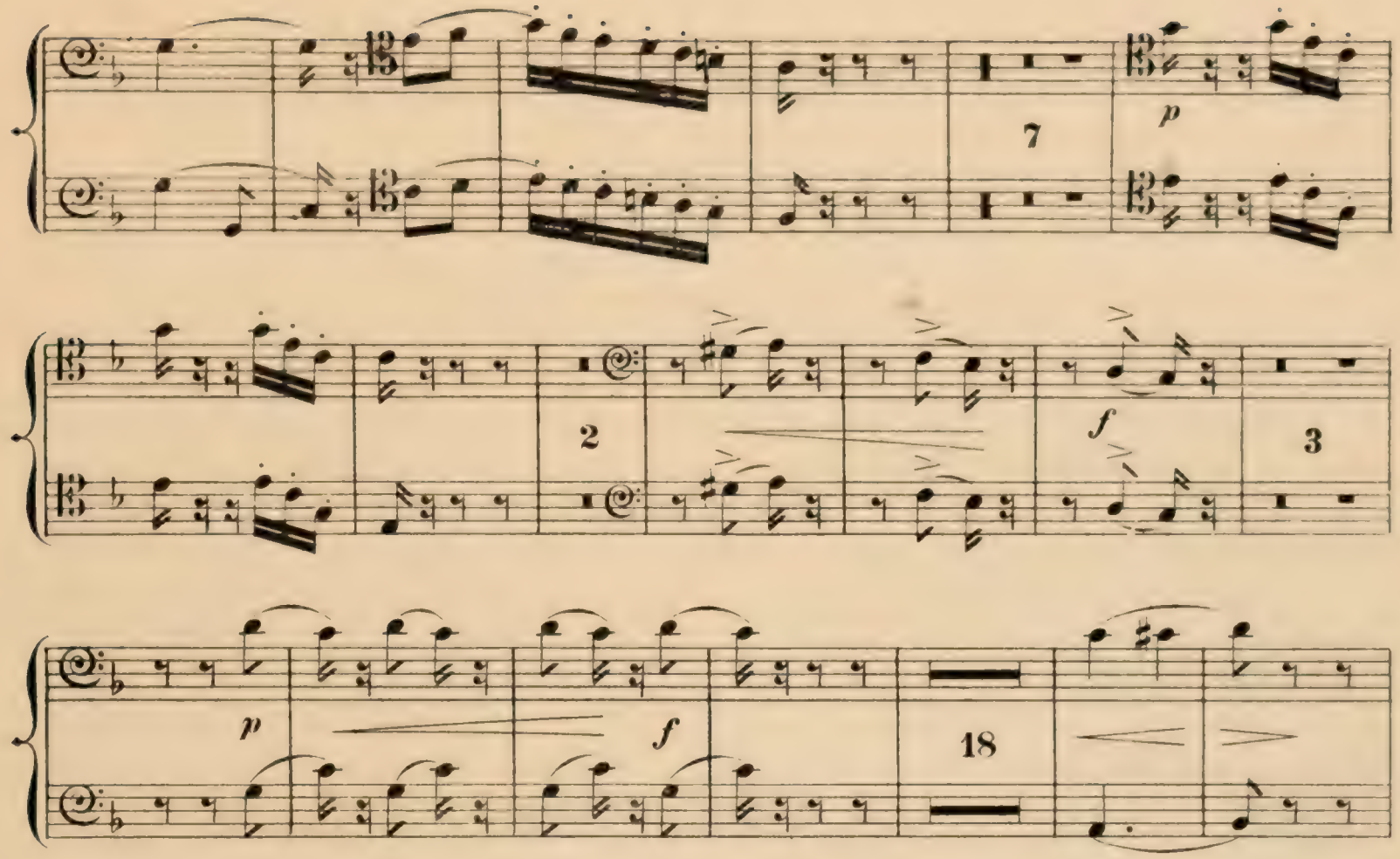
p

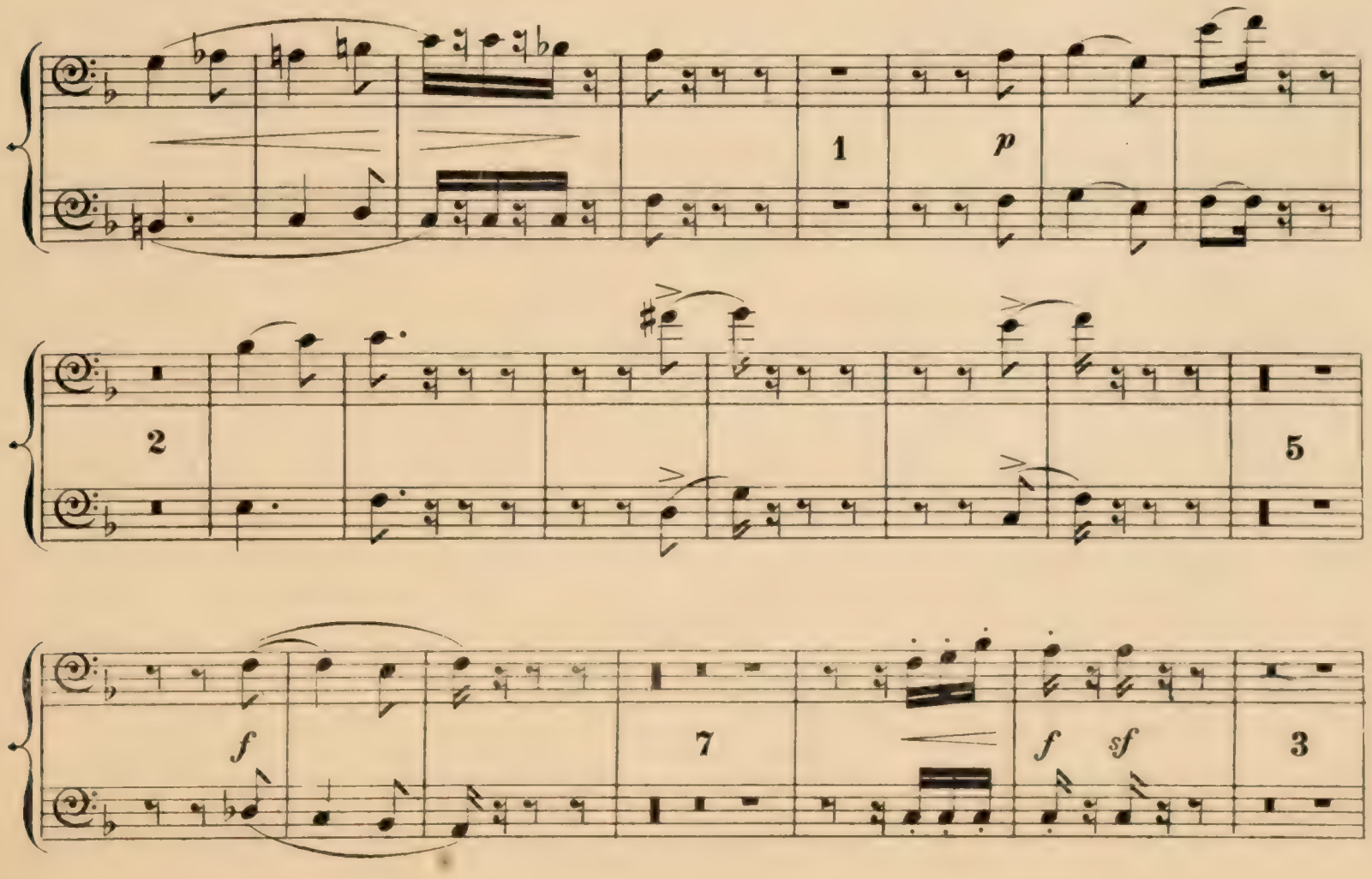
3

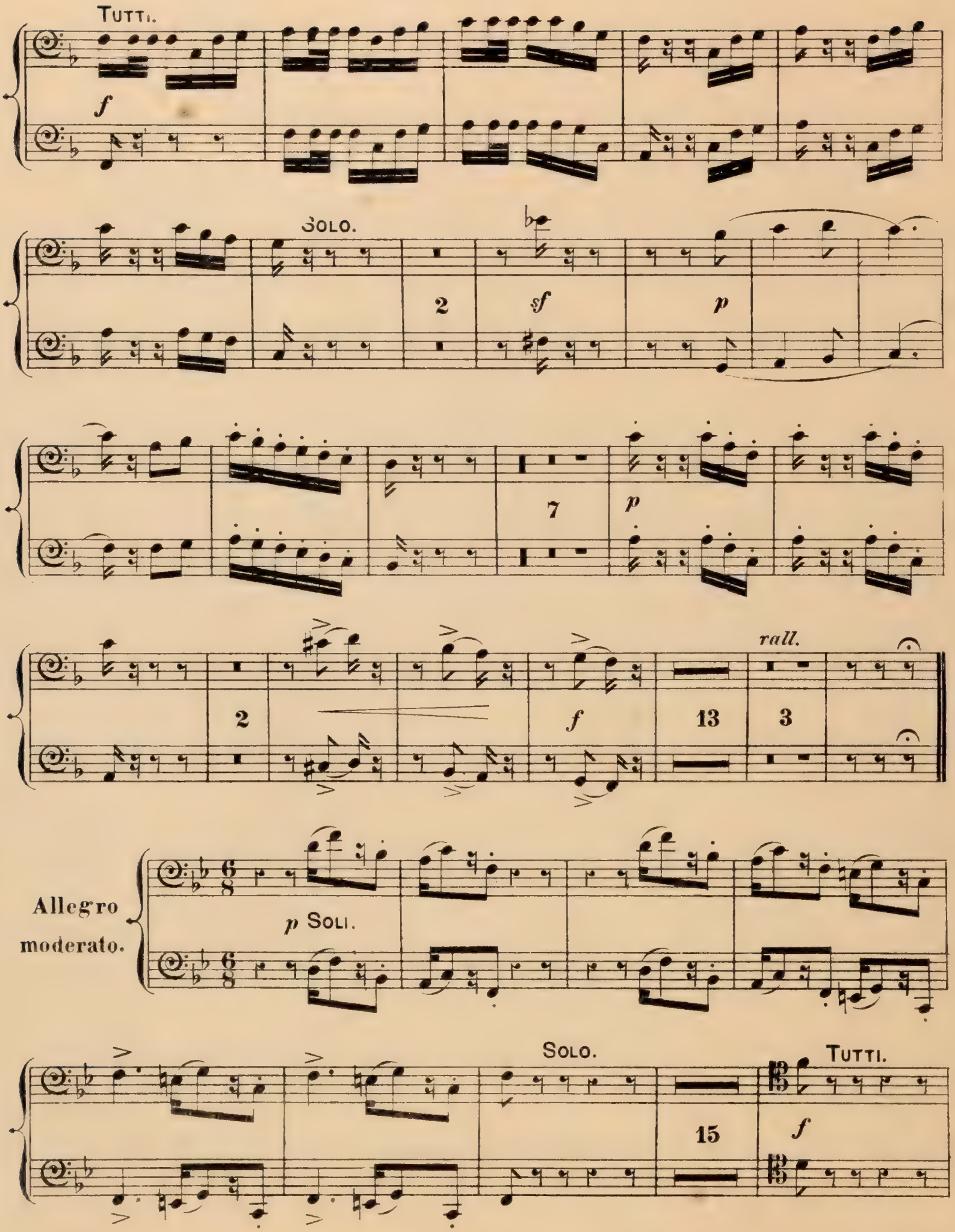
p

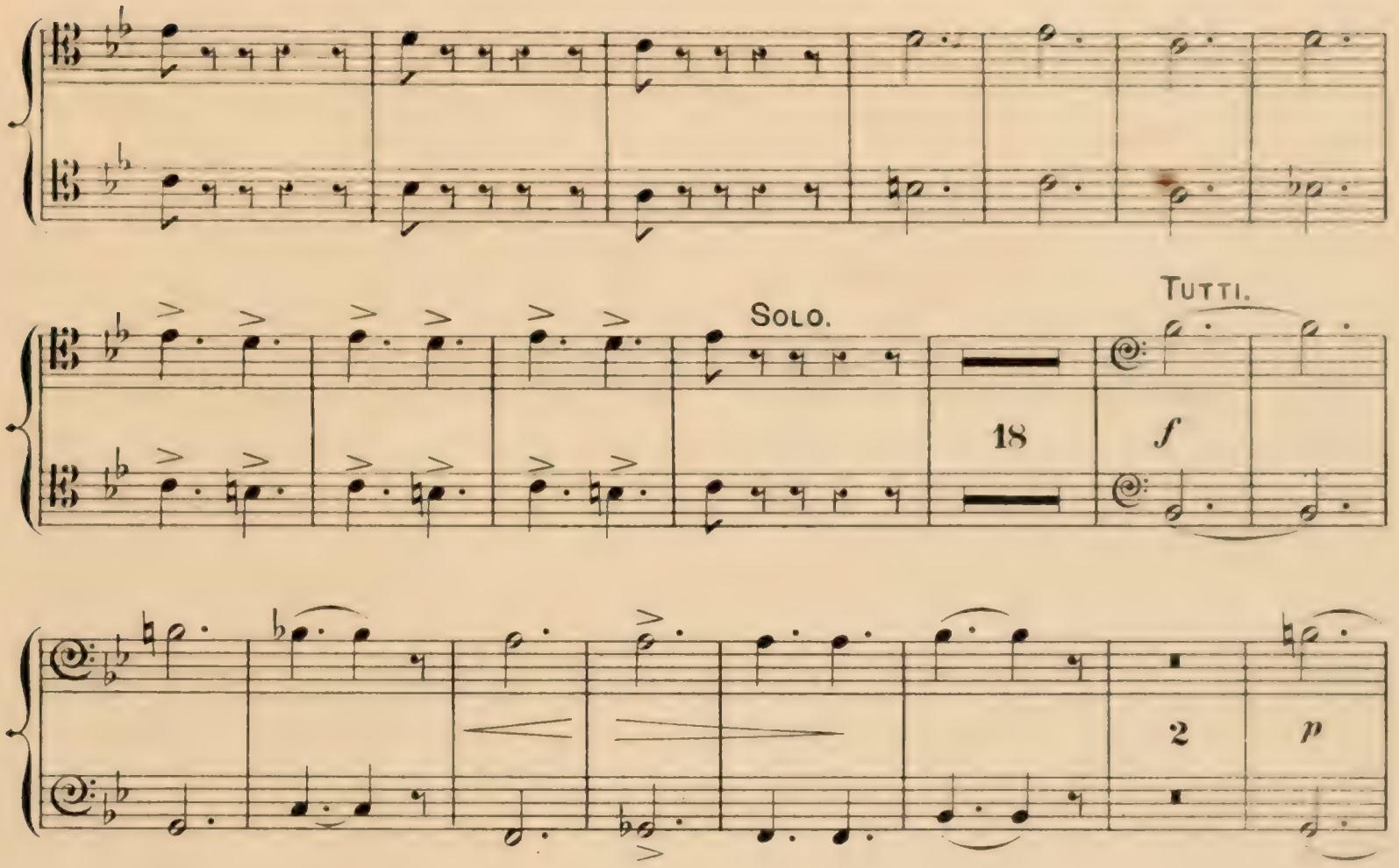
f *sf*

p


7
p
2
f
3
p
f
18


1
p
2
5
f
7
f
sf
3


Tutti.
f
Solo.
2
sf
p
7
p
2
f
rall.
13
3
Allegro
moderato.
p Soli.
Solo.
15
Tutti.
f


Solo.
Tutti.
18
f
2
p
2
p cres.
f
3
11
p
Solo.
26
p
p
4

p cres. f

30

p

3

Tutti.

7

16

p

cres – – cen – – –

– do – – – sem – – pre – – –

f

Solo.

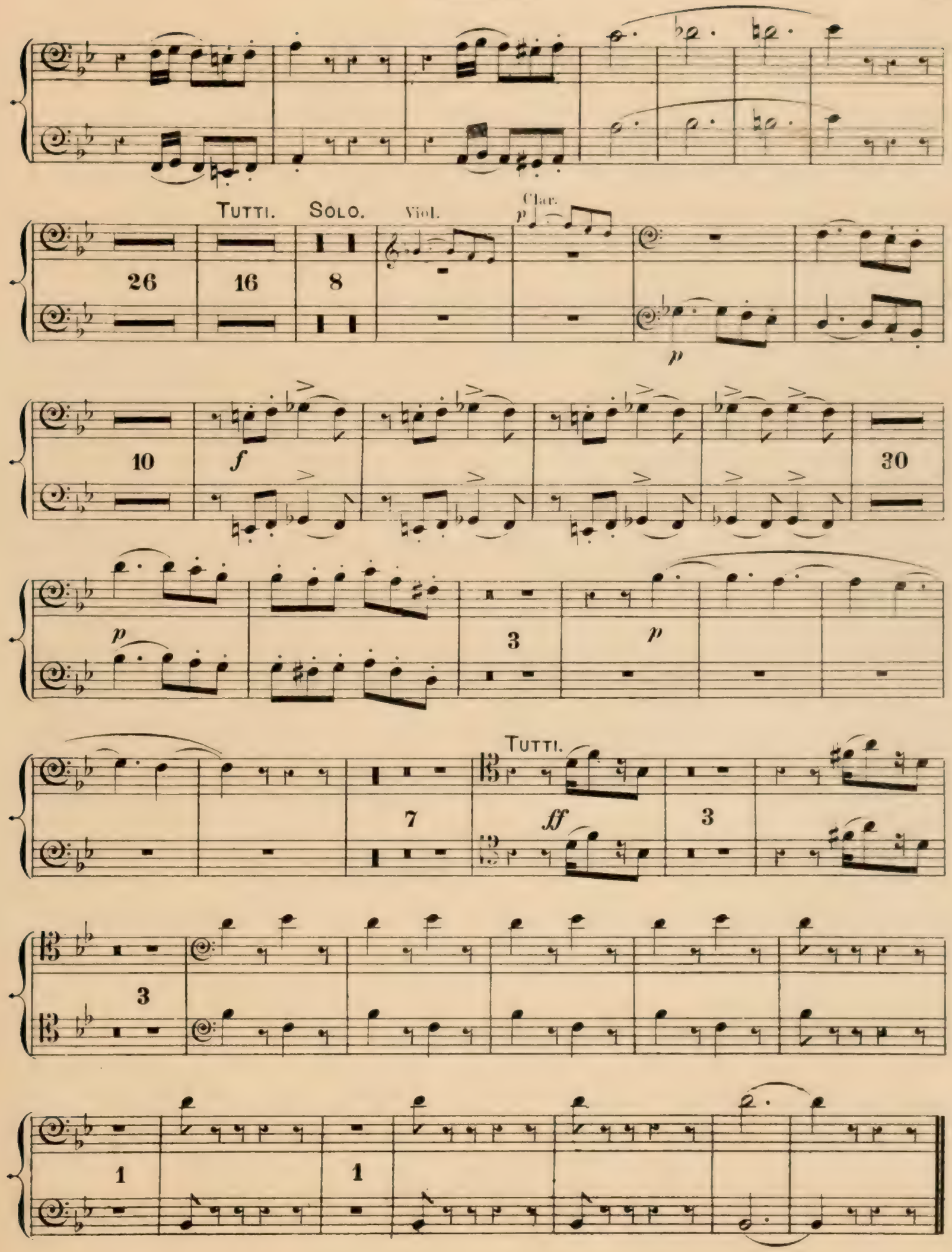
10

10

p

25

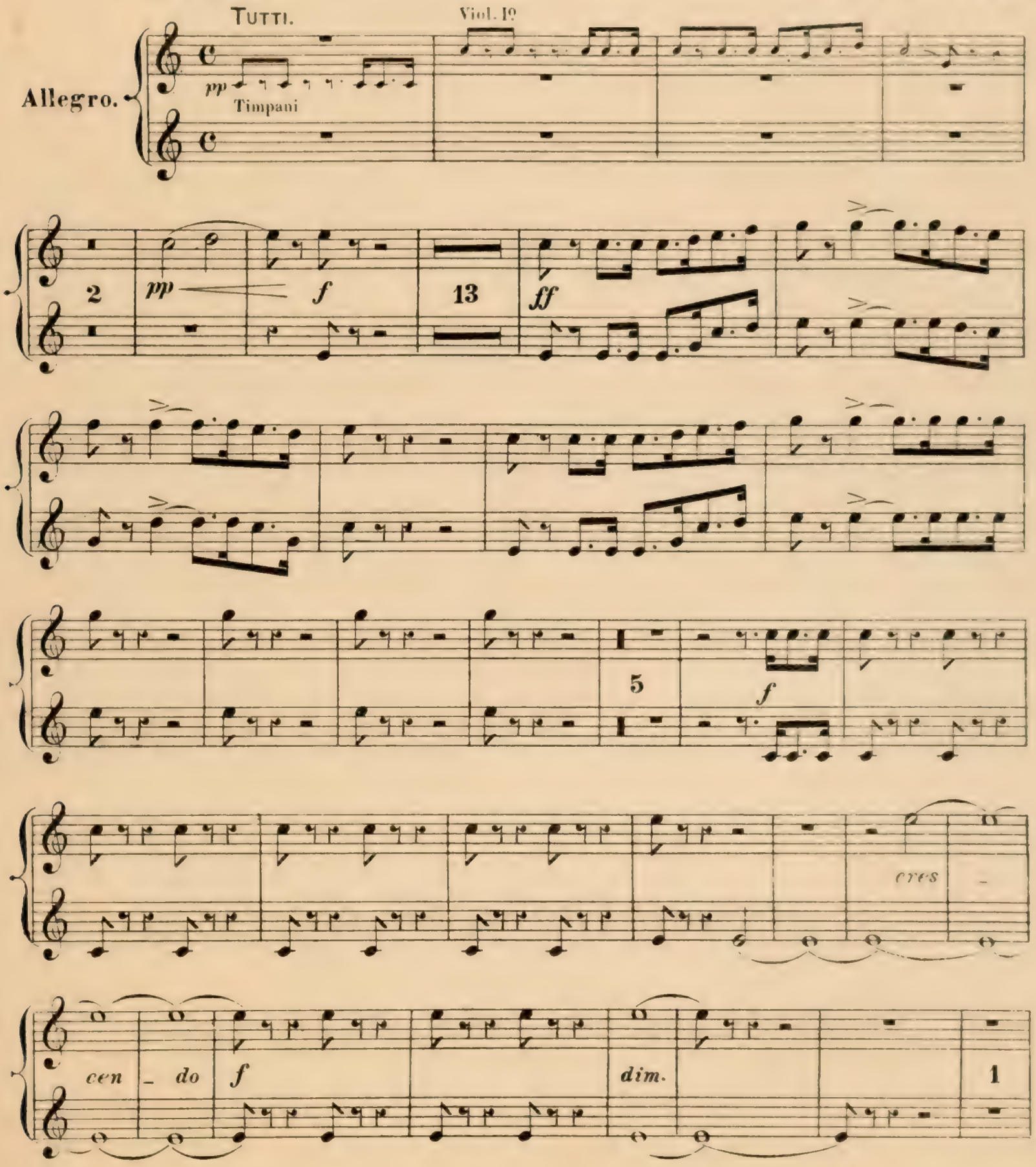
p


Tutti.
Solo.
Viol.
Clar.
26
16
8
10
30
3
7
1

CORNI.

FIRST CONCERTO FOR THE HARP.

B♭ BASSO. JOHN THOMAS.



Solo. 21 *p* Soli. 23 Tutti. *f*

Solo. 43 *a tempo* 13 *p* 13

pp cres. *f* 1 Tutti. *ff*

1 *p* *ff*

4

Solo. 6 Tutti. 10 Solo. 6 11 *p* *f*

Tutti. 6 Solo. 1 Tutti. 1 Solo. 1 Tutti. 6 *pp* Solo. 31 21

Tutti.

p Soli. 30 *f*

Solo. 36 *p* Soli. 5 13 *a tempo* *p*

p 13 *pp cres.* *f*

9 *p cres.* 1 *ff* Tutti.

fp *ff*

CORNI.

IN F.

Andantino.

p Scli.

4

p

26

f

4

p cres.

f *sf*

Tutti.

2

p

f

Solo.

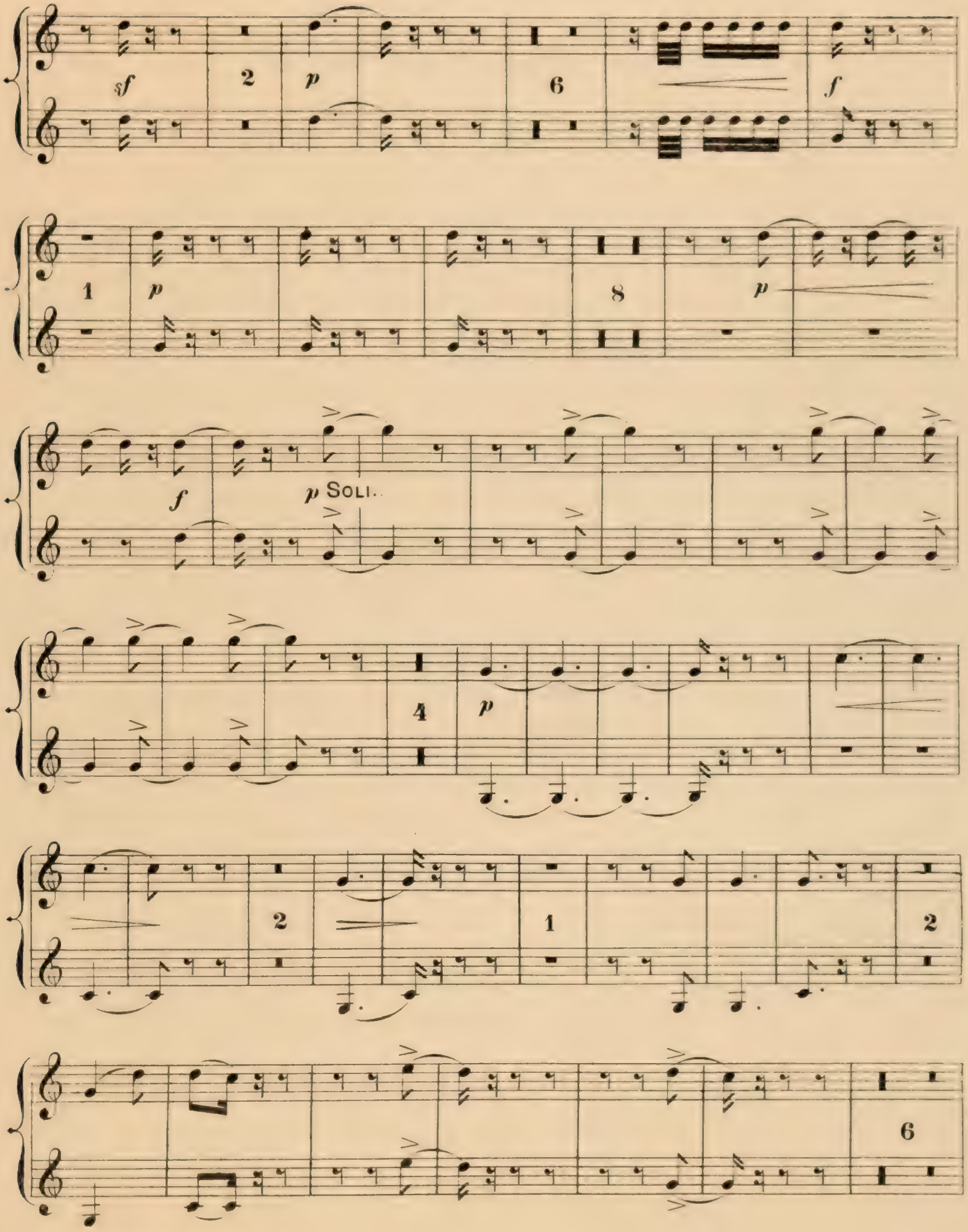
9

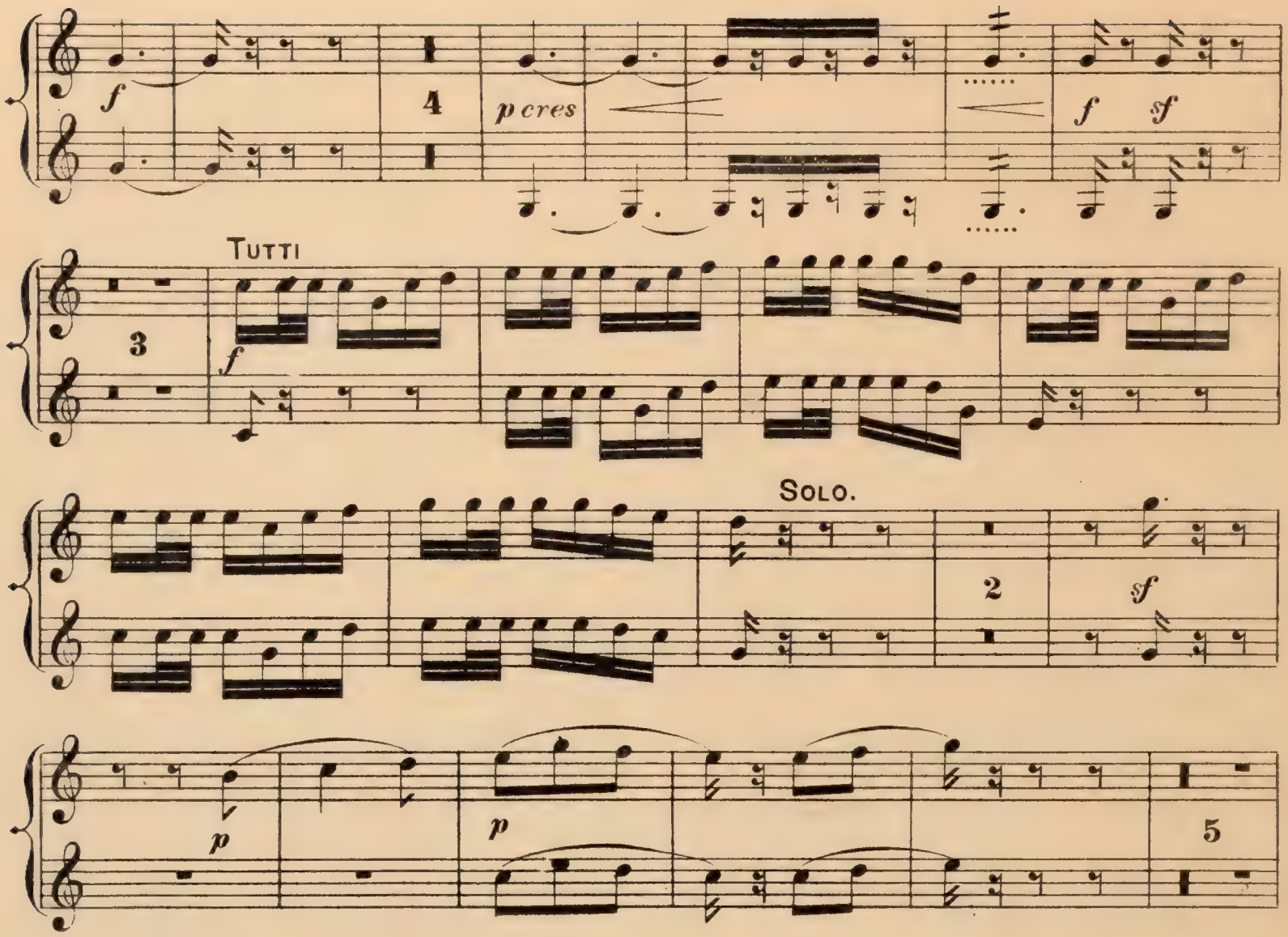
f

4

p

6


sf
2
p
6
f
1
p
8
p
f
p Soli.
4
p
2
1
2
6


f
4
p cres
f sf
Tutti
3
f
Solo.
2
sf
p
p
5
Solo.
p
f
2
f
10
p
rallen _ tan do
pp

B♭ BASSO.

Allegro Moderato.

Fagotti

3

Solo.

Tutti.

15

f

Solo.

10

p cres.

f

5

f

Tutti.

f

8

p cres.

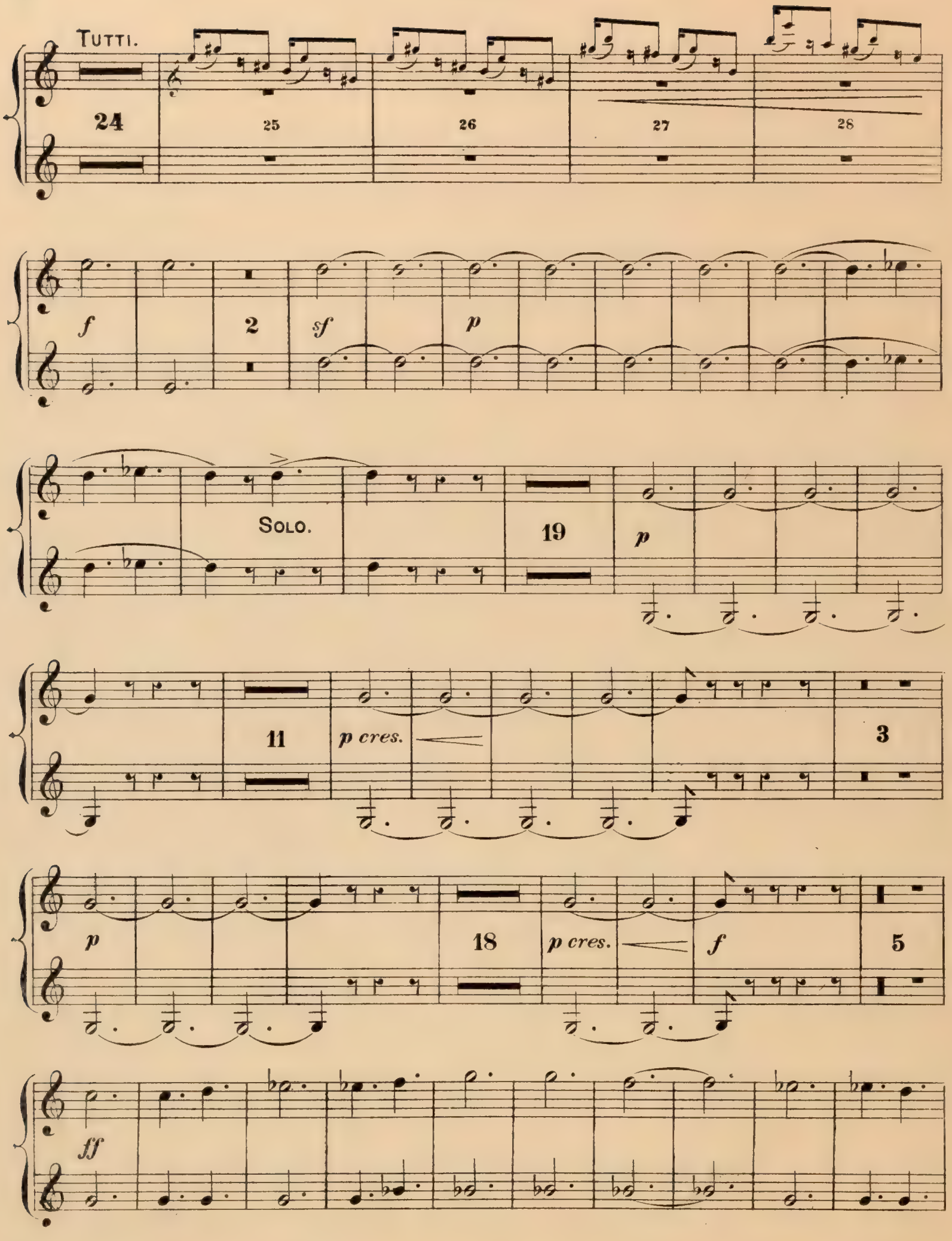
f

Solo.

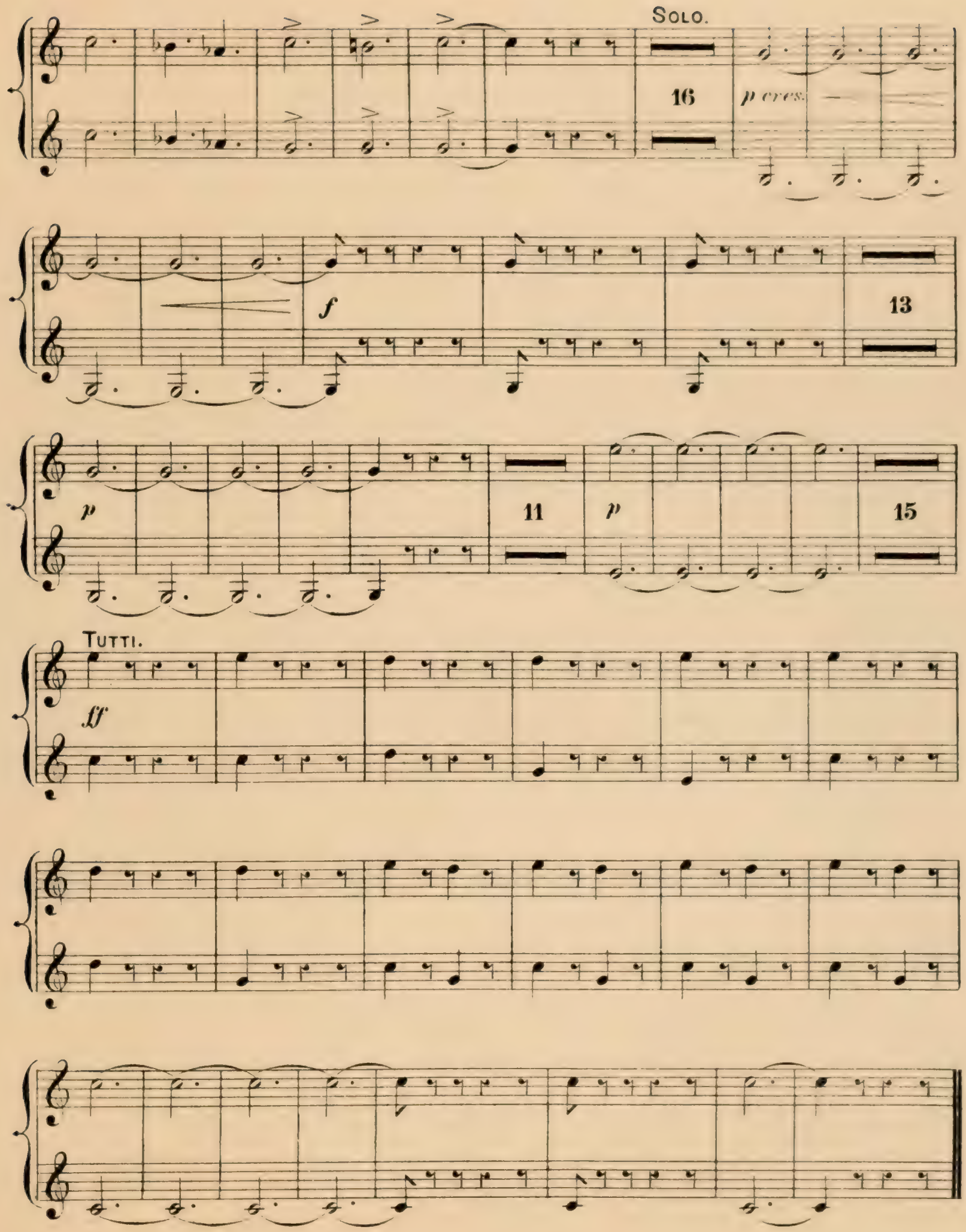
8

p

89

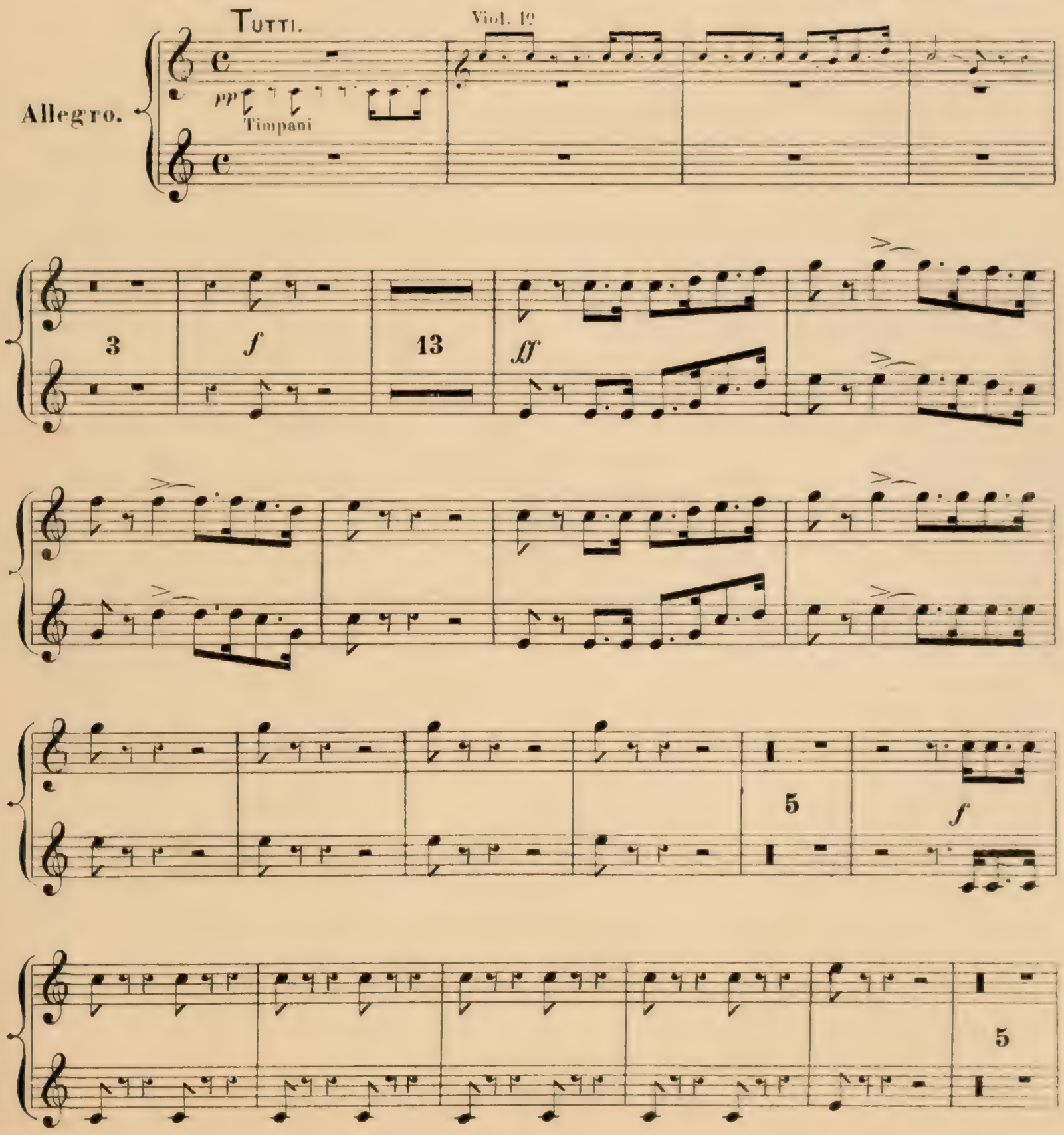


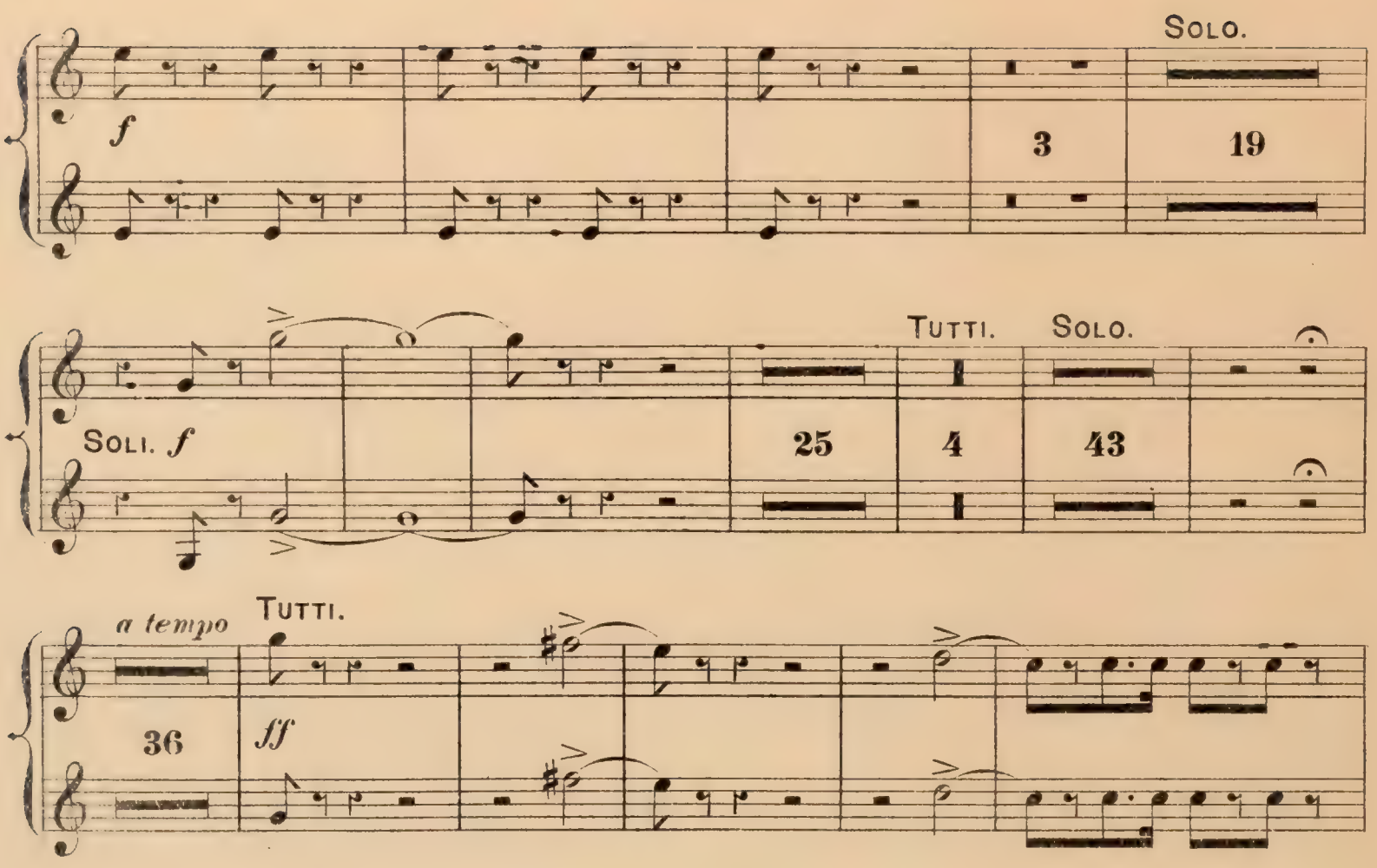
First Concerto (Harp) J. Thomas.

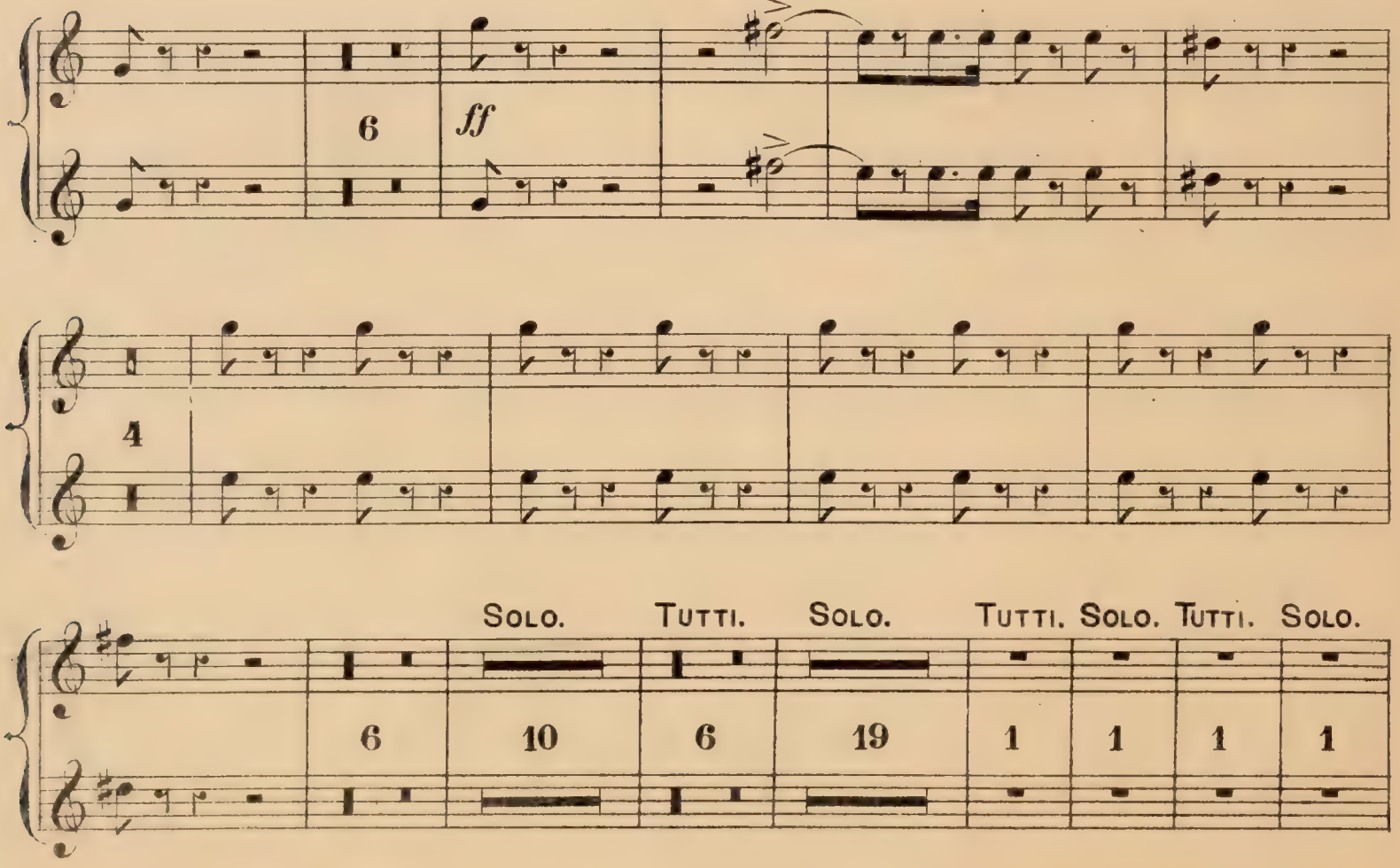

Solo.
16
p cres.
f
13
p
11
p
15
Tutti.
ff

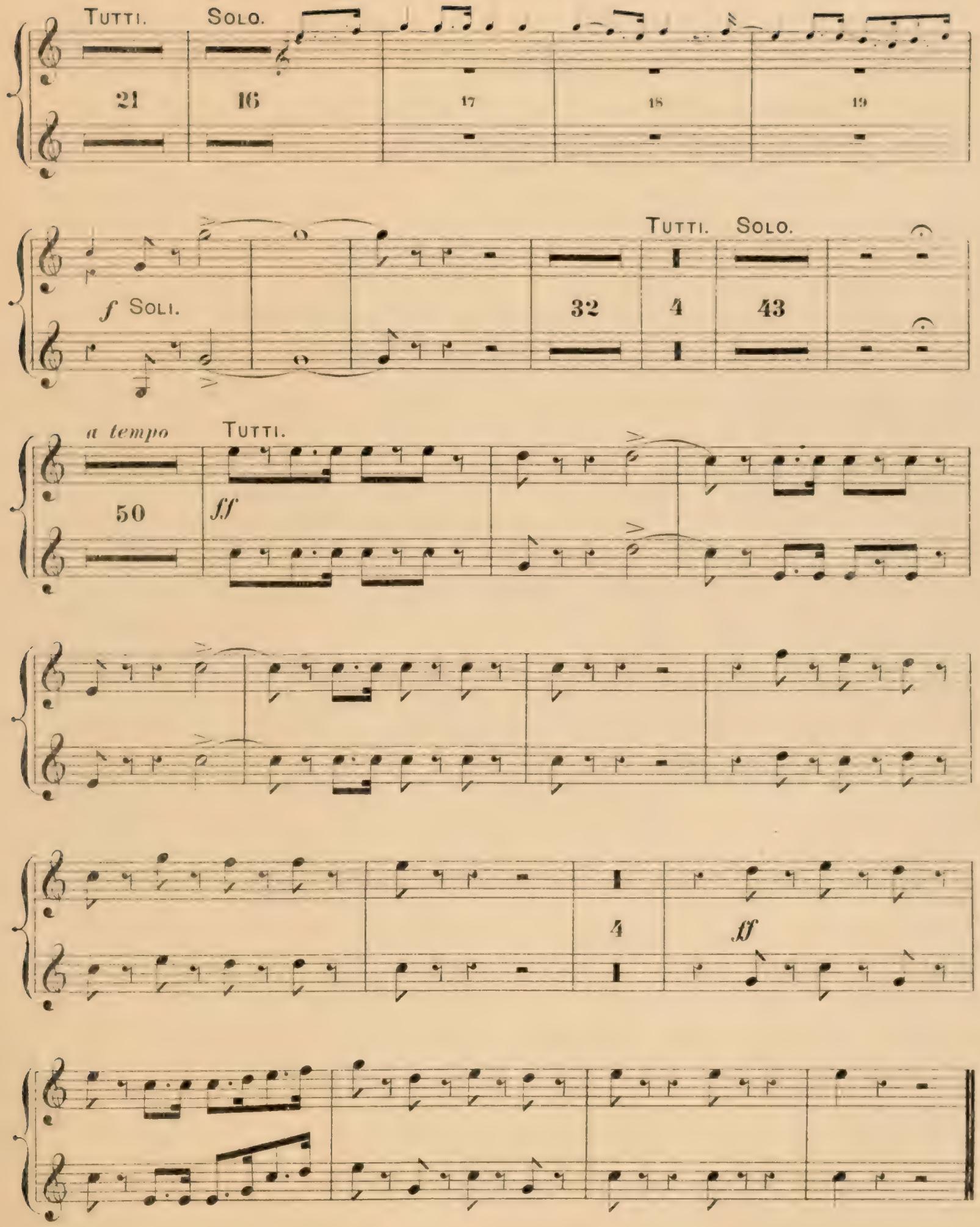
FIRST CONCERTO FOR THE HARP.

B♭ BASSO. JOHN THOMAS.




Solo.
f
3
19
Tutti.
Solo.
Soli. f
25
4
43
a tempo
Tutti.
36
ff


6
ff
4
Solo.
Tutti.
Solo.
Tutti.
Solo.
Tutti.
Solo.
6
10
6
19
1
1
1
1



ANDANTINO TACET.

First Concerto (Harp) J. Thomas.

Allegro Moderato.

Fagotti

18

Arpa

19 20 21

Tutti.

f

Solo.

18

Tutti.

f

1

12

f

12

Solo.

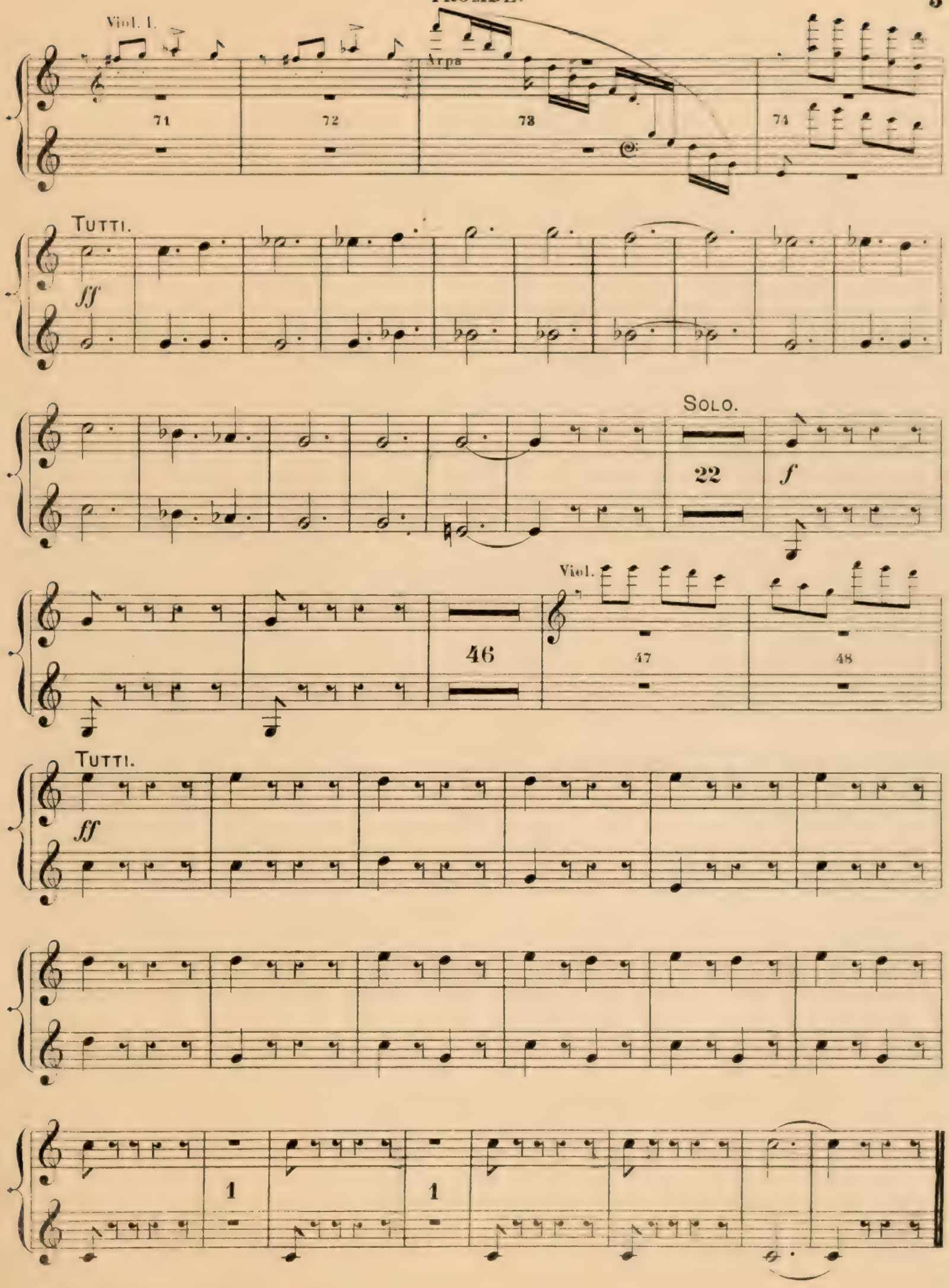
89

Tutti.

42

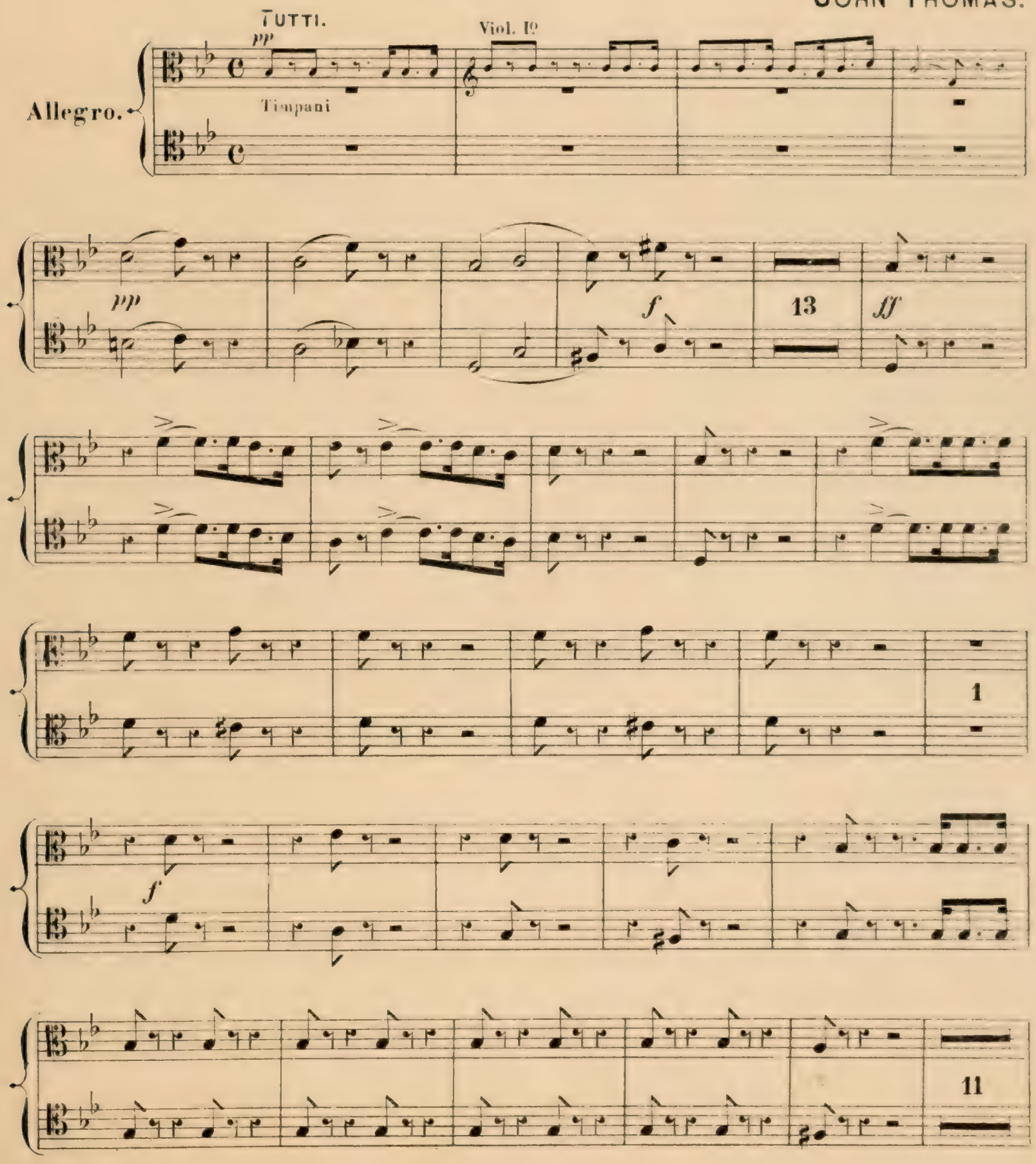
Solo.

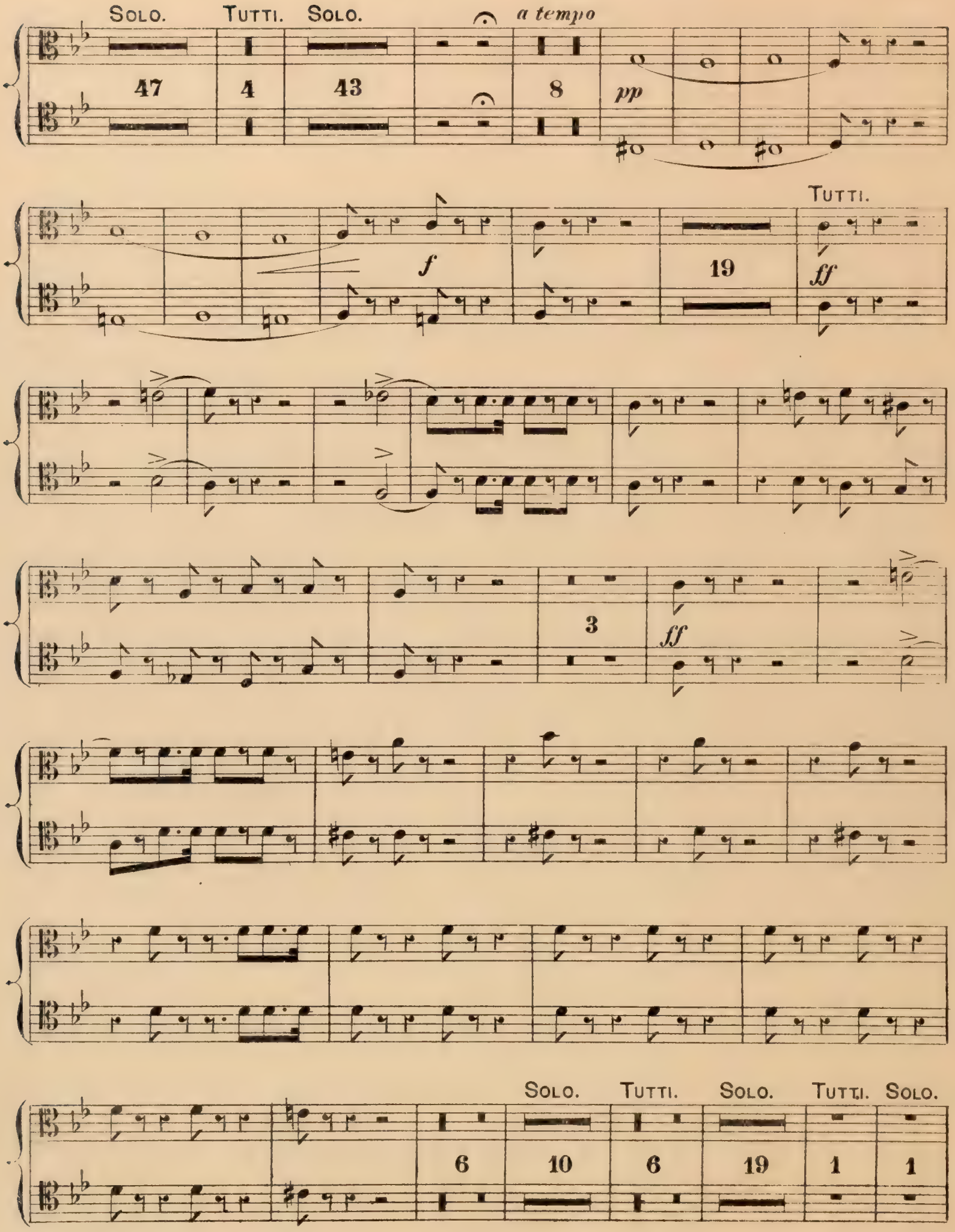
70

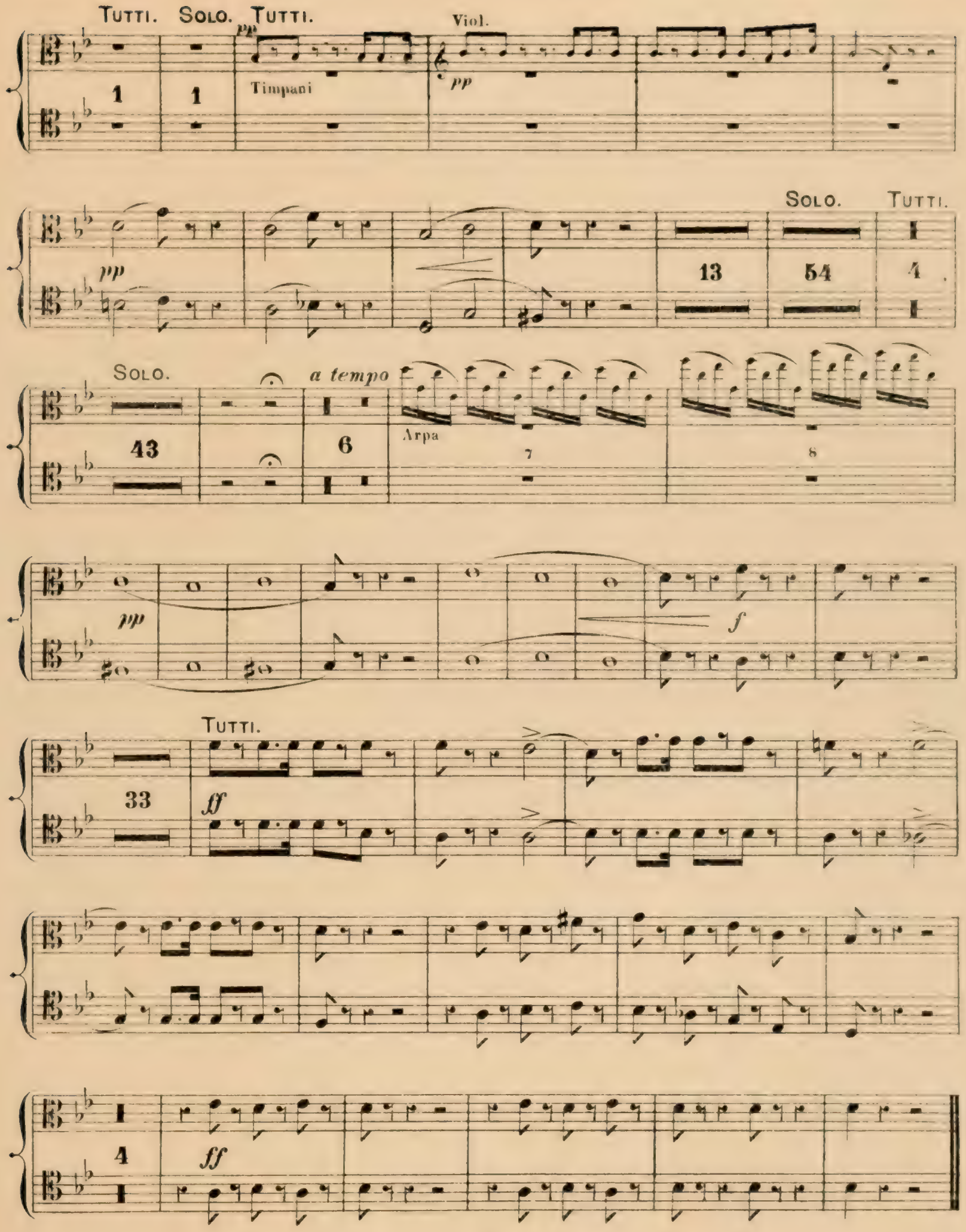

Viol. I.
Arpa
71
72
73
74
TUTTI.
ff
SOLO.
22
f
Viol.
46
47
48
TUTTI.
ff
1
1

FIRST CONCERTO FOR THE HARP.

JOHN THOMAS.




Solo.
Tutti.
Solo.
a tempo
47
4
43
8
pp
Tutti.
f
19
ff
3
ff
Solo.
Tutti.
Solo.
Tutti.
Solo.
6
10
6
19
1
1



Andantino Tacet.

First Concerto (Harp) J. Thomas.

ALTO E TENOR TROMBONI.

Allegro Moderato.

Fagotti

Arpa

18 19 20 21

Tutti.

f

Solo.

Tutti.

18

f

12

f

Solo. Tutti.

12 89 42

Solo.

70

71

72

Arpa

73

74

ff

Solo.

71

Vio.

72

73

Tutti.

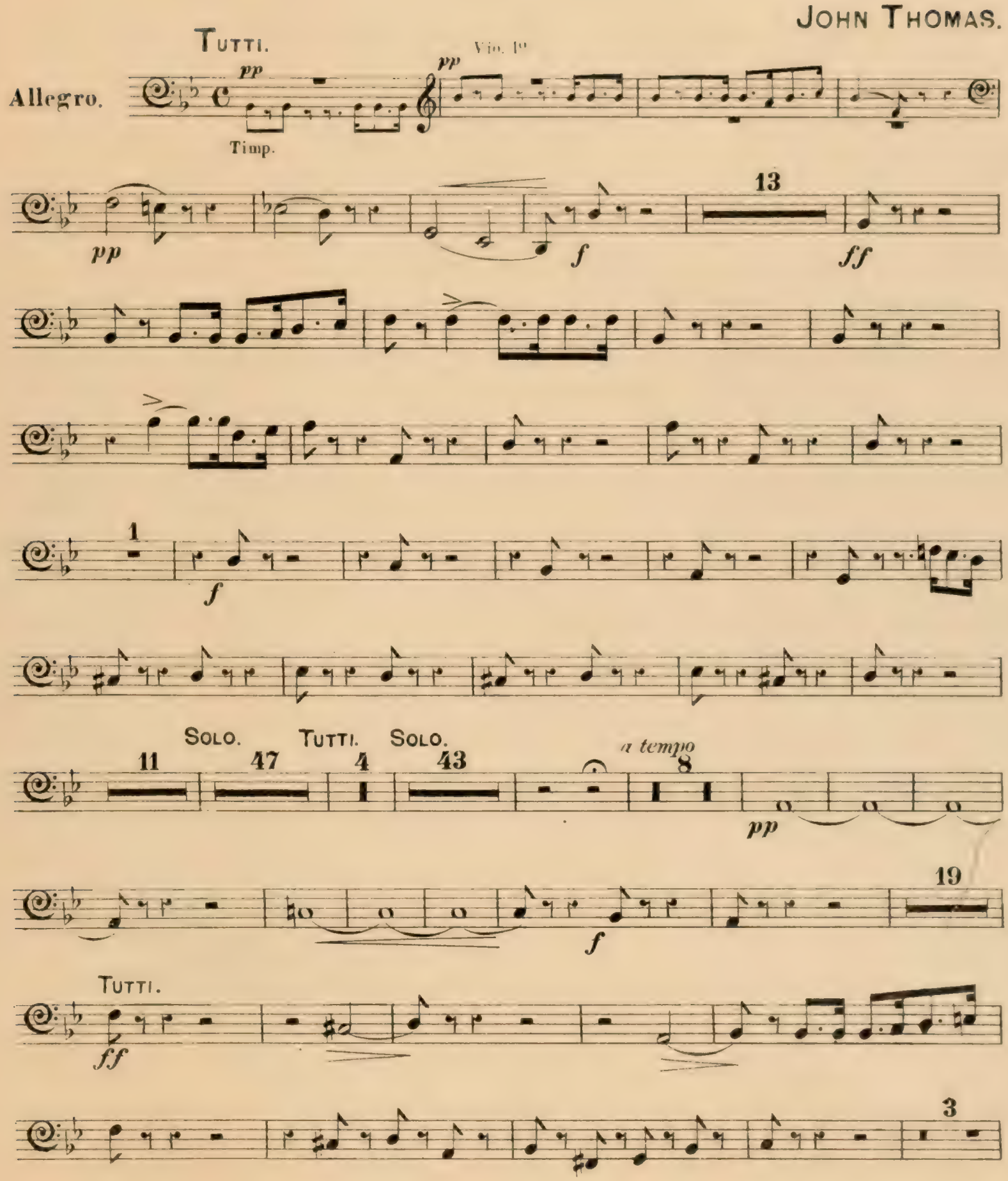
ff

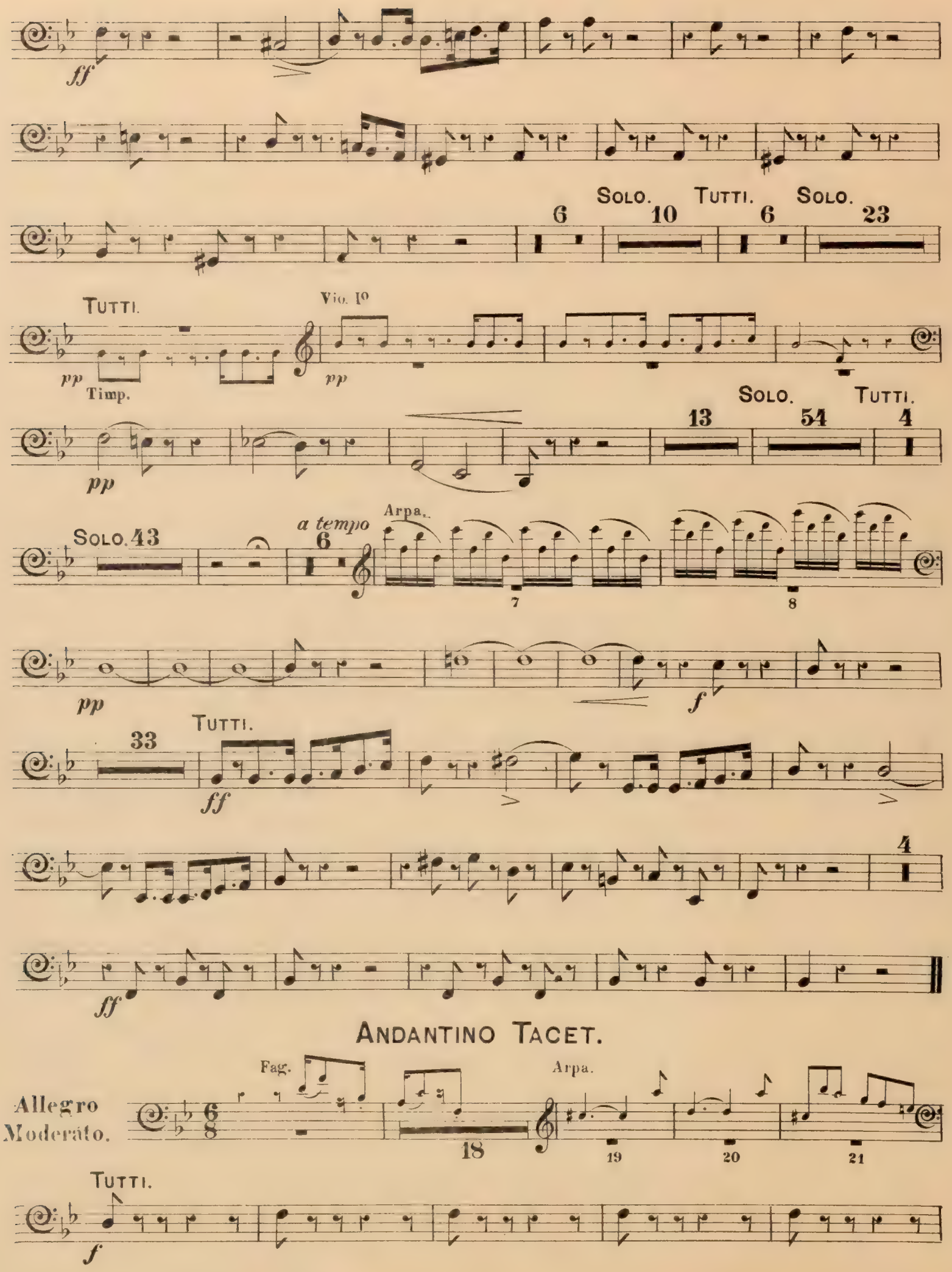
1

1

FIRST CONCERTO FOR THE HARP.

JOHN THOMAS.




ff
SOLO.
TUTTI.
SOLO.
6
10
6
23
TUTTI.
Vio. I°
pp
Timp.
pp
pp
SOLO.
TUTTI.
13
54
4
SOLO. 43
a tempo
6
Arpa.
7
8
pp
f
33
TUTTI.
ff
4
ff
ANDANTINO TACET.
Fag.
Arpa.
Allegro
Moderato.
18
19
20
21
TUTTI.
f

Solo. 18

Tutti.

f

12

f

12 Solo. 89 Tutti. 42 Solo. 70

71 72

Arpa.

73 74

Tutti.

ff

Solo. 71

Vio.

72 73

Tutti.

ff

1 1

FIRST CONCERTO FOR THE HARP.

B♭. F.

JOHN THOMAS.

TUTTI.

Allegro.

pp SOLO.

pp SOLO.

ff

f

f

SOLO. 47 TUTTI. 4 SOLO 43

a tempo *ff* TUTTI.

ff

SOLO. 10

2

TIMPANI.

Tutti. 6 | Solo. 19 | Tutti. 1 | Solo. 1 | Tutti. 1 | Solo. 1 | Tutti.

pp Solo.

1 | 4

pp

1 | 9 | Solo. 54 | Tutti 4

Solo. 43 | *a tempo* 49 | Arpa. 8 | 50

Tutti.

ff | *tr*

2

p

ff

ANDANTINO TACET.

Allegro Moderato. 6/8

Faggotti. | 18 | Arpa. | 19 | 20

21 | Tutti. *f*

Solo. | 18 | Tutti. *f*

1 1

8

p *cresc.* *f*

1 1 1

Solo. Tutti. Solo.

12 89 42 36

37 38

39 40

f *p*

Tutti.

26

p *ff*

Solo.

10 22

46

Vio. 1º

f 47

Tutti.

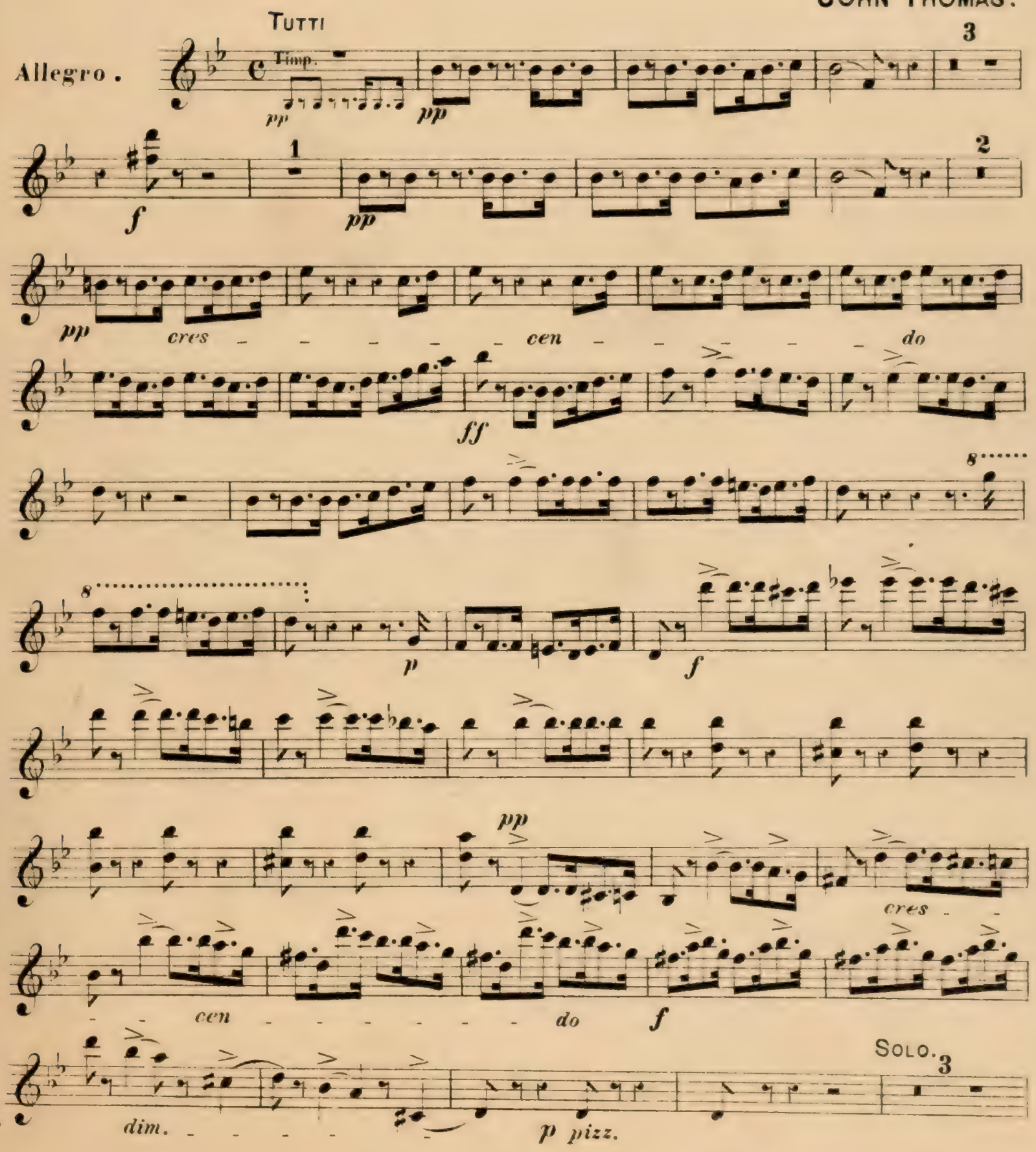
48 *ff* 1 1

1

First Concerto (Harp) J. Thomas.

FIRST CONCERTO FOR THE HARP.

JOHN THOMAS.



arco

f 2 *f* 1

f 2 *f* 7 *p* *sf* *cresc.*

sf *sf* *sf* *sf* *cres* *sf*

8 *sf* *cen* *sf* *sf* *do* *sf* *sf* *sf*

8 *f* *sf* 1 3

TUTTI.

f *sf* *sf* *sf* *sf* SOLO. *p*

3 *p* 4

cresc. *f* 3 *p con espress.*

1

3 2 *a tempo* 1

p 1

con espress.

p

f 6

p 5

pp *cres* – – – *en* – –

– *do* – – – *f* TUTTI.

ff

fp

ff

p

dim. SOLO. 3

TUTTI. 4 3

Solo. 3

f

p

f *p*

f

Tutti.

pp

5

pp

2

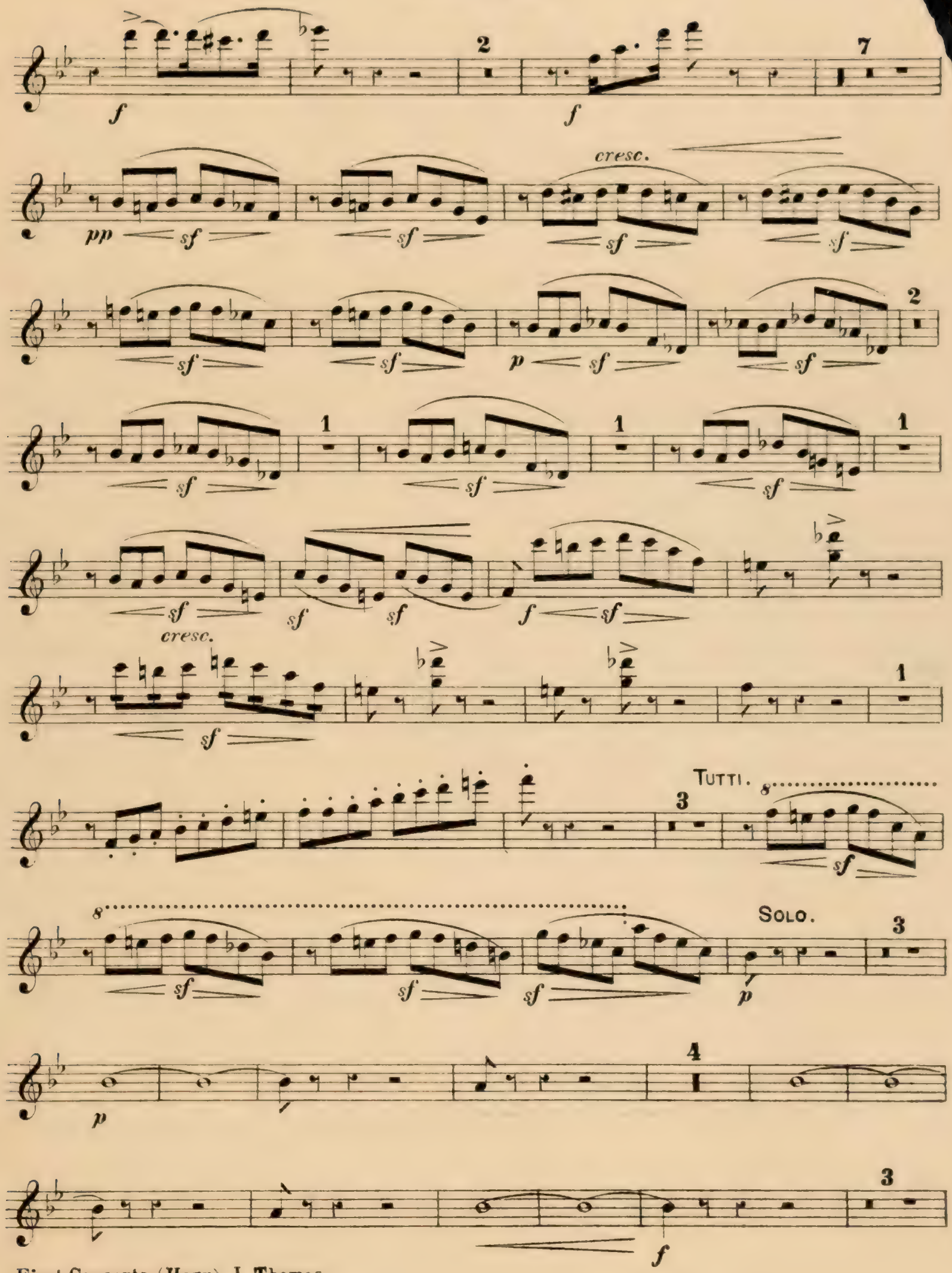
pp *cresc.*

Solo.

f

2

f *f*


2
7
cresc.
2
1
1
1
cresc.
1
Tutti.
3
Solo.
3
4
3

con espress.

p

1 3

2 *a tempo* 1

p

con espress.

1

p

6 5

f *p*

cresc.

pp

f *p*

cresc.

f

p *cresc.*

cresc.

f

TUTTI.

ff

fp

ff

Andante.

Corni

p

7

6

p

2

1

1

f

p

f

cresc.

f

sf

1

Tutti.

f

Solo.

cresc.

p

poco – – a – – poco

2

p

6

p

f

sf

4

p

f *p*

p

f

p

1

cresc.

f

p

15

p

2

1

1

cresc.

f

p

f

f

sf

1

p

TUTTI.

SOLO.

2

f

sf

4

p

pizz.

arco

f

p

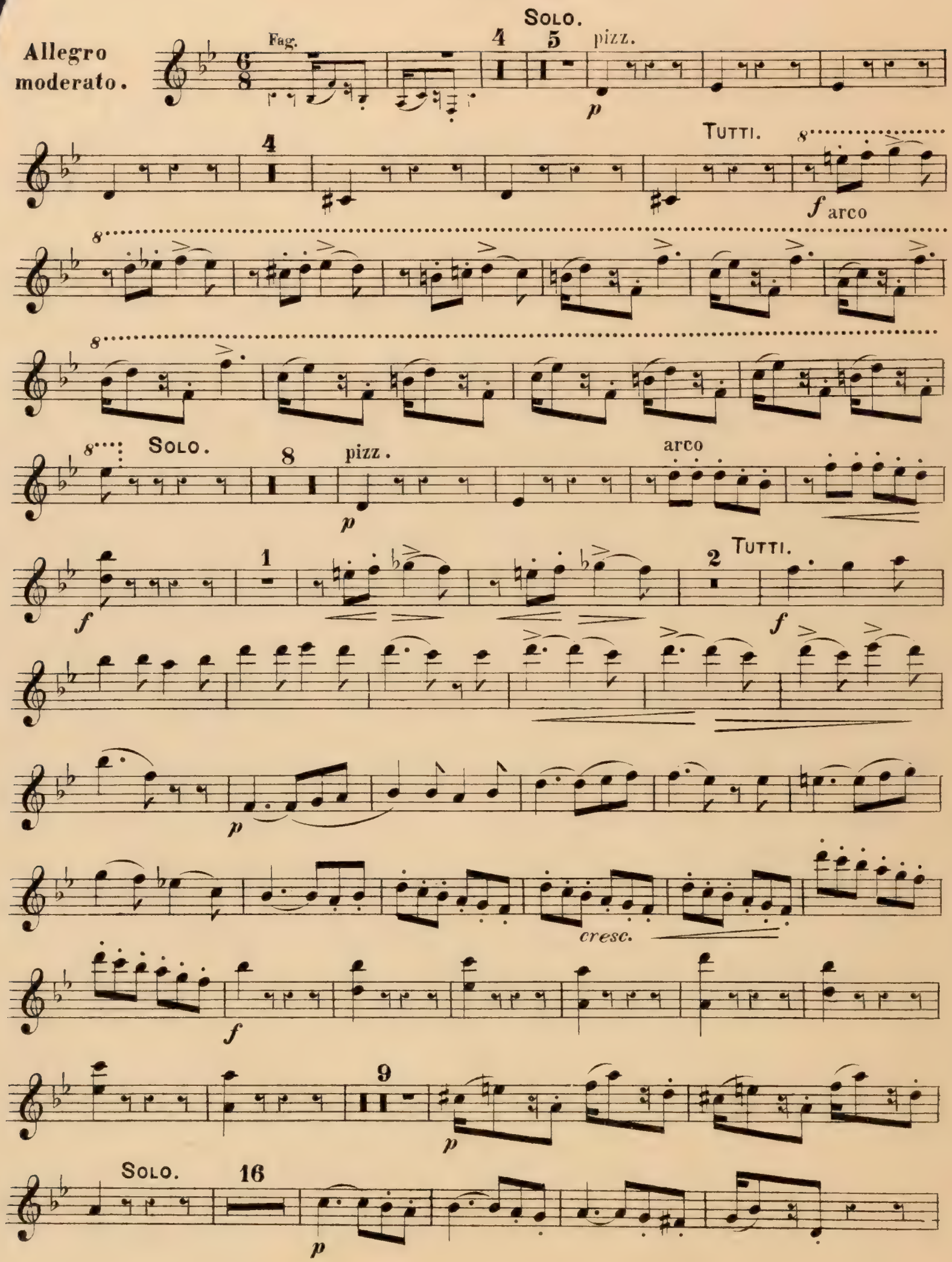
p

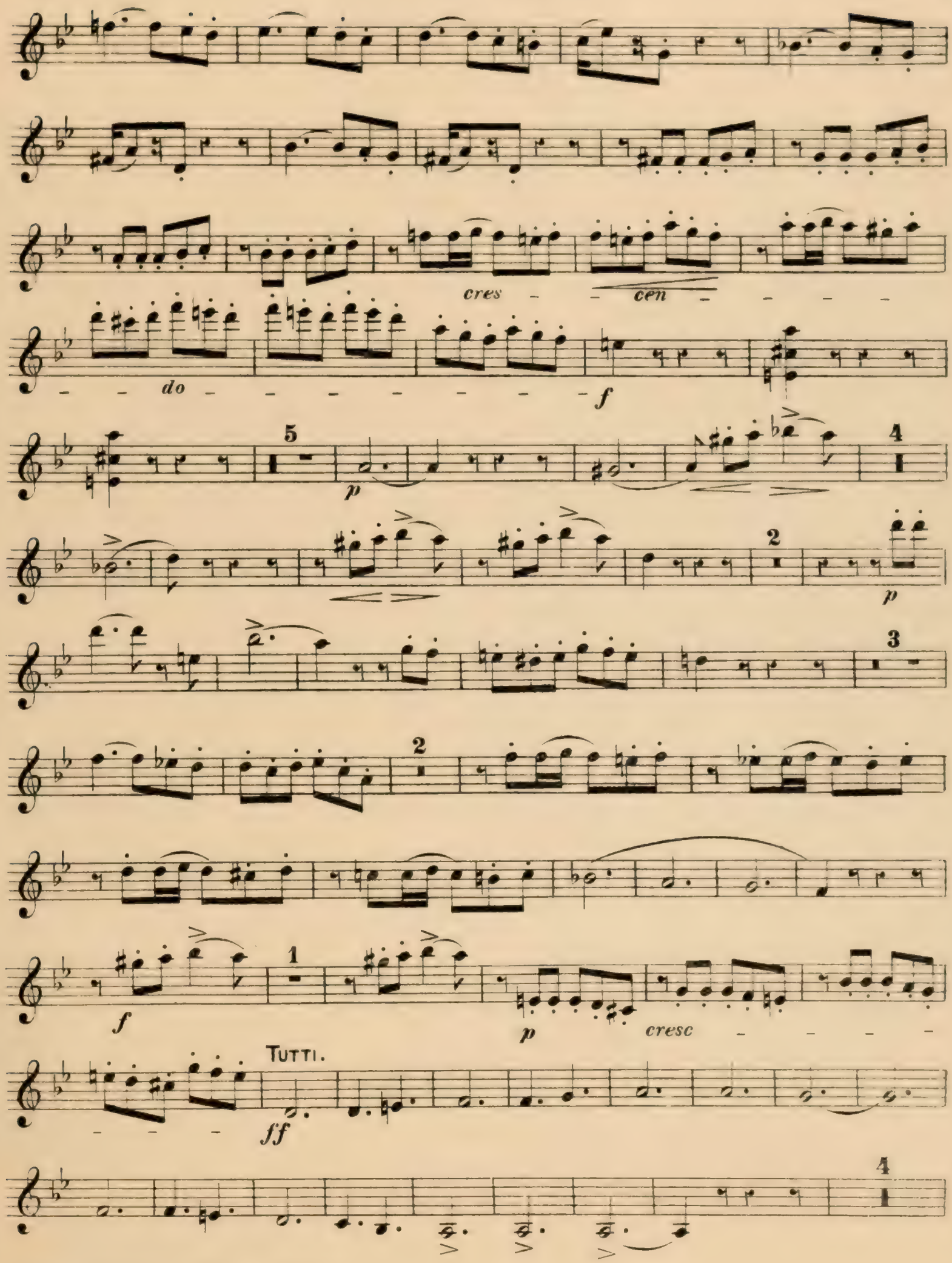
1

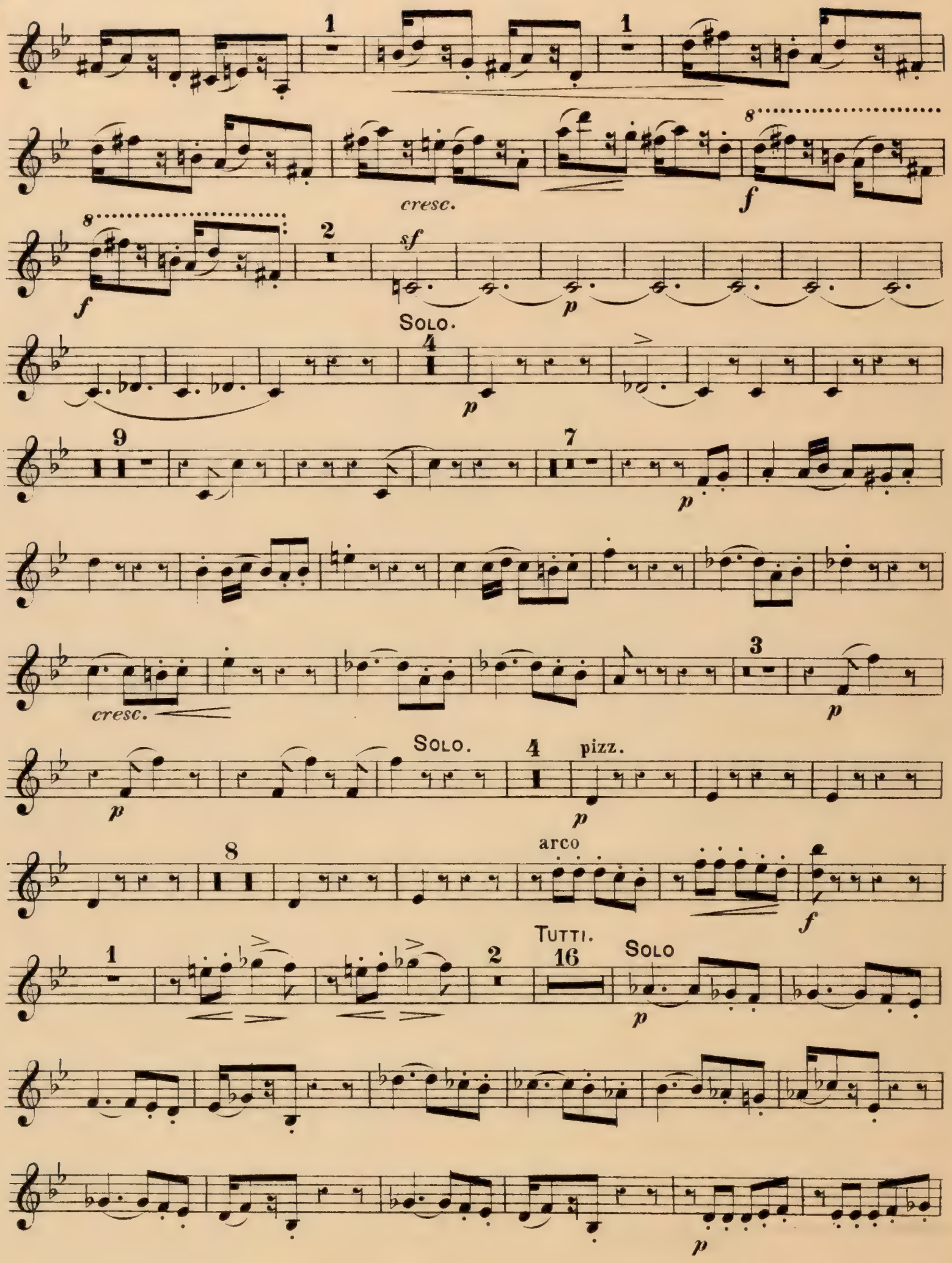
1

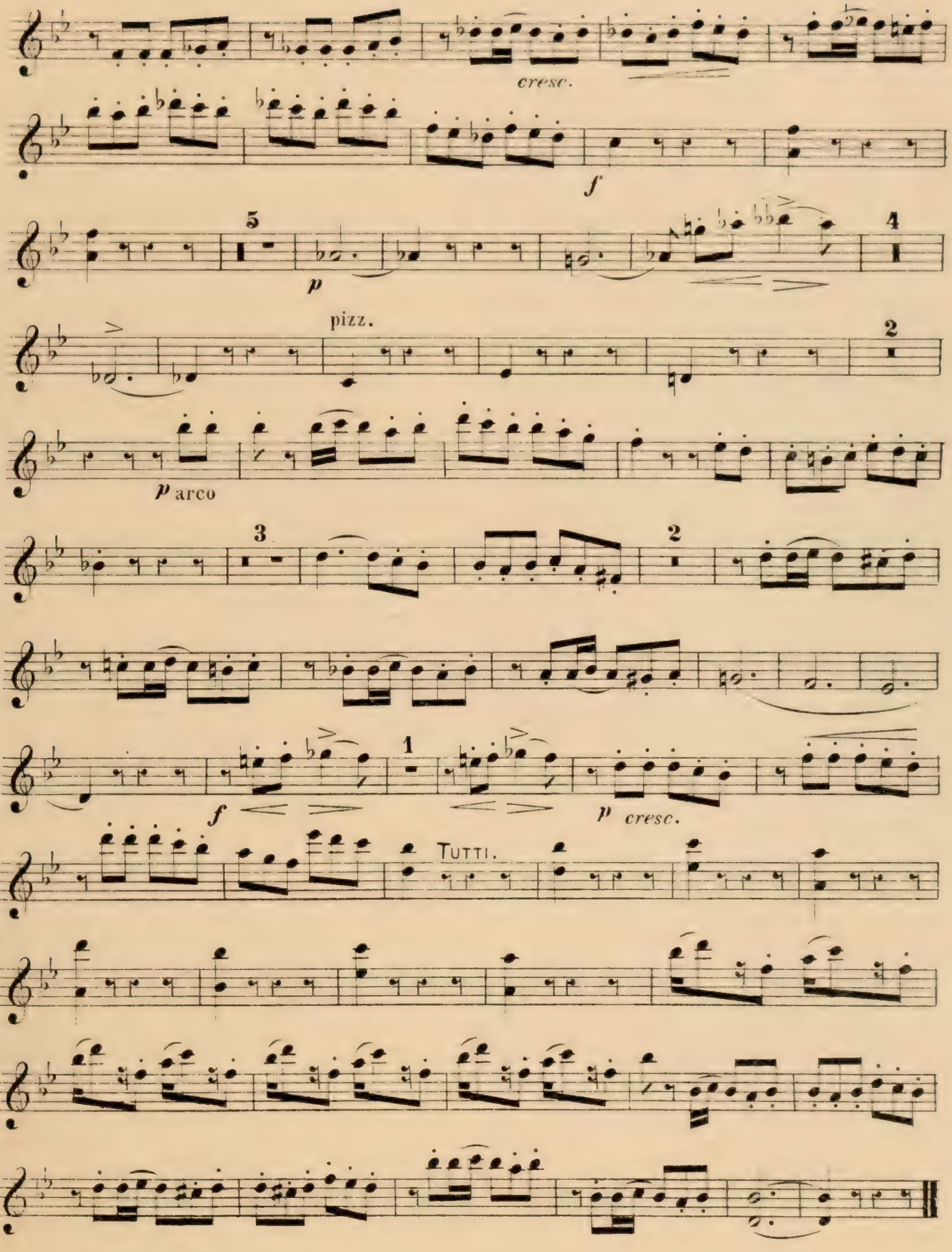
rall - en - tando

pp


Allegro moderato.
Fag.
Solo.
pizz.
Tutti.
arco
Solo.
pizz.
arco
Tutti.
cresc.
Solo.

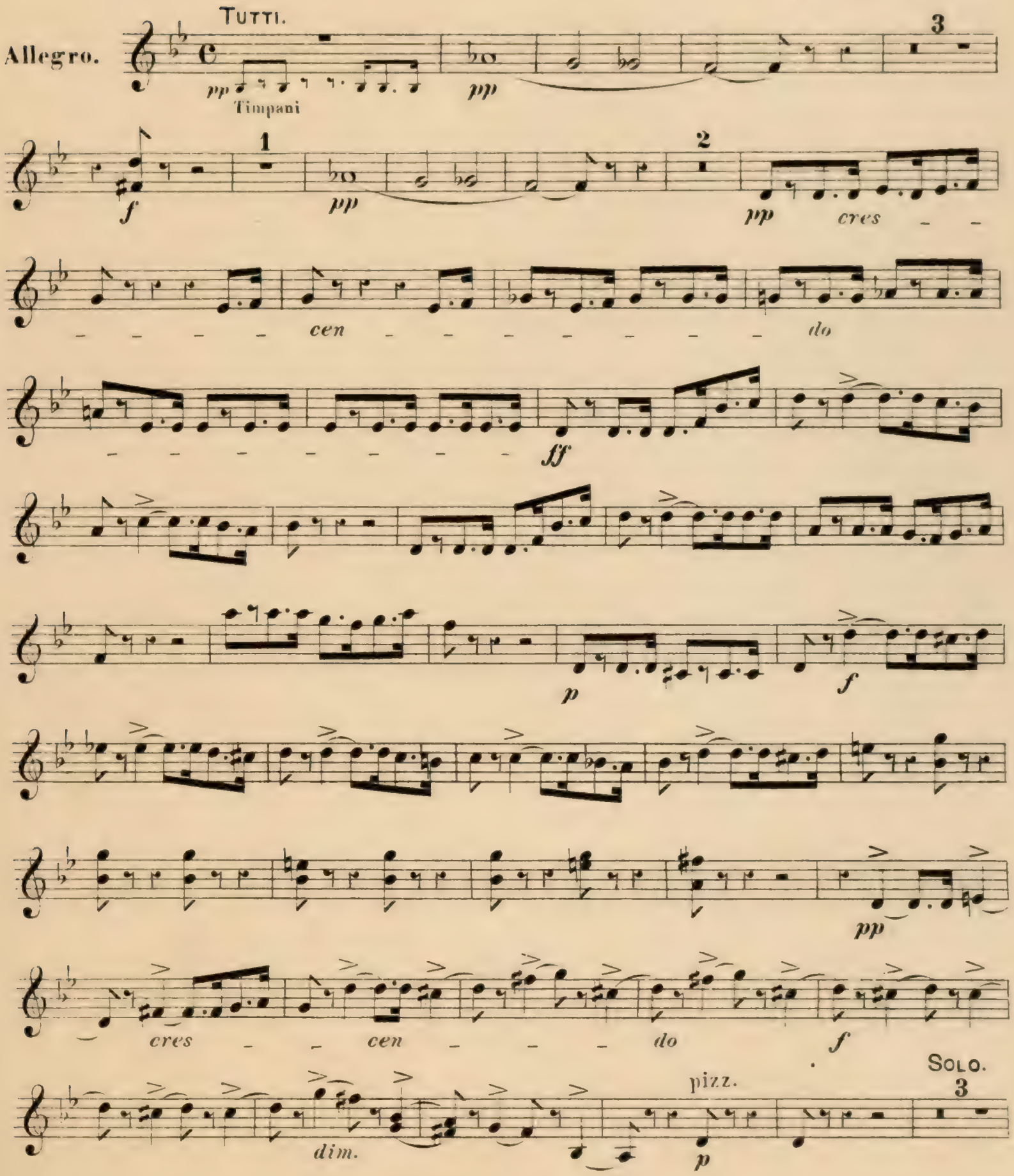

cres
cen
do
f
5
p
4
2
p
3
2
f
1
p
cresc
TUTTI.
ff
4


cresc.
SOLO.
cresc.
SOLO.
pizz.
arco
TUTTI.
SOLO


cresc.
f
5
p
4
pizz.
2
p arco
3
2
f
1
p cresc.
TUTTI.

FIRST CONCERTO FOR THE HARP.

JOHN THOMAS.



VIOLINO SECONDO.

arco

f

2

f

1

f

2

f

7

pizz.

p

cres

cen

do

arco

f

sf

sf

2

3

TUTTI.

f

SOLO.

4

p

4

cresc.

f

9

p

1

3

2

a tempo

1

1

1 *con espress.*

p

f

6

p

5

pp *cresc.*

f

TUTTI.

ff

p

ff

2

sfp *dim.*

SOLO.

3

VIOLINO SECONDO.

Tutti.

4 2

f

Solo. 3

p

f *p*

f

Tutti.

1

pp

5

pp

2

pp *cres* – – – – – – – *cen* – – – – – –

Solo. 2

– – *do* – – – – – – *f*

f

2

f

1

f

2

f

7

pizz.
pp
cresc.
arco
p
2
pizz.
1
1
1
cresc.
arco
f
sf
sfz
2
3
Tutti.
f
Solo.
4
p
4
f
9
p
1
3
2
a tempo
1
p
1
1

con espress.

p

6

f

5

p pp cres

cen do

f p

cresc. f

p cres

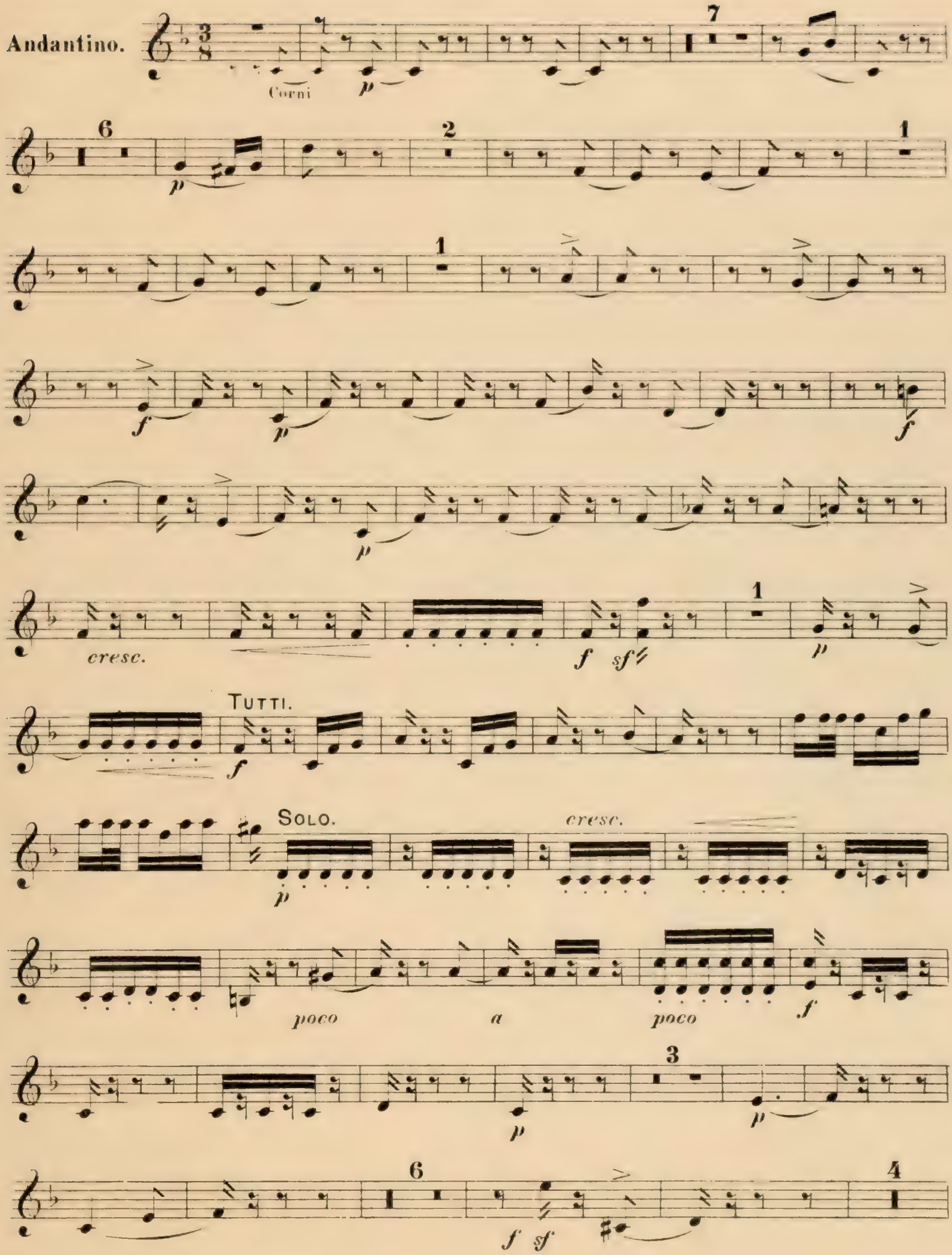
cen do

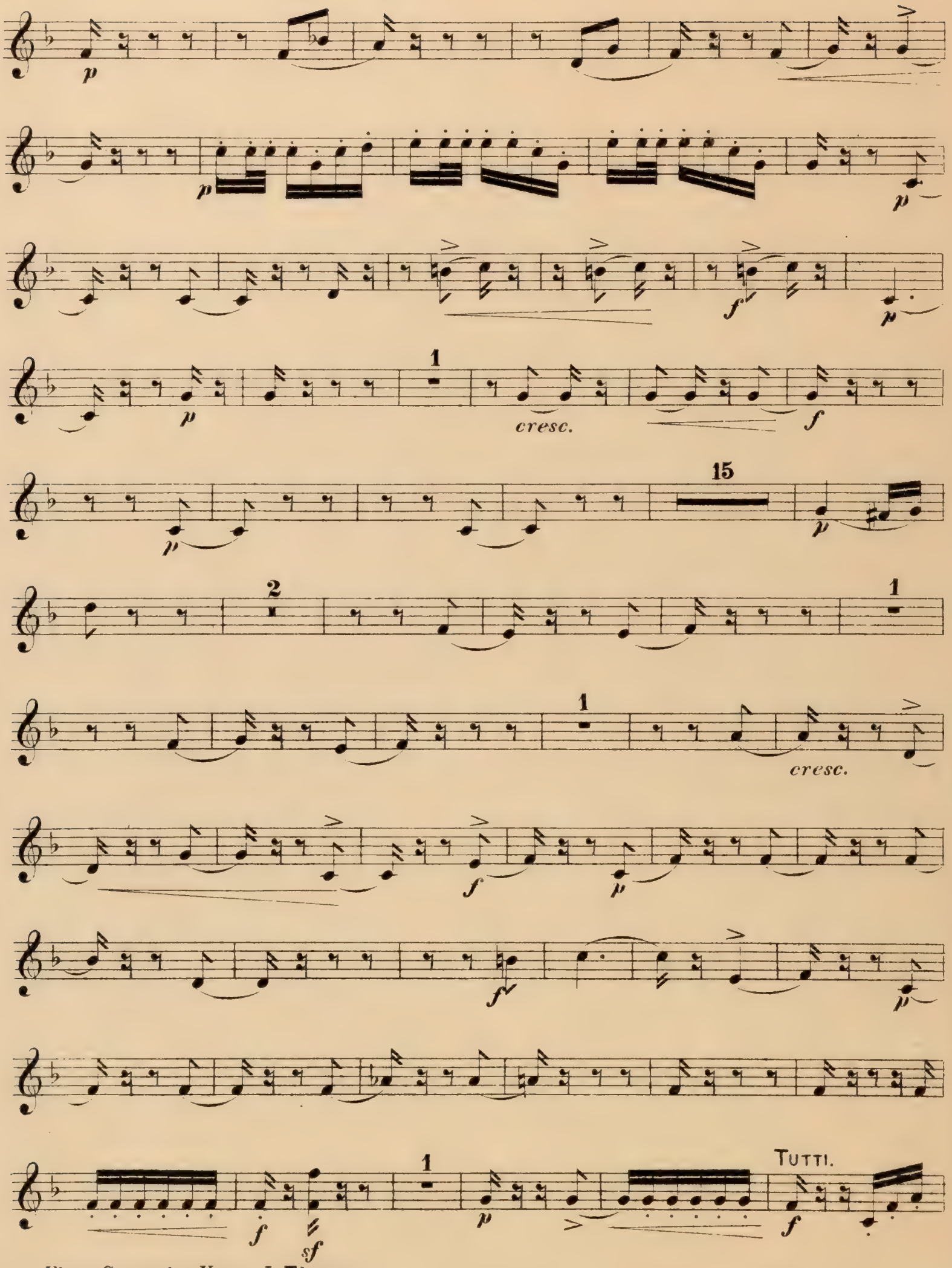
f ff

Tutti.

fp

ff


Andantino.
Corni
p
7
6
2
1
f
cresc.
sf
TUTTI.
SOLO.
poco
a
3
4


p
p
p
f
p
p
1
cresc.
f
15
p
2
1
1
cresc.
f
p
f
p
f
sf
1
p
Tutti.
f

2
f sf

4
p

pizz.

arco
p

f

p

p

1

1

rall _ en _ tan _ do

pp

Allegro Moderato.

Fag.

Solo.

4 5 pizz.

p

4

Tutti

f arco

Solo. 8

pizz. arco 1

p *f*

2 Tutti.

f

p

cres – – *cen* – – *do* – –

f

10

p

Solo.

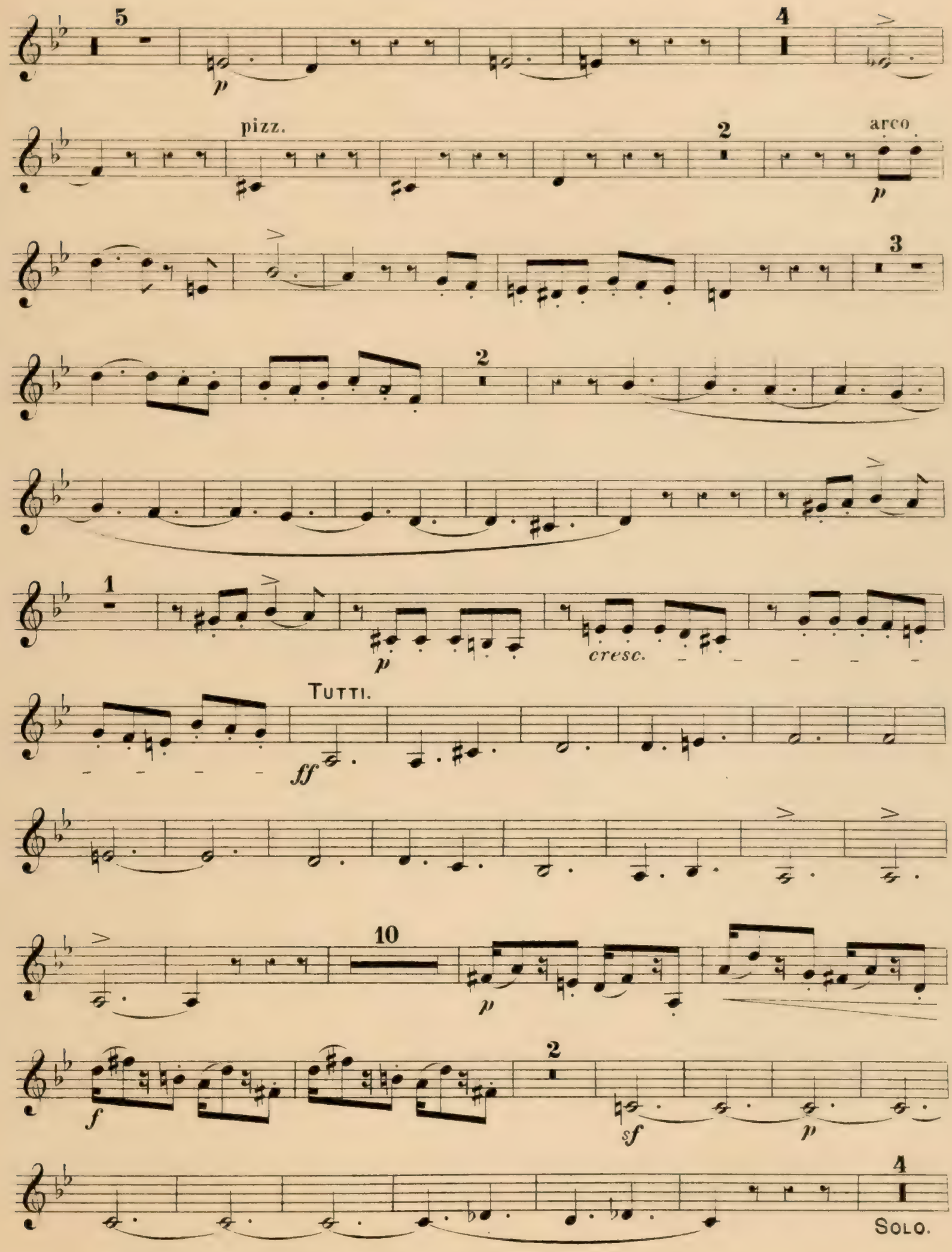
16

p

2

cresc.

f


5
p
4
pizz.
2
arco
p
3
2
1
p
cresc.
TUTTI.
ff
10
p
2
f
sf
p
4
SOLO.

21

p

p

1

cres _ _ *cen* _ _ *do* _ _ _

3

f

4

pizz.

p

8

arco

1

f

TUTTI.

2

16

SOLO.

p

2

p

cres _ _

_ _ *cen* _ _ *do* _ _ _

f

5

4

p

pizz.

2

arco

p

3

p

2

p

1

p cresc.

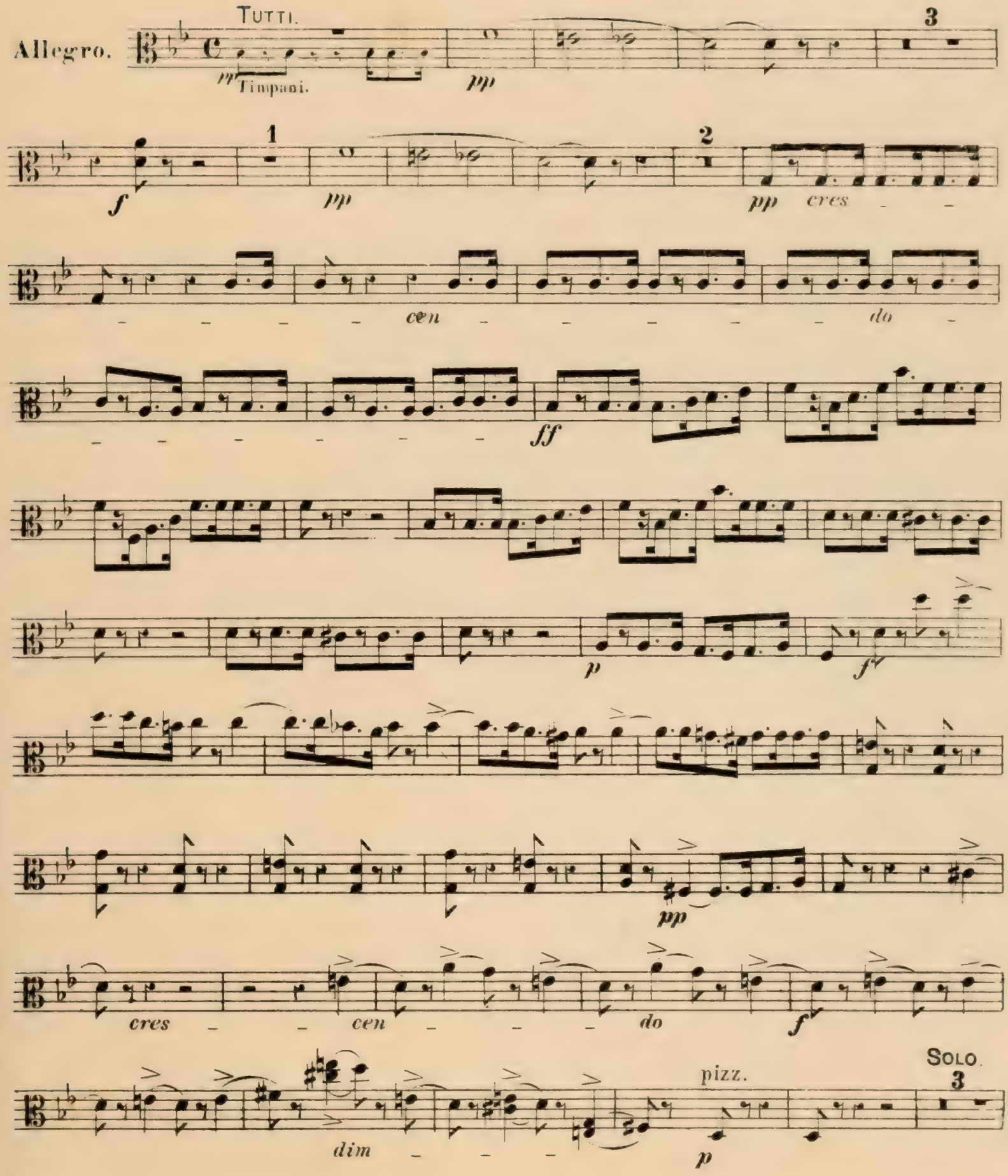
TUTTI.

ff

1

FIRST CONCERTO FOR THE HARP.

JOHN THOMAS.



2

4

f arco. *p*

2 7

f *f*

pizz.

p *cres*

cen *do*

arco.

f *sf* *sf*

2

3 Tutti. Solo. 4

f

4

p

cres. *f* 3 *p*

1 3

2 *a tempo* 1 1

1 *p* pizz.

f arco.

6 8 *p*

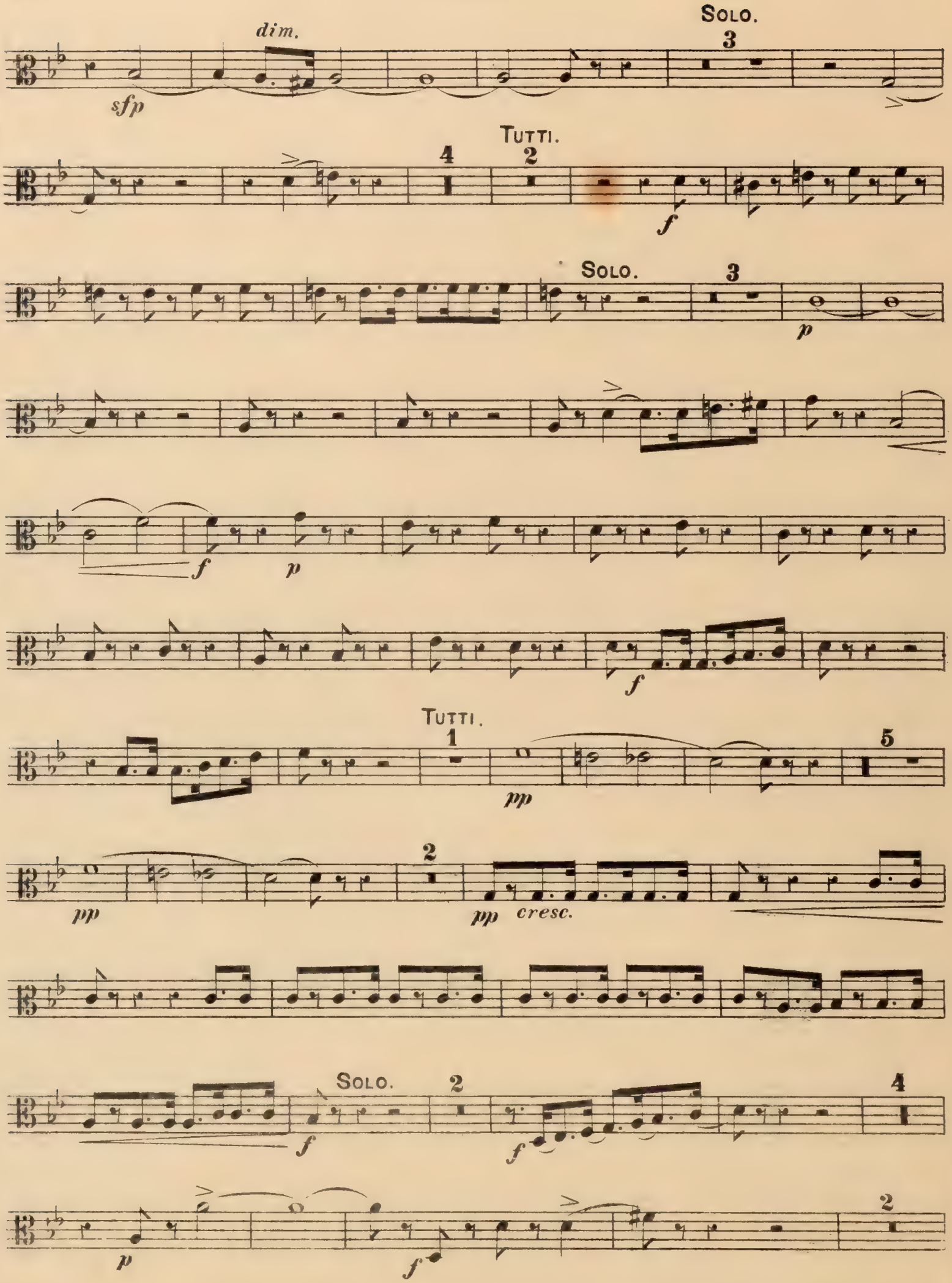
TUTTI.

f *ff*

p *ff*

tr

2


dim.
sfp
Solo.
3
Tutti.
4
2
f
Solo.
3
p
f
p
f
Tutti.
1
5
pp
pp
2
pp cresc.
Solo.
2
4
f
f
p
f
2

7

pizz.

f *pp* *cresc.*

2 1

p arco. pizz.

1 1

cresc.

f arco. *sf* *sf*

2 3

TUTTI. SOLO.

4

f *p*

4

3

f *p*

1 3

2 a tempo 1

1 1

p

p pizz.

6

f arco.

9

p *f* *p*

cresc. *f*

2

Tutti.

f *ff*

1

p

ff

Andantino.

Corni.

7

10

1

1

f *p*

f

p

cresc *f* *sf*

1

p

TUTTI.

f

SOLO.

p *cresc*

poco *a* *poco* *f*

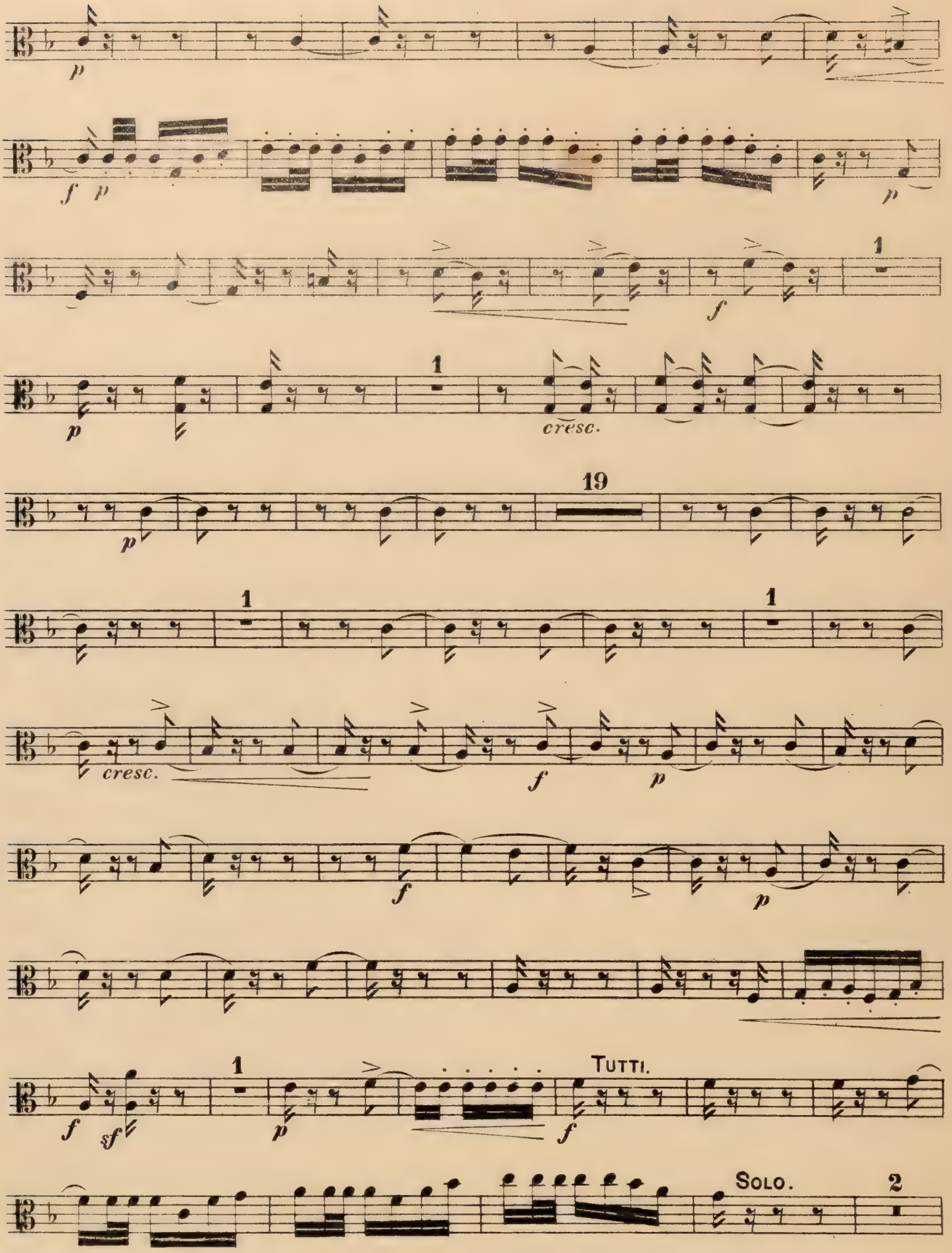
3

p

6

f *sf*

4


p
f p
p
1
f
p
1
cresc.
19
p
1
1
cresc.
f
p
f
1
Tutti.
f sf
p
f
Solo.
2

4

f *sf* *p*

pizz.

p

arco.

f *p*

1 1

rall _ *en* _ *tan* _ *do*

pp

Allegro Moderato.

Fag. Solo.

4 5

p

pizz.

4

Tutti.

arco.

Solo. 8

p pizz. f arco. 5

Tutti. f p

cresc.

f

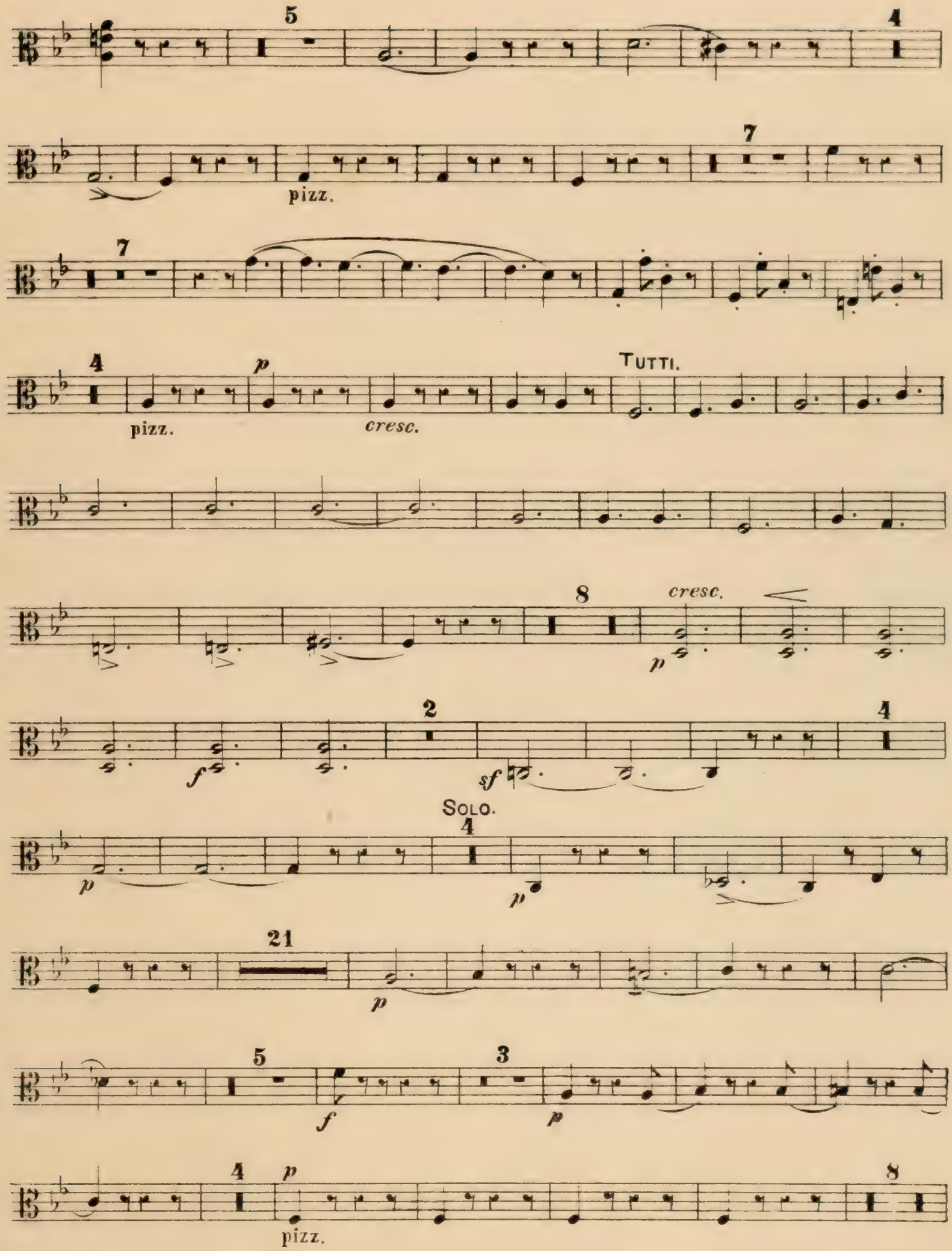
2

p 2

Solo 16 p

4 cresc. 1

1 f


5
4
7
pizz.
7
4
p
TUTTI.
pizz.
cresc.
8
cresc.
p
2
4
f
sf
SOLO.
4
p
p
21
p
5
3
f
p
4
p
8
pizz.

5

f arco.

TUTTI.
16

SOLO.

p

4 1

p cresc.

1 5

f

4

p

pizz.

15

p arco.

4

p pizz.

TUTTI.

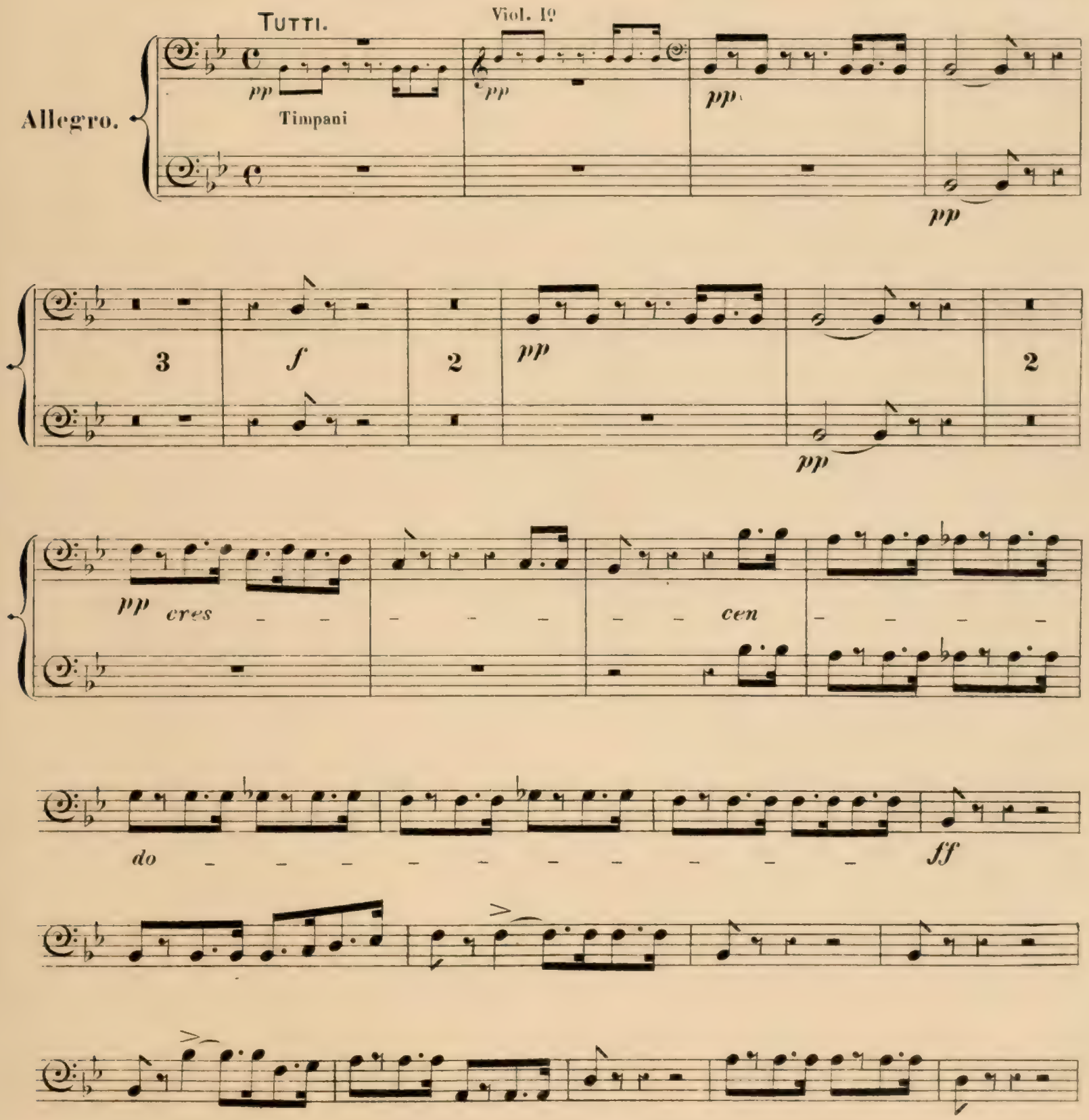
cresc.

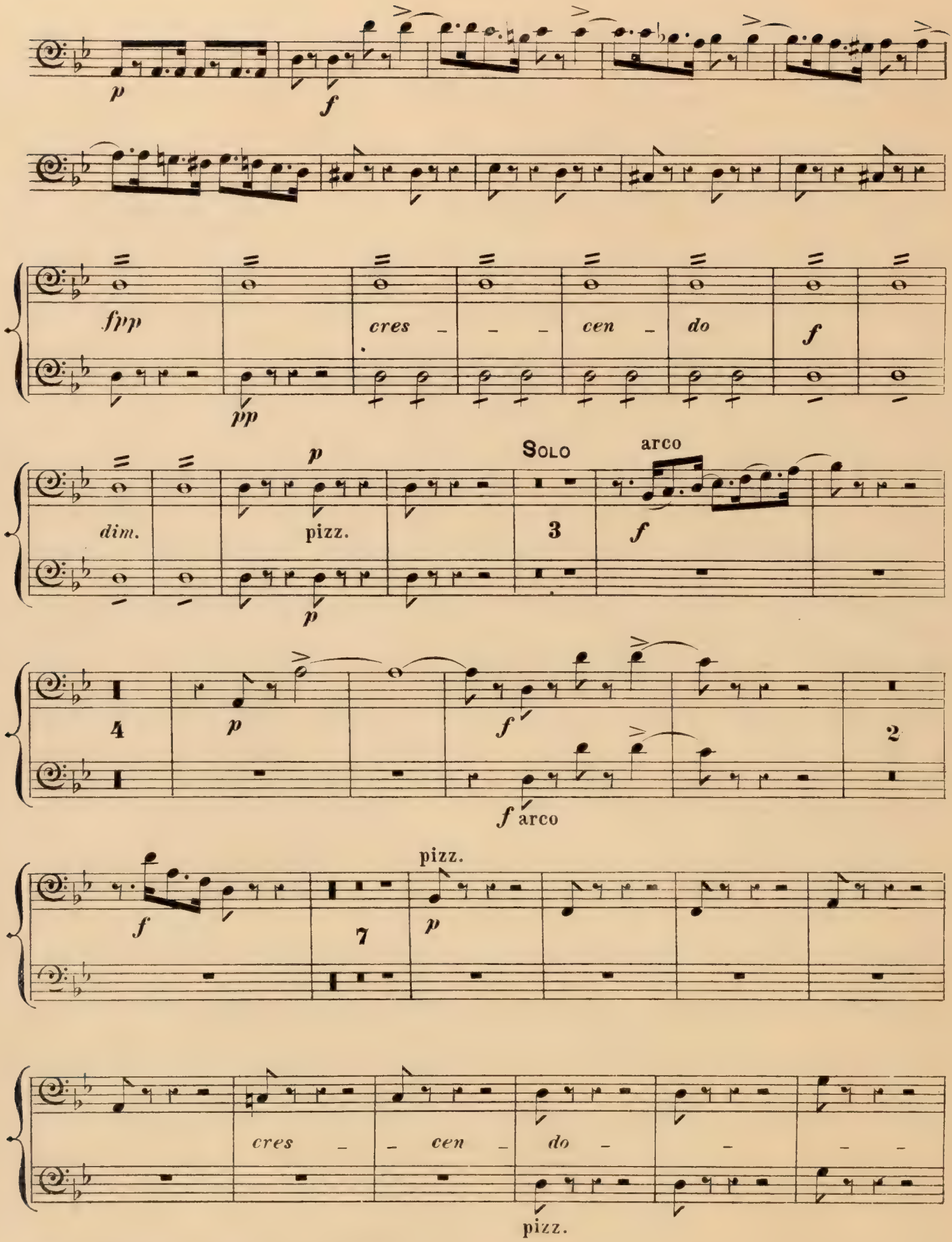
f arco.

1 1

FIRST CONCERTO FOR THE HARP.

JOHN THOMAS.




p
f
fpp
pp
cres – – – cen – do
f
dim.
p
pizz.
p
Solo
3
arco
f
4
p
f
2
f arco
pizz.
f
7
p
cres – – cen – do – – – –
pizz.

arco

f *sf* *sf*

arco

2 3

f

TUTTI.

f

SOLO.

4 *p*

4

cresc. *f*

3 pizz.

p

arco

1 3 2

a tempo

1

1

1

pizz.

p

arco

f

6

p

5

pp *cresc.*

f

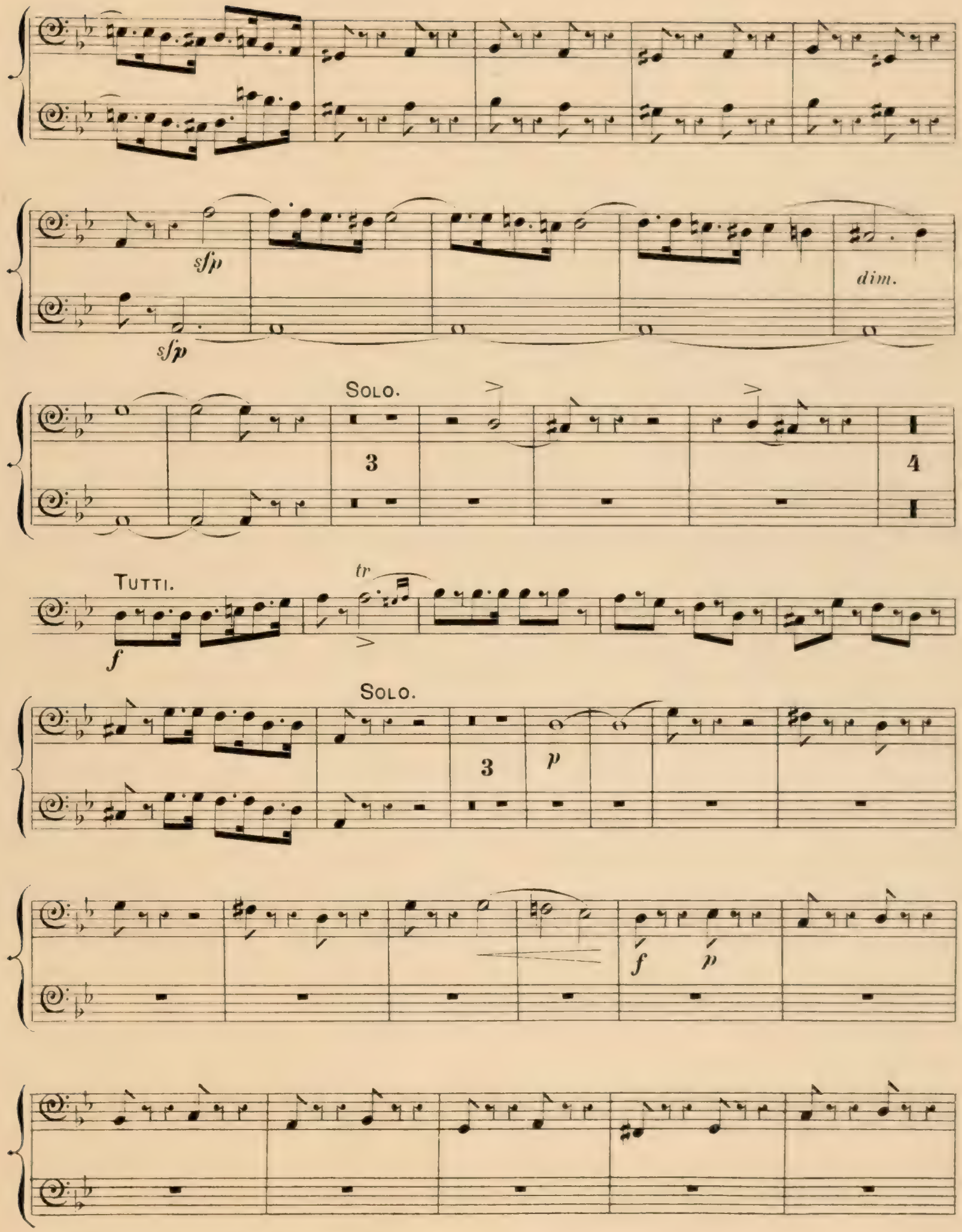
Tutti.

ff

fp

p

ff


sfp
sfp
dim.
Solo.
3
4
Tutti.
tr
f
Solo.
3
p
f
p

TUTTI

f 2

pp 6 *pp* 2

pp *pp* *pp*

pp cresc.

Solo. 2

f *f* 4 *p* *f*

2 *f* 7 *pp* pizz. *cresc.*

p arco 2 pizz. 1

1 pizz. 1 arco

cresc. *f* *sf*

sf 2

Tutti. Solo.

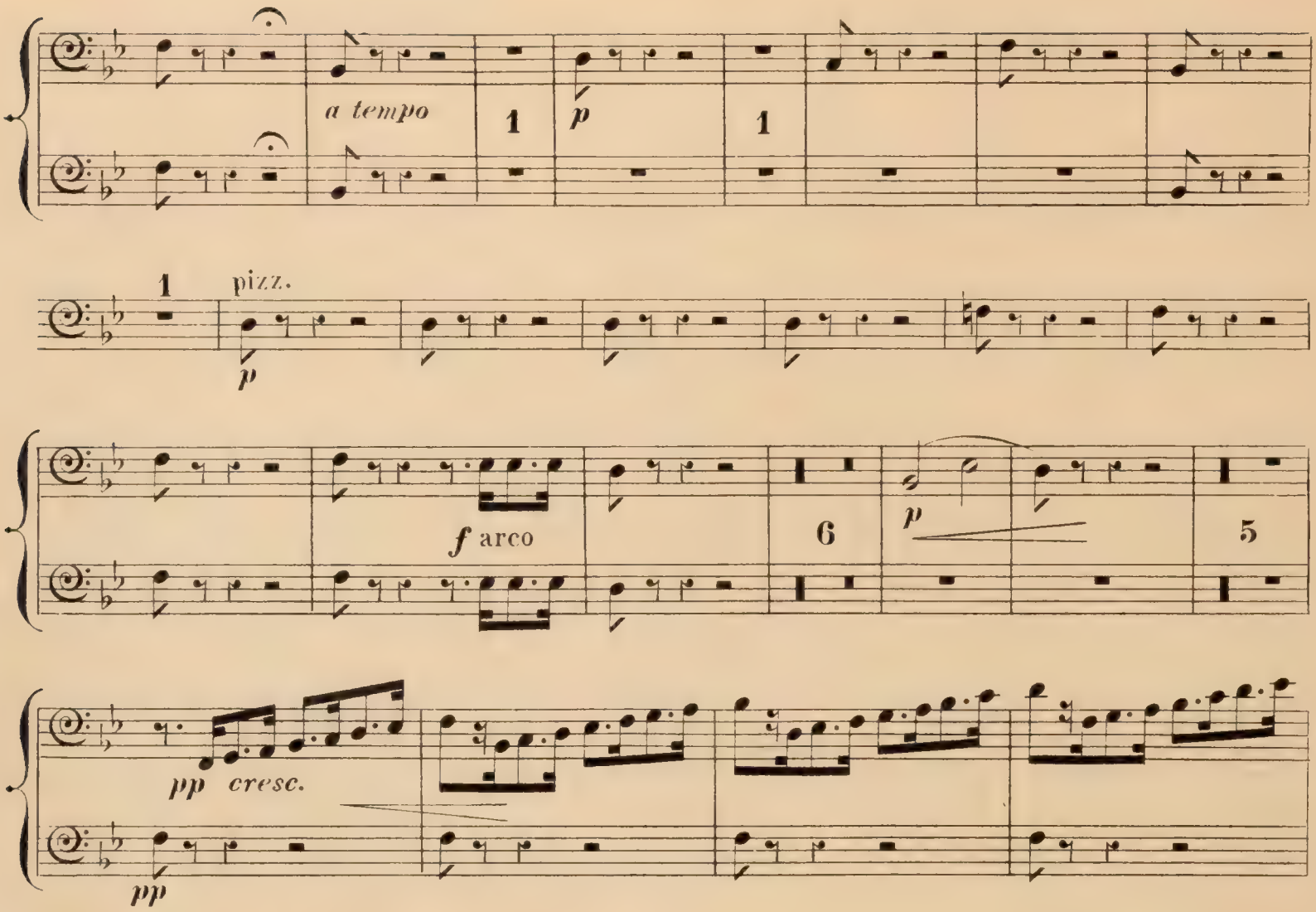
3 *f* 4

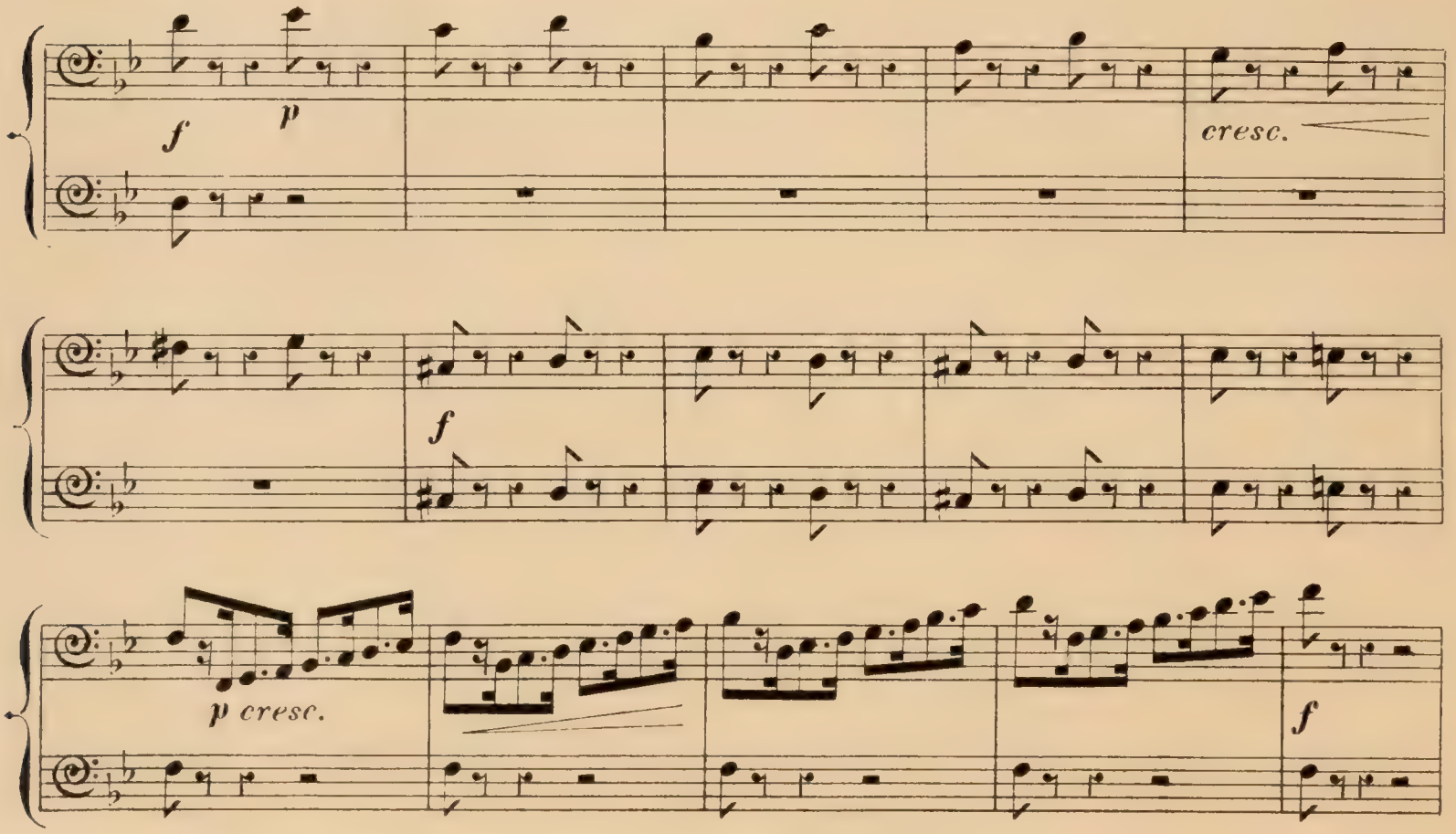
p 4

f 3 *p* pizz.

pizz. arco

1 3 2


a tempo
1
p
1
1
pizz.
p
f arco
6
p
5
pp cresc.
pp


f
p
cresc.
f
p cresc.
f

Tutti.

ff *tr* *tr*

fp *p* *ff*

Andantino.

Corni *p* 7

10 1 1

f *p*

f *p*

cresc. *f* *sf* 1

Tutti.

f *f*

Solo.

p *cresc.*

poco *a* *poco* *f*

3 6

p *p*

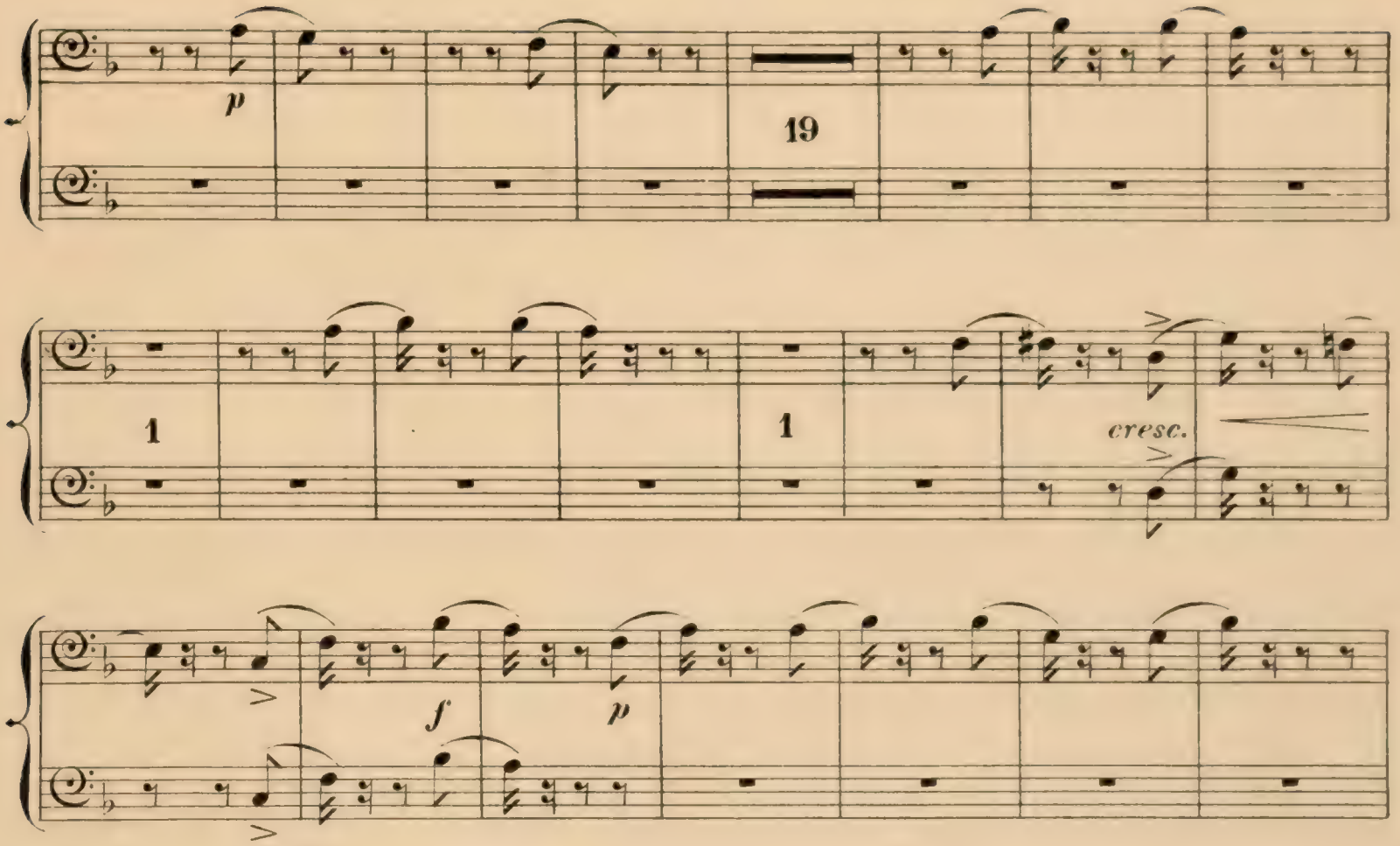
4

f sf *p*

f *p* pizz.

p *f*

p *p* 1 *cresc.* *f*


p
19
1
1
cresc.
f
p
f
p
f sf
1
p
TUTTI.
f
2
4
f sf

pizz.

p

arco

p

f

arco

p

p

p

1

1

rall _ *en* _ *tando*

pp

p pizz.

Fag.

Allegro Moderato.

p

4

5

SOLO. pizz.

p

4

TUTTI.

f arco

Solo.

pizz.

8

p

f arco

5

Tutti.

p

cresc.

f

p

2

2

Solo.

32

p pizz.

p *cresc.* 1 1 *f* arco

5 *p* pizz.

4 pizz. pizz. 7

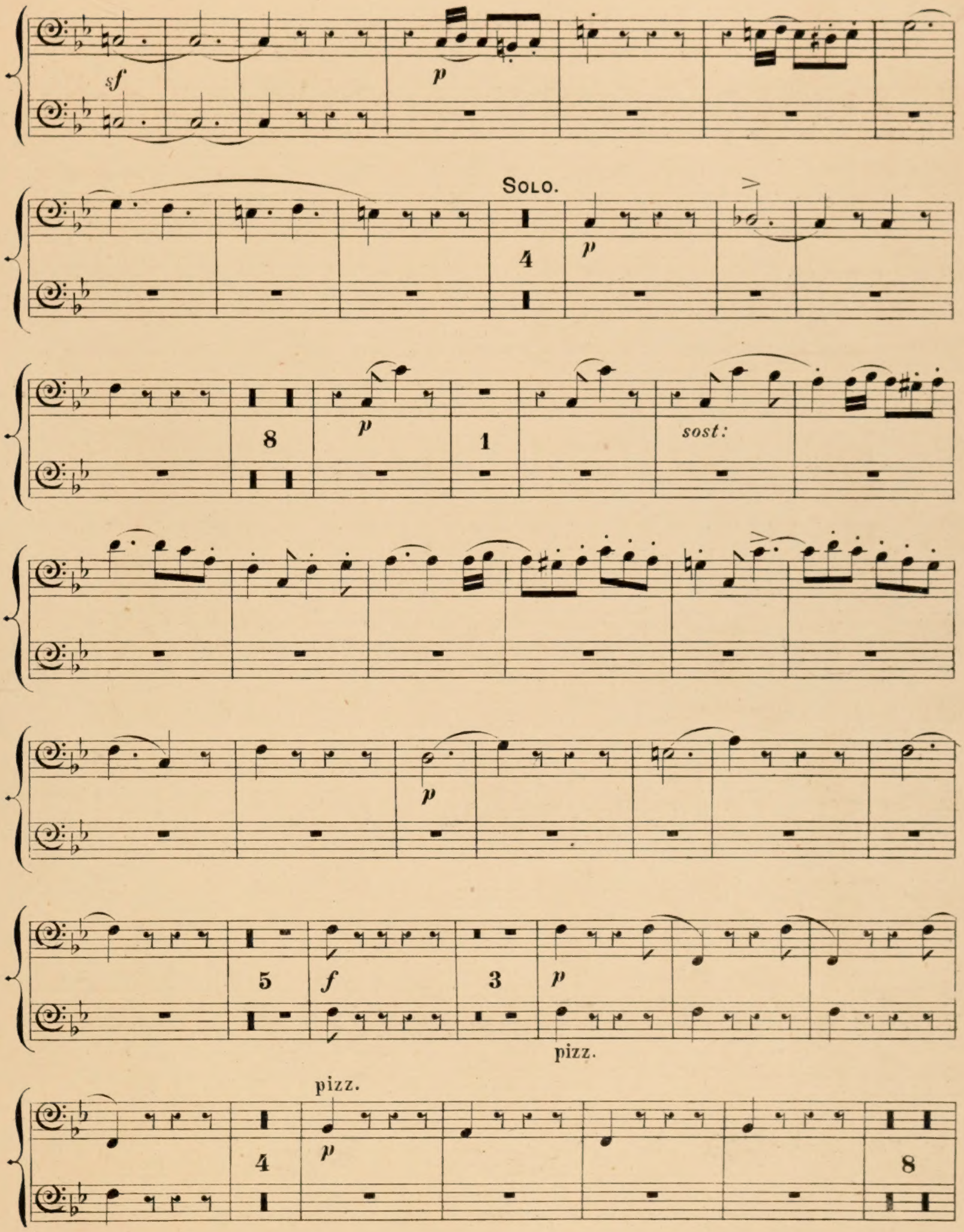
10 arco

3 pizz. Tutti.

p *cresc.* *ff* arco

p

cresc. *f* 2


sf
p
Solo.
4
p
8
p
1
sost:
p
5
f
3
p
pizz.
pizz.
4
p
8

Tutti.

f arco

5

13

Solo.

16

p cresc.

1

1

f

5

p

pizz.

pizz.

4

pizz.

arco

18

p

3

Tutti.

p pizz. *cresc.*

ff arco

1

1